



UNIVERSITY BAND

WIND ENSEMBLE

DR. JAMES POPEJOY / CONDUCTOR

EMILY CHASOWY / GRADUATE CONDUCTOR

**FEB
27
2024**

**CHESTER FRITZ
AUDITORIUM**

7:30 PM

Program

Astra

Katahj Copley

Semiramide Overture

Gioacchino Rossini/Mahaffey

Simple Gifts: Four Shaker Songs

Frank Ticheli

In Yonder Valley

Dance

Here Take This Lovely Flower

Simple Gifts

Emily Chasowy, *graduate conductor*

National Emblem

E.E. Bagley

Declaration, Ballade & Finale

Ed Huckeby

University Band

James Popejoy, *conductor*

Toccata Marziale

Ralph Vaughan Williams

Children's March

Percy Aldridge Grainger

"Over the hills and far away"

Symphony No. V: Elements

Julie Giroux

Sun in C

Rain in Db

Wind in Eb

Dancing Fire

Kevin Day

Emily Chasowy, *graduate conductor*

Wind Ensemble

James Popejoy, *conductor*

Program Notes

Astra (2023)

Katahj Copley

Katahj Copley (b. 1998) is an American saxophonist, composer, and educator. He holds degrees in music education and composition from the University of West Georgia and the University of Texas and is pursuing a doctorate at Michigan State University. A prolific composer, his music has been performed and commissioned by universities, organizations, and professional ensembles, and has received critical acclaim internationally. From the composer: “*Astra* is a fanfare for wind band that explores the concept of freedom and adventure through the lens of star trail photography. Star trails are created by using long exposure times to capture the apparent motion of stars in the night sky due to Earth’s rotation, resulting in streaks of light that form arcs across the image. *Astra* captures the energy and wonder of this natural phenomenon through its vibrant melodies, driving rhythms, and colorful textures.”

Semiramide Overture (1823)

Gioacchino Rossini

Gioacchino Rossini (1792-1868) was the most famous opera composer of his day, writing more than forty operas in less than fifteen years. He enjoyed much success for many years in Italy and during a long retirement in Paris. Until recently, Rossini was best known for his comic operas, such as *The Barber of Seville* and *Cinderella*, however in the last several years there has been a resurgence of interest in his serious operas, such as *Tancredi*, *Otello*, *Semiramide* and *William Tell* (his last opera). *Semiramide*, an opera in two acts, was first performed in Venice in 1823. His last opera written for Italy, it was an immediate success and contains some of his most demanding music in a serious vein. The plot of the opera is convoluted and difficult to encapsulate. Queen Semiramide and her lover, Assur, murder her husband King Nino, after which she becomes attracted to and announces her intention to marry a young soldier, Arsace, not knowing that he is actually her own son. Arsace, however, loves the Princess Azema but knows nothing of his parentage. In the end, Arsace accidentally kills Semiramide, thus Nino’s murder is avenged. Arsace ascends the throne and marries his love, Azema. This setting of the opera overture was arranged for band by Jim Mahaffey.

Simple Gifts: Four Shaker Songs (2002)

Frank Ticheli

Frank Ticheli (b. 1958) is an internationally known composer whose awards include the Charles Ives Scholarship; Goddard Lieberman Fellowship; Texas Sesquicentennial Orchestral Composition Competition; Ross Lee Finney Award, and the Walter Beeler Prize. Currently serving as a Professor of Composition at the University of Southern California, Ticheli earned his graduate degrees in composition from The University of Michigan where he studied with William Albright, George Wilson, and Pulitzer Prize winners Leslie Bassett and William Bolcom. His compositions for wind ensemble, performed widely throughout the world, have been selected for numerous prizes, including the 2006 NBA/William D. Revelli Memorial award. *In Simple Gifts*, Ticheli sets four songs from the Shaker religious sect. James Whittaker’s “In Yonder Valley,” written in the late 1700s, celebrates nature. “Dance” uses a tune from the 1830s that a small choir would have sung while the congregation danced. “Here Take This Lovely Flower” is a lullaby and a gift song--one received by a Shaker medium in a trance. “Simple Gifts” is sometimes attributed to Joseph Brackett (1797-1882), but also said to be a gift song received from a Negro spirit. Ticheli suggests the well-known setting of this famous Shaker tune by Aaron Copland but does not quote it.

