

UND CHAMBER ORCHESTRA

*presents*

# SAUDADE & ALEGRIA:

*The Vibrant  
Sounds of Brazil*

*featuring guest conductor*

ARTHUR BARBOSA

28 FEB  
2024

7:30 PM

JOSEPHINE CAMBELL  
RECITAL HALL  
HUGHES FINE ARTS CENTER





# Program

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## First Part

**Serenata para Orquestra de Cordas (Serenade for String Orchestra)**      **Alberto Nepomuceno (1864-1920)**

**Suíte Antiga para Orquestra de Cordas (Suite Antique for String Orchestra)**

1. Minueto
2. Ária
3. Rigaudon

Arthur Barbosa, *conductor*

## **Ponteio**

**Cláudio Santoro (1919 - 1989)**

Rodrigo Amorim, *graduate conductor*

**Quatro Momentos No. 3**

**Ernani Aguiar (1950 - )**

- I. Tempo de Maracatu
- II. Tempo de Cabocolinhos
- III. Canto
- IV. Marcha

Arthur Barbosa, *conductor*

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## Second Part

**Suíte “Scarpin”**

**Arthur Barbosa (1965 - )**

- I. Overture
- II. Gavotte
- III. Menuet
- IV. Marche
- V. Gigue

**Selections from the Suíte “Brasil” for Violin and Strings**

- I. Chorinho
- II. Samba-Bossa
- III. Baião

**Tico Tico no Brasileirinho for Violin and Strings (A medley of Brazilian Choros, arranged by A. Barbosa)**

Alejandro Drago, *solo violin*  
Arthur Barbosa, *conductor*

# Personnel

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## First Violins:

Sofia Morales (concertmistress)  
Elizabeth Boyle (assistant concertmaster)  
Nicholas Sholy  
Mimi Hays  
Mason Fuller

## Second Violins:

Noah Holden (principal)  
Lainey Searles  
Eliza Dodds  
Ligia Feo \*^

## Violas:

Mario Batista (principal)  
Cassandra Fincher (assistant principal)  
Kyle Erickson  
David Manzke  
Rodrigo Amorim  
Meghan Hemmer

## Cellos:

Ana Castro (principal)  
Eduardo García  
Victor Chukwu  
Jaydin Bjorland  
Elizabeth (Lizzy) Parton  
Angela Zaruba  
Margaret Heikes

## Double Basses:

Bryan Galdun (principal)  
Dr. Simona Barbu \*

(\*) guest musician

(^) UND Music alumni/a



Arthur Barbosa is a Brazilian violinist, composer and conductor that has been involved with music since he was ten years old and has been a violinist at Ospa (Porto Alegre Symphony Orchestra - Brazil) since 1998 and where he has also held the position of conductor at OSPA Jovem since 2014 .

Born in Fortaleza-CE, he lived in Argentina and Chile, in addition to João Pessoa and Campinas. He has a vast experience in research on Latin American music and its aspects since 1999, and his experience of living in Argentina and Chile for six years as well as traveling throughout Latin America made him an effective

researcher of the culture of the Latin continent, exploring its musical culture and all its resulting multiplications. His works have been performed in over 20 countries including eight world premieres of his that were made outside Brazil and he has been composer in residence at several international festivals since 2003 . In 2015 and 2016, he composed the music group of the National Commission for Cultural Incentives (CNIC). He has acted as conductor in countries such as Spain, France, Chile, Argentina, United States, Germany and Brazil. Since 2022, he has been the principal conductor of the National Meeting of Youth Orchestras, in Concepción (Chile). Among recognition and awards, he won the Açorianos award three times (2005-2010-2022) and in 2023 he was the composer honored by the 25th Meeting of Cellos in RS.

In his portfolio, Arthur Barbosa has more than 200 works, including two symphonies, two operas, several symphonic overtures, concertos for trumpet (2), for violin (2), for cello (2), double bass, piano and others. soloists, works for strings, brass and lots of music for solo and chamber instruments.



Hailed by music critics as “a superb musician” with the “classical virtuosity of a Heifetz or Perlman,” the “suave café style of Florian Zabach” and the “jazzy insouciance of Stephane Grappelli,” Alejandro Drago has “crisscrossed the line between concerto virtuoso and jazz soloist.” His versatile musicianship has allowed him to be successful with many diverse styles and genres. His discography in France, USA and Argentina includes string quartets, concertos, avant-garde tangos for the EMI International label and works for solo violin CD distributed internationally by Naxos Music Library Japan and CD Tradition.

As a soloist, Alejandro has performed in the Great Hall at the Moscow Conservatory, the Saint Petersburg Philharmonic Hall (with the St. Petersburg Philharmonic Orchestra), Teatro Colón de Buenos Aires, The Kennedy Center and the Kolarac Zal of Belgrade. He has toured extensively in Russia, the United States, China, Austria, Switzerland, Lithuania, Taiwan, Belarus, France, Brazil, ex-Yugoslavia (Serbia, Bosnia-Herzegovina), Romania, Portugal, Mexico, Colombia, Panama, Paraguay, Ecuador and Haiti.

As a conductor, Alejandro began his training with the CCBA Chamber Orchestra in Buenos Aires. In 1991 he assisted in the preparation of Handel’s Messiah with the Chamber Orchestra of the Argentine-American Cultural Institute. Alejandro’s recognized expertise in the field of string studies has led him to coach regularly a number of youth and professional ensembles, including Guayaquil Symphony Orchestra in Ecuador and the MERCOSUR Youth Symphony Orchestra. He has been a guest conductor with the Northwest Florida Symphony Orchestra, Tandil Chamber Orchestra, the Chamber Orchestra of the Argentine Library of Congress and the MERCOSUR Academic Camerata. From 2005 to 2008 he was the Assistant Conductor of the Southern Mississippi Symphony Orchestra and Chief Conductor of the Southern Mississippi Chamber Orchestra. Since 2008, he has appeared on a number of occasions as a guest conductor with the Greater Grand Forks Symphony Orchestra.

In July 2008, Alejandro joined the faculty at the University of North Dakota Department of Music as the Professor of Violin and Viola and Director of the UND Chamber Orchestra.

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