

# FACULTY RECITAL

**DR. LISA BOST-SANDBERG**, FLUTE

**DR. LING LO**, PIANO

**DR. LING LO**, native Taiwanese. As an active performer, Dr. Lo has been invited as a guest artist to present recitals at several universities including Purdue University Fort Wayne, Olivet College, Saginaw Valley State University, the University of Louisville, SUNY Potsdam, Schenectady County Community College, and the University of Kentucky. Additionally, Dr. Lo has served as a festival pianist for the Leonard Falcone International Euphonium and Tuba Festival, the Mid-West Regional Tuba and Euphonium Conference, Henri Selmer Summer Clarinet Festival, and The Potsdam Clarinet Summit. She has also worked for opera productions such as “Le Nezzo di Figaro”, “Dido and Aeneas”, “Princess Ida”, and “Street Scene”. With a strong passion for chamber music, Dr. Lo has formed several chamber groups that focus on both classical and contemporary repertoire, including a piano, violin, and clarinet trio sponsored by Verdehr Trio, Henosis Piano Quartet, Connexion Trio, and currently the Duo LoW.

As a believer of music education, Dr. Lo participated in “Celebrating of Spectrum: A Festival for Music and Life” as program assistant from 2015 to 2019, a program for young autistic pianists. In 2017, she presented this program at the DOCTRID conference in Limerick, Ireland. She had previously served as instructor at State University of New York in Potsdam, Saginaw Valley State University, The Flint Institute of Music, and staff pianist at Texas A&M University – Kingsville. Dr. Lo is currently serving as Teaching Assistant Professor in Collaborative Piano at University of North Dakota. In the summertime, Dr. Lo spend time with her family and lovely puppy at New England Music Camp as piano faculty.

Dr. Lo holds degrees from Michigan State University (D.M.A. Piano Performance/ D.M.A. Collaborative Piano/M.M. Collaborative Piano) and Boston University (M.M. Piano Performance). Her teachers include Pavel Nersessian, Konstantinos Papadakis, Deborah Moriarty, and Zihua Tang.

**JANUARY 22, 2024 | 7:30 PM**  
**JOSEPHINE CAMPBELL RECITAL HALL**



**Music**  
University of North Dakota.

# PROGRAM

**Sonata in E Minor, BWV 1034** (c. 1724)

*Adagio ma non tanto*  
*Allegro*  
*Andante*  
*Allegro*

Johann Sebastian Bach  
(1685-1750)

**Sonata** (1936)

I. *Heiter bewegt*  
II. *Sehr langsam*  
III. *Sehr lebhaft - Marsch*

Paul Hindemith  
(1895-1963)

## INTERMISSION

**Sonata “Appassionata” in F-sharp Minor, Op. 40  
for solo flute** (1917)

Sigfrid Karg-Elert  
(1877-1933)

**Sonata** (1957)

1. *Allegretto malincolico*  
2. *Cantilena*  
3. *Presto giocoso*

Francis Poulenc  
(1899-1963)

**DR. LISA BOST-SANDBERG** is a flutist, composer, and improviser deeply committed to contemporary music as well as its rich roots in the classical repertoire. She has performed as a featured flutist-composer for the New York Flute Club’s “Solo Flute Spectacular” concert, served as the guest artist for the Utah Flute Festival and the Seattle Flute Society Horsfall Competition, and performed on flute and bass flute for the virtual film premiere of Julia Wolfe’s *Oxygen* for 12 flutes, presented by Carnegie Hall. Bost-Sandberg has toured internationally and has recorded on the Albany, Aerocade, GIA, and North Texas Jazz labels.

As a composer, her music has been performed at major conferences and festivals across the United States and abroad including the College Music Society, Society of Composers, American Trombone Workshop, World Saxophone Congress, North American Saxophone Alliance, National Flute Association, and the Music by Women Festival. She was selected as the 2023 North Dakota Music Teachers Association Commissioned Composer, and her works have been honored as prize-winners and finalists in composition competitions of the National Flute Association, Flute New Music Consortium, and American Trombone Workshop.

Currently serving as Secretary of the National Flute Association, Bost-Sandberg recently completed a term on the Board of Directors and previously chaired the New Music Advisory Committee. She also serves on the Schmitt Music Flute Gallery Advisory Board and as a Voting Member of the International Music Camp Corporation.

A dynamic and impactful teacher, Bost-Sandberg has taught masterclasses, presented lecture-recitals, and led workshops at numerous institutions and festivals. She is the Teaching Assistant Professor of Flute at the University of North Dakota and teaches at the International Music Camp. Originally from Montana, she received her Doctor of Musical Arts degree in flute performance with a related field in composition from the University of North Texas as a recipient of the prestigious Masters and Doctoral Fellowship. She is also a graduate of New York University (Master of Arts) and The University of Iowa (Bachelor of Music).