National Emblem (1906)

E.E. Bagley

Edwin Eugene Bagley (1857-1922) played cornet and later trombone, performing with groups such as the Swiss Bellringers, the Boston Symphony Orchestra, and the Germania Band of Boston. He is best known however as a composer of marches. *National Emblem* features a twelve-note line taken from *The Star-Spangled Banner*, used in duple rather than triple meter. Of the piece, noted band conductor Frederick Fennell remarked that: “*National Emblem* is one of America’s most ‘perfect’ marches, causing the false impression that it was written by Sousa.” In addition to the numerous performances by bands around the world each year, this march is often utilized for various American military ceremonies.

Declaration, Ballade & Finale (1990)

Ed Huceby

After spending over four decades in Secondary Education, Higher Education and Arts Administration, Dr. Ed Huceby (b. 1948) now serves as an independent consultant in Arts/Music, Higher Education, Economic Development and Workforce Development. As a world-renowned composer of over 200 published works, Huceby is regularly commissioned by school, university, and community ensembles to create music for performance. He also holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. *Declaration, Ballade & Finale* is a suite in one movement whose rich orchestration and rhythmic vitality create a work full of contrast and excitement.

Toccata Marziale (1924)**Ralph Vaughan Williams**

Ralph Vaughan Williams (1872-1958) has been called the most important English musical figure of his generation. He learned piano and music theory as a boy, studied composition at the Royal College of Music and Trinity College at Cambridge with Charles Wood and Charles Stanford, and later studied composition with Max Bruch in Berlin and Maurice Ravel in Paris. Vaughan Williams sought to regenerate English music by applying modern harmony and orchestration to traditional folk styles. He wrote hundreds of works in various musical mediums. The *Toccata Marziale* was published in the same year as Vaughan Williams' *Folk Song Suite* (although the Suite was written one year earlier). These pieces were among the first serious original works for the modern wind ensemble and are considered the cornerstone of the concert band literature. Composed for the commemoration of the British Empire Exhibition of 1924, this highly contrapuntal piece is skillfully woven into a unified whole. Even though complex in rhythmic and harmonic content, the music exploits the fundamental properties of the band's sonority, its virtuosity, and color.

Children's March (1918)**Percy Aldridge Grainger**

Percy Grainger (1882-1961) was a brilliant and eccentric man, as well as a gifted pianist and composer. He grew up in Australia, studied piano in Europe, and immigrated to the United States in 1914. Always interested in collecting English folk songs, he became especially interested in band music while serving as an army bandsman in World War I. Grainger was very forward thinking in his compositions and was instrumental in developing a body of serious literature for the wind band. *Children's March: "Over the hills and far away"* was scored for the U.S. Coast Artillery Band by Grainger in 1919 from a piano solo which he had composed between 1916 and 1918. Generally accepted as the first band composition to utilize the piano, not as a featured solo instrument, but rather as a member of the ensemble, the march features the woodwinds, especially the low reeds. Although the folk qualities are an obvious feature of the piece, the melodies are all original. Dedicated to "my playmate beyond the hills", the march was first performed by the Goldman Band on June 6, 1919, with the composer conducting.

Symphony V: Elements (2018)**Julie Giroux**

Julie Giroux (b. 1961) studied composition with John Williams, Bill Conti, and Jerry Goldsmith, to name a few. With over 100 film, television and video game credits, Giroux collaborated with dozens of film composers, producers, and celebrities. Projects she has worked on have been nominated for Oscars, Emmys, Grammys, and Golden Globe awards, and she has won individual Emmy Awards for Music Direction. The first female composer inducted into the American Bandmasters Association; Giroux has also published many classical works with emphasis on compositions for the wind band. From the composer: "*Symphony V: Elements*, is my attempt to describe the three elements Sun, Rain and Wind with music. It was my goal to literally submerge the listener in musically graphic situations so much so that, after listening to the respective movements, they would emotionally "feel" like they had been physically touched by each. I wanted to musically present sunrises as well as sunburn the audience with intense heat, then drench and heal them with rain, and finally blow them back against their seats with the power and excitement of wind."

