

April 5, 2024, 2:30pm  
Josephine Campbell Recital Hall

---

*Catching Shadows*

Ivan Trevino Arr. Matthias Kessler  
(b. 1983)

**(H)our Hands**

Maisy Lindseth, marimba | Blake Anderson, marimba | Ryan Soleim, drumset

\*\*\*

*Piano Trio in D Major, Op. 70 No. 1 "Ghost"*  
I. Allegro vivace e con brio

Ludwig van Beethoven  
(1770–1827)

Nicholas Sholy, violin | Victor Chukwu, cello  
Caleb Mendez, piano

\*\*\*

*Kokopeli*

Katherine Hoover  
(1937–2018)

Emma Kratcha, flute

\*\*\*

*Sonata for Cello and Piano in A minor, Op. 36*  
I. Allegro agitato

Edvard Grieg  
(1843–1907)

Eduardo Garcia Ramirez, cello | Jose Costa Silva, piano

\*\*\*

*Für Elise, WoO 59*

Ludwig van Beethoven  
(1770–1827)

Daniel Musselman & Jaden Yeager, flugelhorn

\*\*\*

*Danse de la Chèvre*

Arthur Honegger  
(1892–1955)

Zoey Junker, flute

\*\*\*

*Tres Sonetos, Op. 54: No. 1*  
Anhelos

Joaquín Turina  
(1882–1949)

Kétina François, soprano | Kaden Dowling, piano

\*\*\*

*Sonata for Trumpet and Piano*  
Allegro con Fuoco

Eric Ewazen  
(b. 1954)

Chris HarriSon, trumpet | Roxanne Gessler, piano

\*\*\*

*Sérénade mélancolique in B-flat minor, Op. 26*

Piotr Ilyich Tchaikovsky  
(1840–1893)

Lisa Sofía Morales Sears, violin | Jose Costa Silva, piano

\*\*\*

*Tico-Tico no Fubá*

Zequinha Abreu (1880–1935)  
arr. Alberto Arantes

**NorthboUND Flute Quartet**

Maren Schettler | Emma Kratcha | Ashlynn Mitzel | Ren Crowder

\*\*\*

*Bassoon Concerto in F Major, Op. 75*

III. Rondo: Allegro

Carl Maria von Weber  
(1786–1826)

Abigail Meier, bassoon | Kaden Dowling, piano

\*\*\*

*Fantasy Pieces for Cello and Piano, Op. 73*

III. Rasch und mit Feuer

Robert Schumann  
(1810–1856)

Victor Chukwu, cello | Dr. Nariaki Sugiura, piano

\*\*\*

“Pretty Funny” from *Dogfight*

Benj Pasek and Justin Paul  
(b. 1985)

Ilanora Peterson, mezzo-soprano | Kaden Dowling, piano

\*\*\*

*Fly Me To The Moon*

Bart Howard arr. Erik Veldkamp  
(1915–2004)

**UND Trumpet Ensemble**

Daniel Musselman | Chris HarriSon | Hannah Thorlakson  
Kaden Knabe | McKenna Emineth

\*\*\*

*Cycle*

Jonas Fisher  
(b. 1997)

**Red River Trio**

Maren Schettler, flute | Eduardo Garcia Ramirez, cello | Jose Costa Silva, piano

\*\*\*

*Bohemian Rhapsody*

Freddie Mercury (1946–1991)  
arr. Claire Tomsett

**UND Saxophone Octet**

Soprano: Isaac Anderson & Earl Burnett | Alto: Anna Massmann & Ashlee Ketterling  
Tenor: Dr. Scott Sandberg & Will Hallbeck | Baritone: Evan Schull-Reinowski & Holly German

---

The University of North Dakota Department of Music is a vibrant, collaborative, NASM-accredited program with undergraduate and graduate degree programs that equip students with 21st-century skills through their studies with our world-class faculty. Schedule a visit, learn about our programs and scholarships, and find your place making great music at UND.

**UND.edu/music**