

Acknowledgements

- I would like to thank my parents for their love and support of my musical interests and endeavors. Without them I would have never found and explored my love for music and would not be where I am today.
- Thank you to my family and friends for your support and encouragement over the years.
- Thank you to all my teachers past and present. Everyone of them has helped me grow musically and as an individual.
- Thank you to my fellow percussionists from the percussion studio for your support and collaboration over the years.
- A big thanks to Blake and Ryan for playing with me today on my recital.
- Thank you to Dr. Popejoy and Dr. Gable for kindly agreeing to be on my recital jury.
- Thank you to Mr. Mike Blake. Studying with you before beginning my college music career really set a strong musical foundation for me.
- Thank you to Dr. Brian Pfeifer for being my teacher for three years of my college music journey. Working with you in lessons, studio, and ensembles helped me to learn more about music than I could have ever imagined. I appreciate everything you have done for me and all your students over the years.
- Thank you to Dr. Kihle for helping me put this program together. Your guidance and teachings over the past year have allowed me to feel prepared for this recital. I treasure all the time and effort you have invested in my musical endeavors.
- Thank you for everyone who came to support me on this recital today. I love to share music with others, which I could not do without those in person or on the livestream here today.

This recital is in partial fulfillment of a Bachelor of Arts in Music.

Senior Recital

Maisy Lindseth

percussion

Blake Anderson
marimba

Ryan Soleim
drums



Josephine Campbell
Recital Hall
Sunday, April 7, 2024
4:30 pm

Program

<i>Etude No. 1</i>	Jacques Delécluse (1933-2015)
<i>Pure Imagination</i>	Leslie Briscusse and Anthony Newley (1933-2021) and (1933-1999) arr. Alex Stopa (b. 1986)
<i>Etude in B Major, Op. 6 No. 9</i>	Clair Omar Musser (1901-1998)
<i>Soaring in the Sky</i>	Jan Freicher (b. 1980)
<i>Sleight of Hand</i>	Scott Ward (b. 1979)
<i>Pining for the Spring Breeze</i>	Yu-Hsien Teng (1906-1944) arr. Robert Oetomo (b. 1988)
<i>Catching Shadows</i>	Ivan Trevino (b. 1983) arr. Trio Colores

Blake Anderson, marimba
Ryan Soleim, drums

Program Notes

Etude No. 1 **Jacques Delécluse**
A percussion repertoire staple from the *Douze Etudes* book. Each of the twelve snare etudes is written to have challenging articulations, dynamics, and rhythms at the marked tempo.

Pure Imagination **Leslie Briscusse and Anthony Newley**
arr. Alex Stopa

A take on the classic song from the 1971 film, *Willie Wonka and the Chocolate Factory*. This piece is based on the song sung and made famous by Gene Wilder's character, Willie Wonka. This arrangement for marimba includes jazz influences and harmonies.

Etude in B Major, Op. 6 No. 9 **Clair Omar Musser**
A percussion repertoire staple by one of the early 20th century pioneers of the marimba. Musser's etudes require competent marimba technique to be performed at the marked tempo.

Soaring in the Sky **Jan Freicher**
A vibraphone piece designed to take the listener on a flight. The piece explores the colors, tones, and styles the instrument has to offer. The music includes blues and Afro-Cuban styled sections.

Sleight of Hand **Scott Ward**
This multi-percussion piece depicts the different stages of a magician performing a magic trick in front of an audience. The sounds produced by the various percussive instruments and colors helps the audience to imagine the anticipation and wonder that accompany watching a magic trick until it is complete.

Pining for the Spring Breeze **Yu-Hsien Teng**
arr. Robert Oetomo

This piece was originally a Taiwanese folk song written for vocals and accompaniment. It was released by Columbia Records in 1933. This beautiful arrangement of the piece for solo marimba includes jazz and romantic influences throughout, allowing the performer to explore unique harmonies, runs, ornamentations, and flourishes in the music.

Catching Shadows **Ivan Trevino**
arr. Trio Colores

This Ivan Trevino piece was originally written for two marimbas. The Swiss and Austrian percussion trio, named Trio Colores, created this arrangement for two marimbas and a drum set. The trio kept the same marimba parts from Trevino's piece and added a drum set part to create more of a groove feel for listeners.