Dancing Fire (2016)**Kevin Day**

Kevin Day (b. 1996) is an internationally acclaimed composer, conductor, and jazz pianist. He has composed over 250 works and has had music performed by some of the world's top instrumental soloists, wind bands, chamber ensembles, and symphony orchestras. Originally from Arlington, Texas, Day holds degrees from Texas Christian University, the University of Georgia, and is ABD completing his Doctor of Musical Arts in Composition at the University of Miami Frost School of Music. Day is currently Assistant Professor of Composition and Director of the Jazz Orchestra at Wilfrid Laurier University in Waterloo, Canada. From the composer: "When I was writing *Dancing Fire*, I wanted to write a piece for my high school band program and its directors for the great pieces we played, the fun times we had, and excitement our bands created at our concerts. The picture I had in my head before I began writing was a group of people surrounding a large bonfire during the night. These people began dancing around the fire, having fun, singing songs, and ultimately, celebrating life."

A Note of Thanks to:

Robert Brooks, Associate Director of Bands
Cory Driscoll, Assistant Director of Bands
Jason Kihle, Assistant Director of Bands
Brady Olson, Assistant Director of Bands

Emily Chasoway, Graduate Teaching Assistant
Bria Smithberg, Concert Bands Student Assistant
University of North Dakota Music Faculty & Staff
Chester Fritz Auditorium Executives & Staff

University Band - Dr. James Popejoy, conductor

Flute/Piccolo +

Avery Boehm • *Mandan +*
*Anna Hansen • *Edgemont, SD*
Gillian Hoffmann • *Grand Forks*
Alaina LaJesse • *Wahpeton*
Natalie Randt • *Litchfield, MN*
Jennifer Rowe • *St. Francis, MN*
Isabella Saykally • *Bottineau*
Ava Spaeth • *Bemidji, MN*

Bassoon

Ishir Agarwal • *South Burlington, VT*
*Maya Zepeda • *Minot*

Clarinet

*Lucas Custardo • *Saint Paul, MN*
Jayden Erickson • *New Prague, MN*
Cassandra Fincher • *Grand Forks*
Paige Handly • *Hatton*
Grace LeFevre • *Jamestown*
Holly Schiessl • *Pequot Lakes, MN*
Hannah Seefeld • *Ellendale*

Bass Clarinet

John Enoch, Jr. • *Vadnais Heights, MN*
*Noah Olson • *Washburn*

Alto Saxophone

*Chelsey Afshari • *East Grand Forks, MN*
Allie Carlsrud • *West Fargo*
Alexis Clausen • *Grand Forks*
Brenna Schuler • *Langdon*
Isaac Strom • *Grand Forks*
Hayden Tymensky • *New Hudson, MI*
Kyra Van Briesen • *Worthington, MN*

Tenor Saxophone

Cole Desrosier • *Thief River Falls, MN*
*Rylee Lunnie • *Thompson*

Baritone Saxophone

*Tyler Janey • *Inver Grove Heights, MN*
Ethan Marotzke • *Benson, MN*
Evan Schull Reinowski • *Thompson*

Trumpet

Blake Anderson • *Grand Forks*
AJ Ash • *Dickinson*
Emily Chasowy • *Dryden, Ontario*
*Connor Devero • *Dickinson*
Nathan Kitchin • *Langdon*
Nicholas Rieger • *Staten Island, NY*
Bria Smithberg • *Crosby*

Horn

Alyssa Christopherson • *Grand Forks*
*Christian DeMeo • *Charlotte, NC*
Emily Shirek • *Hettinger*
Matilda Treat-Frost • *Dickinson*

Trombone

Sam Bestge • *Lake Park, MN*
Harvey Reilly • *Harleysville, PA*
*Carrie Wenstrom • *Fargo*
Lukas Wivoda • *Hibbing, MN*

Bass Trombone

Haley Jorgenson • *Grand Forks*

Euphonium

Alex Herold • *Bismarck*
*Nathaniel Walden • *Argusville*

Tuba

*Jacob Kittle • *Danville, IL*
Levi Steinhauer • *Roseau, MN*

Percussion

*Adam Bina • *Northwood*
Maren Burtman • *Wildrose*
Arsham Dionysian • *Newport Beach, CA*
Malia Emerson • *New Ulm, MN*
Miriam Ricke • *Bagley, MN*
Isaac Vogt • *Moorhead, MN*

