

DR. LING LO, native Taiwanese. As an active performer, Dr. Lo has been invited as a guest artist to present recitals at several universities including Purdue University Fort Wayne, Olivet College, Saginaw Valley State University, the University of Louisville, SUNY Potsdam, Schenectady County Community College, and the University of Kentucky. Additionally, Dr. Lo has served as a festival pianist for the Leonard Falcone International Euphonium and Tuba Festival, the Mid-West Regional Tuba and Euphonium Conference, Henri Selmer Summer Clarinet Festival, and The Potsdam Clarinet Summit. She has also worked for opera productions such as “Le Nezzo di Figaro”, “Dido and Aeneas”, “Princess Ida”, and “Street Scene”. With a strong passion for chamber music, Dr. Lo has formed several chamber groups that focus on both classical and contemporary repertoire, including a piano, violin, and clarinet trio sponsored by Verdehr Trio, Henosis Piano Quartet, Connexion Trio, and currently the Duo LoW.

As a believer of music education, Dr. Lo participated in “Celebrating of Spectrum: A Festival for Music and Life” as program assistant from 2015 to 2019, a program for young autistic pianists. In 2017, she presented this program at the DOCTRID conference in Limerick, Ireland. She had previously served as instructor at State University of New York in Potsdam, Saginaw Valley State University, The Flint Institute of Music, and staff pianist at Texas A&M University – Kingsville. Dr. Lo is currently serving as Teaching Assistant Professor in Collaborative Piano at University of North Dakota. In the summertime, Dr. Lo spend time with her family and lovely puppy at New England Music Camp as piano faculty.

Dr. Lo holds degrees from Michigan State University (D.M.A. Piano Performance/ D.M.A. Collaborative Piano/M.M. Collaborative Piano) and Boston University (M.M. Piano Performance). Her teachers include Pavel Nersessian, Konstantinos Papadakis, Deborah Moriarty, and Zhihua Tang.

DAKOTA BRASS, UND’s faculty brass ensemble, has been in existence for over ten years, both in the form of a trio and quintet. They have performed at the Great Plains Tuba Euphonium Conference at Drake University and the International Horn Society Regional Conference in St. Paul, conducted a Residency at the University of Manitoba, and been featured as part of the Mayville State University Concert Series. Additionally, they have performed at numerous high schools and churches in the region, from Minneapolis to Bismarck to Winnipeg.

DR. CORY DRISCOLL, trumpet | **MARK NELSON**, trumpet | **GWEN HOBERG**, horn

DR. JOEL PUGH, trombone | **GILES ASKIM**, tuba

The University of North Dakota Department of Music is a vibrant, collaborative, NASM-accredited program with undergraduate and graduate degree programs that equip students with 21st-century skills through their studies with our world-class faculty. Schedule a visit, learn about our programs and scholarships, and find your place making great music at UND.

[UND.edu/music](https://und.edu/music)

FACULTY RECITAL

DR. SCOTT SANDBERG,
ALTO AND TENOR SAXOPHONES

DR. LING LO, PIANO | DAKOTA BRASS

FRIDAY, APRIL 5, 2024 | 7:30 PM
JOSEPHINE CAMPBELL RECITAL HALL



Music
University of North Dakota

PROGRAM

Jazz-Inspired Saxophone

Pièce Concertante dans l'esprit "Jazz"

for alto saxophone and piano

Paul Bonneau
(1918-1995)

Nocturne en forme de blues

for alto saxophone and piano

Francine Aubin
(1938-2016)

Blues Concerto for Alto Sax and Brass Quintet

I. Allegro

II. Pastoral

III. Allegro con brio

Bill Holcombe
(1924-2010)

INTERMISSION

Tango

for tenor saxophone and piano

Martin Kay

Suite No. 1 "Three Ballads for Stan Getz"

for tenor saxophone and piano

I. Sempre libero e rubato

II. With passion

III. Flowingly

Alec Wilder
(1907-1980)

Helter Skelter

for tenor saxophone and piano

Lachlan Davidson
(b. 1963)

Alla Turca Jazz

for alto saxophone and piano

Wolfgang Amadeus Mozart
(1756-1791)

arr. Fazil Say/Saxabapt

DR. SCOTT SANDBERG serves as Associate Professor of Saxophone and Chair of the Music Department at the University of North Dakota. He has toured China three times, including performing as a featured soloist with the East China Normal University Orchestra, and has performed world premieres at World Saxophone Congresses in Croatia (2018) and Scotland (2012). Sandberg has also performed in Canada, Switzerland, Italy, Austria, Ireland, the United Kingdom, and Norway. In the United States, he has performed at numerous North American Saxophone Alliance conferences and International Saxophone Symposiums as well as with ensembles such as the Dallas Wind Symphony, Bismarck-Mandan Symphony Orchestra, Dubuque Symphony Orchestra, Waverly Community Orchestra, Greater Grand Forks Symphony Orchestra, Singapore Slingers, Royal Klobasneks, and Dick King Classic Swing Band. His solo CD, "Duality: Works for Tenor Saxophone & Piano," was released by Albany Records in 2020.

Sandberg has presented clinics at the North Dakota Music Educators Association, the Northeast Texas Saxophone Symposium, and numerous universities and high schools. His work as an adjudicator has included NASA collegiate and high school competitions, MTNA, North Dakota All-State, and solo and ensemble contests for the North Dakota High School Activities Association, the Texas Music Educators Association, and the New York State School Music Association. He has taught at International Music Camp in the summer since 2013.

A native of Grand Forks, North Dakota, Sandberg is thrilled to have returned to his hometown to teach at the University of North Dakota, where he received his Bachelor of Music degree in music education. He received his Master of Arts and Doctor of Musical Arts degrees in saxophone performance from The University of Iowa as a student of Dr. Kenneth Tse.

Sandberg serves on the Advisory Board of the Schmitt Music Sax Shop and is a Voting Member of the International Music Camp Corporation. He is a Selmer Paris and Conn-Selmer Endorsing Artist.

WWW.SCOTT-SANDBERG.COM