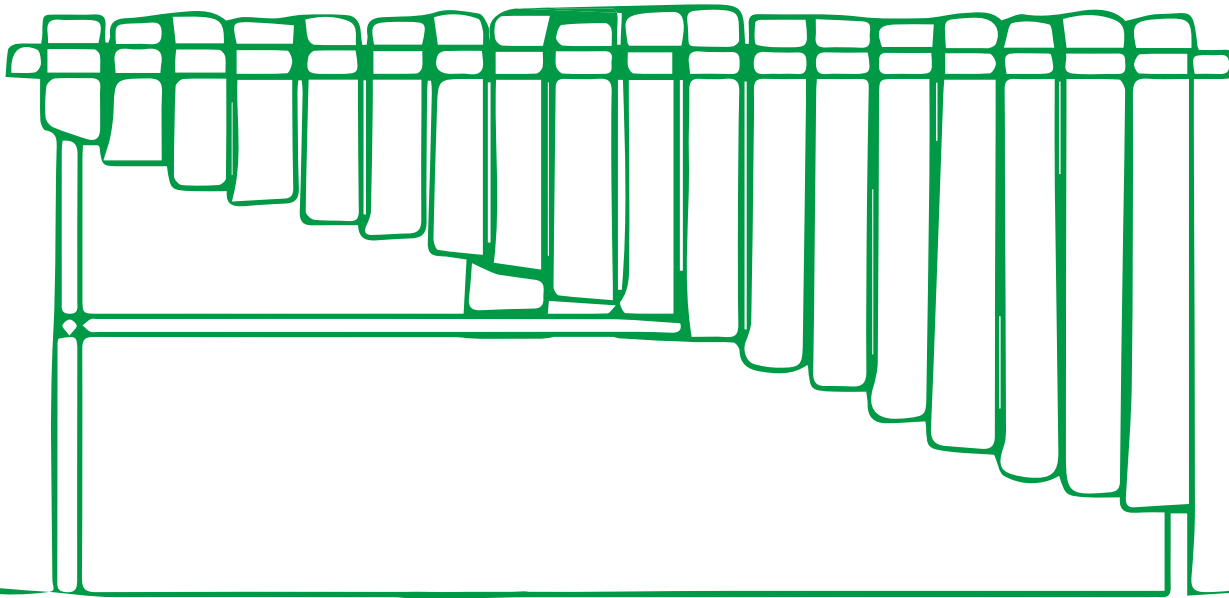


University of North Dakota

PERCUSSION

ENSEMBLE

Dr. Jason Kihle, director



April 17, 2024 | 7:30 pm
Chester Fritz Auditorium

 MUSIC AT UND

Program

Cha Cha Mi Mama	Gary Gibson
Movin' Out (Anthony's Song)	Billy Joel, arr. Gable
Samba el Gato	Shelly Irvine
Phantoms and Shadows <i>The Pride of the North Drumline</i>	Doug Rosener
Chasing the Caribou	Erik Zak
Celebration III	Daiki Kato
Chasing Shadows	Ivan Trevino
Makuta Songs	Traditional

Personnel

Blake Anderson
Riley Brannan-Gerhardt
Kaden Dowling
John Enoch, Jr.
Trevor Fisk
Samantha Fuchs
Zachary Jeffers
Kaden Knabe
Jackson Lee
Maisy Lindseth
Dan Musselman
Ryan Soleim
Brendyn Tuman

Program Notes

Cha Cha Mi Mama

Gary Gibson

A cha-cha-cha is a dance developed by Cuban composer Enrique Jorrin in the 1950s. The name derives from the sound of the dancer's feet.

Movin' Out (Anthony's Song)

Billy Joel, arr. Gable

From Billy Joel's breakthrough 1977 album *The Stranger*, the track details Joel's view on the upward aspirations of middle-class New Yorkers. This arrangement was done by Dr. Christopher Gable, Director of Graduate Studies and Teaching Associate Professor of Music at the University of North Dakota.

Samba el Gato

Shelly Irvine

Called the "cat samba," Samba el Gato is a short and playful tune, its spirit likely modeled on its namesake.

Phantoms and Shadows

Doug Rosener

This is a Grade V winter drumline show. The show begins with the mallet instruments at the front of the group, known as the "front ensemble". This piece is a journey meant to evoke different atmospheres, culminating in an emphatic statement by both drums and mallets.

Chasing the Caribou

Erik Zak

This work sustains a high level of energy throughout. Textures change, challenging performers to seamlessly link those textures while maintaining the energy.

Celebration III

Daiki Kato

This work is an arrangement of Celebration II, which was written for five players on one five-octave marimba. Here the melody is split between the first two players. The piece is a high-energy showcase for the marimba.

Chasing Shadows

Ivan Trevino

Trevino has a unique voice that blends rock, alternative, metal, and other popular styles into classical percussion. This work, commissioned by Michael Burritt, was inspired by Burritt's playlist from a road trip Trevino and Burritt took together.

Makuta Songs

Traditional

The former percussion professor at the University of Northern Colorado, Gray Barrier, frequently took trips to Cuba to learn traditional songs. He recorded and then transcribed what he heard. These are just a few of the songs I was fortunate enough to learn from him in my time at Northern Colorado.