*section leader

Wind Ensemble - Dr. James Popejoy, conductor

Flute/Piccolo +

Kathryn Barnes • *Beaufort, NC*
Mitchell Berger • *Roseau, MN* +
Elisha Boelk • *International Falls, MN*
Alaina Ferry • *Watford City*
Zoey Junker • *Mandan*
*Emma Kratcha • *Hankinson*
*Ashlynn Mitzel • *Bismarck* +

Oboe/English Horn +

*Emily Huber • *Fargo*
Sydney Johnson • *Waukesha, WI* +
Sophia Smith • *New Prague, MN*

Bassoon

Abigail Meier • *Bismarck*
*Aubrey Mizerak • *Ames, IA*
Maya Wyganowska • *West Fargo*

Clarinet/Eb Clarinet +

Alyson Bosch • *Hazen*
Noura Eldredge • *Bismarck*
Jerrica Eldridge • *Valley City*
Kaytlen Fitterer • *Fargo*
Devon Ghent • *Plymouth, MN*
*Erin Mahar • *Grand Forks*
Kaitlyn Rehak • *Williston*
*Sophia Roehl • *Grand Forks*
Augustas Senuta • *Duxbury, MA*
Nicole Wu • *Mandan* +

Bass Clarinet

Kaden Dowling • *Bismarck*
*Maya Zepeda • *Minot*

Contra-alto & Contra-bass Clarinet

Gabrielle Chapulis • *Baxter, MN*

Alto Saxophone/Soprano Sax +

*Isaac Anderson • *Bismarck* +
Earl Burnett • *Tilston, Manitoba*
Ashlee Ketterling • *Mercer*
Anna Massmann • *East Grand Forks, MN*

Tenor Saxophone

*Emily Chasowy • *Dryden, Ontario*
William Hallbeck • *Lakeshore, MN*

Baritone Saxophone

Holly German • *Wahpeton*
*Bria Smithberg • *Crosby*

Keyboard Harp

Sydney Crockett • *Langdon*

Trumpet

McKenna Emineth • *Grand Forks*
*Chris Harrison • *Glenburn*
Patrick Keating • *London, UK*
Kaden Knabe • *Grand Forks*
*Daniel Musselman • *Grand Forks*
Hannah Thorlakson • *Langdon*
Jaden Yeager • *Mandan*

Horn

Lillian Anderson • *Wahpeton*
Percy Araujo • *Bismarck*
Caitlyn DeMouth • *Blairstown, NJ*
*Elaina DeVos • *Bismarck*
Benjamin Kruta • *Valley City*
Conrad Slad • *Albuquerque, NM*
Samantha Stordalen • *Bismarck*
Lucy Welsh • *Grand Forks*

Trombone

Elias David-Schill • *Grand Forks*
Zachary Lunde • *Jamestown*
Benjamin Rowan • *Thompson*
*Jack Smukowski • *Plymouth, MN*

Bass Trombone

Haley Jorgenson • *Grand Forks*

Euphonium

Natalie Helfrich • *Berthold*
Alex Herold • *Bismarck*
*Bo Salander • *Larimore*

Tuba

*Giles Askim • *Williston*
Ryan Block • *Marlton, NJ*
Elizabeth Keele • *Dickinson*

String Bass

Kétina François • *Bismarck*

Percussion

Blake Anderson • *Grand Forks*
Riley Brannan-Gerhardt • *Bismarck*
*Jace Catalan • *Fargo*
John Enoch, Jr. • *Vadnais Heights, MN*
Zach Jeffers • *Bismarck*
Jackson Lee • *Grand Forks*
*Maisy Lindseth • *Grand Forks*
Ryan Soleim • *Grand Forks*

Piano

Kaden Dowling • *Bismarck*

*section leader

The University of North Dakota is the state's most comprehensive intensive research university and the primary center for professional education and training. Founded by the Dakota Territorial Assembly in 1883, six years prior to statehood, UND has remained a university with a strong liberal arts foundation, surrounded by a variety of professional and specialized programs. One of only 47 public universities in the nation with both accredited graduate schools of law and medicine, UND is admired for its spacious, beautiful campus, extensive resources, and an international reputation for its academic and research programs. With over 14,000 students, UND offers academic programs in 225 fields of study through ten major academic units: John D. Odegard School of Aerospace Sciences; College of Arts and Sciences; College of Business and Human Development; College of Engineering and Mines; Graduate School; School of Law; School of Medicine and Health Sciences; and the College of Nursing & Professional Disciplines. The Graduate School offers master's degrees in 56 fields, doctoral degrees in 29 fields, and the Specialist Diploma. Forty-six percent of the students who attend UND come from North Dakota, while the rest represent all other states, eight Canadian provinces, and more than 50 nations. The University is located in Grand Forks on the Red River of the North.

