

## BIOGRAPHIES

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**Joel Pugh** is the Teaching Associate Professor of Low Brass at the University of North Dakota and performs in the Dakota Brass and is principal trombone in the Grand Forks Symphony Orchestra. In addition to teaching trombone, euphonium, and tuba, he directs the North Dakota Trombone Choir and coaches the UND Trombone Quartet and Tuba Ensembles. Dr. Pugh has performed extensively throughout the United States on euphonium and trombone, playing in solo, chamber, wind band, orchestral, and brass band settings. Some of his solo performances include recitals at The University of Wisconsin, Eau Claire, The University of Minnesota, Brandon University, the University of South Dakota, and East China Normal University. Concerto appearances in recent years include the Grand Forks Symphony, UND Wind Ensemble, UND Chamber Orchestras and the Dakota Brass, at the 2021 Great Plains Regional Tuba Euphonium Conference at Drake University. He directed the UND Trombone Octet in their performance at the 2022 International Trombone Festival, Central Arkansas University. Additionally, he accompanied the UND Trombone Quartet to Shanghai, China where he led masterclasses, conducted chamber concerts, and performed solo recitals. He has given presentations at the International Trombone Festival, the International Tuba Euphonium Conference, the Midwest Band and Orchestra Clinic and numerous state Music Educator's conferences. He has been published in the International Tuba Euphonium Association and Brass Band Bridge journals. He holds degrees from Michigan State University, Bowling Green State University, Ithaca College and teaches at the International Music Camp. Joel Pugh is a Courtois and Besson performing artist.

**Emily Chasow** is currently pursuing a Master of Music degree in Instrumental Conducting from the University of North Dakota. She also serves as a graduate teaching assistant under the direction of Dr. James Popejoy. Originally from Dryden, Ontario, Canada, Emily holds a Bachelor of Music/Bachelor of Education degree from Brandon University in Manitoba. Selected to participate in the 2022 Denis Wick Canadian Wind Orchestra Young Conductor's Residency, she has also participated in the University of Toronto's Conducting Symposium. At UND, she has performed with the Wind Ensemble, University Band, Wind Ensemble Chamber Players, the Twelve O'clock and One O'clock Jazz Ensembles, the Saxophone Quartet and Octet, and the Pride of the North ensembles. She has also had the opportunity to conduct performances with the Wind Ensemble, University Band, Wind Ensemble Chamber Players, and Trombone Choir.

# UND TROMBONE CHOIR



APRIL 18, 2024 | 7:30 P.M.  
JOSEPHINE CAMPBELL RECITAL HALL

# PROGRAM

## Fanfare “Stadt Wien” (1943/1983)

Richard Strauss  
(1864-1949)  
Arr. Royce Lumpkin

## Canzona for 8 Trombones (1969)

Walter Hartley  
(1927-2016)

## Color Slides (1997)

Slide 1 - Fanfare  
Slide 2 - Little Overture  
Slide 3 - Hymn  
Slide 4 - A Comedy of Errors!

Keith Snell  
(b. 1950)

Emily Chasowy, director

## Trombone Octet (1981)

Andante sostenuto  
Allegro

Gordon Jacob  
(1895-1984)

## Reflection and Celebration (2019)

David Wilborn  
(b. 1961)

## Finale from Symphony No. 3: The Organ Symphony (1886/2002)

Camille Saint-Saëns  
(1835-1921)  
Arr. John Challis

# ABOUT THE ENSEMBLE

## Personnel

Melanie Craig  
Margo Colenso  
Benjamin Helfrich  
Gabby Helfrich  
Natalie Helfrich  
Alex Herald  
David Hysjulien  
Zach Lunde  
Andrew Lutz  
Luckas Menke  
Paul Murray  
Benjamin Rowan  
Samuel Sharpe  
Jack Smukowski  
Ibrahim Suleiman  
Lukas Wivoda  
Brady Zimmerman

## Bass

Giles Askim  
Haley Jorgenson  
Bo Salander

## University of North Dakota Trombone Ensembles

The UND Trombone Choir was founded by Dr. Joel Pugh in 2010 and consists of UND undergraduate and graduate students, alumni, community members and select high school students. In addition to their regular on-campus concerts and local church concert, the ensemble has performed at the North Dakota Music Educator’s National Conference, and hosted the residencies of Scott Hartman, Dr. Eric Ewazen and R. Douglas Wright. The UND Trombone Octet was selected to perform a featured recital this past July at the International Trombone Festival at the University of Central Arkansas. The UND Trombone Quartet has conducted residencies at two universities in Shanghai, China in 2018. The Trombone Choir has commissioned numerous renowned composers to write pieces for them, including Kenyon Wilson: Dragon Curve (2017); Eric Ewazen: Dakota Spring (2018); Thomas Zuger: Sine Timore (Without Fear) (2019); Christopher Gable: Alarum Within (2022).