

March 15, 2024, 2:30pm  
Josephine Campbell Recital Hall

---

*Radio Music*

John Cage  
(1912–1992)

### Section 17

Dr. Christopher Gable, John Enoch Jr., Jaden Yeager, and Maya Zepeda, radios

\*\*\*

*Suite No. 5 in C minor, BWV 1011*  
Prelude

Johann Sebastian Bach  
(1685–1750)

Mario Batista, viola

\*\*\*

*Polonaise No. 14 in G-Sharp Minor, Op. Posth.*

Frédéric Chopin  
(1810–1849)

Miriam Ricke, piano

\*\*\*

*Concerto in D minor*  
I. Andante e spiccato

Alessandro Marcello  
(1684–1750)

Daniel Musselman, piccolo trumpet | Roxanne Gessler, piano

\*\*\*

“Pretty Funny” from *Dogfight*

Benj Pasek and Justin Paul  
(b. 1985)

Ilanora Peterson, mezzo-soprano | Kaden Dowling, piano

\*\*\*

*Sonata in F Major*  
II. Largo  
III. Allegro

Georg Philipp Telemann  
(1681–1767)

Alaina Ferry, flute | Arthur Castro, piano

\*\*\*

*Estampes*, L. 100  
Pagodes

Claude Debussy  
(1862–1918)

Kylar Moltzan, piano  
\*\*\*

*Etude in B Major*, Op. 6 No. 9

Clair Omar Musser  
(1901–1998)

Maisy Lindseth, marimba  
\*\*\*

*Suite Modale*  
IV. Adagio

Ernest Bloch  
(1880–1959)

Mitchell Berger, flute | Kylar Moltzan, piano  
\*\*\*

*Scherzo and Lied*

Ludwig Maurer  
(1789–1878)

**UND Women's Brass Quintet**

Hannah Thorlakson, trumpet | McKenna Emineth, trumpet  
Samantha Stordalen, horn | Natalie Helfrich, trombone | Elizabeth Keele, tuba  
\*\*\*

---

The University of North Dakota Department of Music is a vibrant, collaborative, NASM-accredited program with undergraduate and graduate degree programs that equip students with 21st-century skills through their studies with our world-class faculty. Schedule a visit, learn about our programs and scholarships, and find your place making great music at UND.

**UND.edu/music**