

**Cory Driscoll** recently graduated from the University of Arizona with his doctorate in trumpet performance. Dr. Cory Driscoll has been working at the University of North Dakota since 2019. Originally from East Grand Forks, Minnesota, Driscoll received his bachelor's and master's degrees in trumpet performance from the University of North Dakota. Dr. Driscoll is the Teaching Assistant Professor of Trumpet, Assistant Director of Bands as well as Concert Recording manager. Driscoll currently resides in East Grand Forks, Minnesota with his wife and two daughters.

**Mark Nelson** is the Principal Trumpet of the South Dakota Symphony Orchestra and currently lives in Grand Forks, ND. He holds a bachelor's degree in music from UND as well as a Master's Degree in Trumpet Performance from DePaul University in Chicago, IL. Mr. Nelson has performed with a wide variety of groups including the South Dakota Symphony, Honolulu Symphony Orchestra, Grand Forks Symphony, Fargo-Moorhead Symphony, and the Bemidji Symphony. His experience covers a wide range of styles including classical, orchestral and Broadway. Mr. Nelson has also done many solo recitals and master classes. He enjoys working with students at all levels.

**Gwen Hoberg** re-joined the Dakota Brass in the fall of 2022, after performing with them in 2014-15 and is also a member of the Duluth-Superior Symphony. She has taught horn at the University of North Dakota and North Dakota State University (where she founded the Horns of the North community horn choir) and has played with many regional ensembles. She has a Master's in Horn Performance from Roosevelt University (Chicago College of Performing Arts) and a Bachelor's in Horn Performance from Concordia College in Moorhead. A Bismarck native, she currently lives in Moorhead.

**Joel Pugh** has taught at UND since 2009, instructing low brass, also directing the trombone and tuba/euphonium ensembles. He performs as principal trombone in the Greater Grand Forks Symphony and is active as a soloist in the large ensemble, chamber, and solo settings. As a soloist he has performed concertos with the Greater Grand Forks Symphony, the UND Chamber Orchestra, the UND Wind Ensemble, the Dakota Brass, and at recitals at numerous universities throughout the region. In 2022, he took the UND Trombone Octet to the International Trombone Festival in Arkansas, for a featured recital performance. In 2018, he took the UND Trombone Quartet to China, leading residencies at two universities in Shanghai. He is a Buffet-Crampon artist, performing on a Courtois 420 Trombone and Besson 2052 Prestige Euphonium.

**Giles Askim** is a UND Music Education major and plays as principal tuba in the Greater Grand Forks Symphony. As the winner of the GGFSO Concerto Competition, he performed both the Gregson Tuba Concerto and Frackenpohl Tuba Concertino with the Greater Grand Forks Symphony. In April, he will perform the Ziek Tuba Concerto with the UND Wind Ensemble. He is a student of Dr. Joel Pugh's and attended the International Music Camp for six years, where he studied with renowned tuba professors Dr. Devin Otoo, Mr. Mark Preece, Dr. Jacob Grewe, Mr. Karl Ortman, Dr. Cory Rom and Mr. Erik Rooke.

Spring Recital

# DAKOTA BRASS



April 4, 2024 | 7:30 p.m.  
Josephine Campbell Recital Hall

# PROGRAM

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## **The Earle of Oxford's Marche**

William Byrd  
(1540-1623)  
Arr. Steve Gamble

Jason Kihle, percussion

## **Quintet**

Chaconne: Andante Con Moto  
Allegro Vivace

Malcolm Arnold

## **“Nimrod” from *Enigma Variations***

Edward Elgar  
(1857-1934)  
Arr. Scott Hartman

## **Kinderezirkus**

Kleiner Zirjumsarsch (Little Circus March)  
Die Seiltänzerin (The Acrobat)  
Clownerie I  
Der Jongleur (The Juggler)  
Clownerie II  
Der Tanzbär (The Dancing Bear)  
Der Zauberer (The Magician)  
Grosses Finale (Big Finale)

Jan Koetsier  
(1911-2006)

## **Blue Skies**

Irving Berlin  
(1888-1989)  
Arr. Jeff Jarvis

# ABOUT THE ENSEMBLE

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The **Dakota Brass**, UND's faculty brass ensemble, has been in existence for over ten years, both in the form of a trio and quintet. This past year they hosted internationally renowned composer Dr. Eric Ewazen for his second UND Residency, performing numerous of his selections, including his Concerto for Brass Quintet and Wind Ensemble, *Shadowcatchers*, which was performed with the UND Wind Ensemble. In May 2022, they were selected to perform a featured recital at the Great Plains Tuba Euphonium Conference at Drake University. They also have performed at the International Horn Society Regional Conference in St. Paul, conducted a Residency at the University of Manitoba, and performed as part of the Mayville State University Concert Series. Additionally, they have performed at numerous high schools and churches in the region, including Minneapolis, Bismarck, and Winnipeg.