University of North Dakota Bands, open to all students, provide a wide variety of opportunities for music majors, as well as non-major participants. The Wind Ensemble, consisting of the most outstanding wind and percussion students selected by audition, most recently performed at the 2001, 2005, 2008, 2011, 2017, and 2023 North Dakota Music Educators Association Conferences; the 2002 Inaugural North Dakota Arts & Humanities Summit; the 2006 College Band Directors National Association North Central Division Conference; the 2012 Western International Band Clinic; and the 2022 Percy Grainger Wind Band Festival. Members of the University Band, a symphonic concert ensemble, come from many different academic disciplines. The "Pride of the North" ensembles are open to all students on campus, and include the Marching Band, Basketball Band, Hockey Band, and Volleyball Band. With over one hundred performances annually, including appearances at National Championship Series, the "Pride" bands have become a staple at UND athletic events. The Jazz Studies program includes three big band ensembles, as well as combos. These award-winning groups have a reputation of excellence at jazz festivals and have toured internationally. In addition, there are numerous opportunities for students to participate in chamber, choral, and orchestral ensembles.

Emily Chasowy is currently pursuing a Master of Music degree in Instrumental Conducting from the University of North Dakota. She also serves as a graduate teaching assistant under the direction of Dr. James Popejoy. Originally from Dryden, Ontario, Canada, Emily holds a Bachelor of Music/Bachelor of Education degree from Brandon University in Manitoba. Selected to participate in the 2022 Denis Wick Canadian Wind Orchestra Young Conductor's Residency, she has also participated in the University of Toronto's Conducting Symposium. At UND, she has performed with the Wind Ensemble, University Band, Wind Ensemble Chamber Players, the Twelve O'Clock and One O'Clock Jazz Ensembles, the Saxophone Quartet and Octet, and the Pride of the North ensembles. She has also had the opportunity to conduct performances with the Wind Ensemble, University Band, Wind Ensemble Chamber Players, and Trombone Choir.

James Popejoy is Director of Bands and a Professor of Music at the University of North Dakota. Conductor of the Wind Ensemble, University Band, and Wind Ensemble Chamber Players, he instructs graduate and undergraduate courses in conducting, instrumental literature, and jazz pedagogy. He holds a Bachelor of Music Education degree from Central Missouri State University; the Master of Arts in Conducting from the University of Iowa; and earned the Doctor of Musical Arts in Conducting with a minor in Jazz Studies from the University of North Texas. Among numerous honors, he has received two Outstanding Faculty Awards from the UND Greek Council; Outstanding UND Student Organization Advisor Award; Distinguished Alumnus Award from CMSU; selection as Educator of the Year by the North Dakota Music Educators Association; two North Dakota Spirit Faculty Achievement Awards; the UND Faculty Award for Individual Excellence in Teaching; and the Citation of Excellence from the National Band Association. Dr. Popejoy regularly contributes to the "Teaching Music through Performance in Band" series, having also served as a production assistant and performer on the recordings that accompany these resource materials. In his twenty-fourth year at UND, he served as Director of Bands and Percussion Studies at McLennan Community College in Texas for five years; was a public-school music educator in Missouri for nine years; and has founded and conducted numerous community ensembles. Dr. Popejoy is a member of CBDNA, WASBE, NBA, NafME, JEN, PAS, Manitoba Band Association, North Dakota National Band Association, and the North Dakota Music Educators Association, and has served on the Executive Boards for NDMEA, NDNBA and CBDNA. Past President for the North Central Division of the College Band Directors National Association, he maintains an active schedule as a jazz vibist, clinician, adjudicator, and guest conductor.

MUSIC AT UND

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