University of North Dakota

PERCUSSION ENSEMBLE

Dr. Jason Kihle, director

November 7, 2023 | 7:30 pm
Josephine Campbell Recital Hall

MUSIC AT UND
Program

Dream Helix

Erik Sargent

Trio

I. Allegro
II. March
III. Waltz

John Cage

Jackson Lee, Maisy Lindseth, Samantha Fuchs

Quakers and Conures

Rodney Money

All Hands On Deck

Josh Gottry

Trevor Fisk, Ryan Soleim, Zachary Jeffers

Almost Beyond

Nathan Daughtrey

Three Dance Movements

I. Waltz
II. March
III. Foxtrot

William Russell

John Enoch Jr., Blake Anderson, Riley Brannan-Gerhardt
Arthur Castro, piano

Portico

Thomas Gauger
Program Notes

Dream Helix

Dream Helix draws inspiration from the idea that time within a dream can be far different than what we experience in reality, sometimes even feeling cyclic in nature. From the very beginning the vibraphones provide ostinatos and layered patterns to capture that dreamlike, cyclic state of mind, while the marimbas provide uplifting melody and harmony beneath them, until the roles eventually switch.

Trio

John Cage

The Trio is in three movements: Allegro, March and Waltz. Cage incorporated the Waltz into his later composition *Amores* (1943). Comprised of fixed rhythmic patterns, this piece was written in 1936 and is considered to be the final piece of his apprenticeship period during which he studied with Arnold Schoenberg.

Quakers and Conures

Rodney Money

This piece was inspired by mischievous, intelligent, feisty little birds from Mexico to South America. The character and movement of these birds is portrayed throughout the piece.

_Afromosia_ from All Hands On Deck

Josh Gottry

Josh Gottry is a prolific composer who has written for virtually every combination of percussion ensemble. The collection “All Hands On Deck” is for combinations of two, three or four hand drums. _Afromosia_ is based loosely on African djembe rhythms. Along with the primary sounds used on hand drums, this work utilizes fingertips.

Almost Beyond

Nathan Daughtrey

Originally a marimba & piano duet commissioned by Una Duo (Jeff & Rebecca McNair Calissi), _Almost Beyond_ was inspired by the poem and beautiful watercolor print of the same name by StoryPeople creator Brian Andreas.
Three Dance Movements  
William Russell

*Three Dance Movements* was the result of a request by Henry Cowell for a “percussion dance composition” piece for a dance company that would not be too difficult to perform. The result was Russell’s most famous and most frequently performed piece. It is also the first percussion ensemble piece with single line staves bracketed together. Additionally, Russell’s orchestration represents an evolution from earlier setups, notably Stravinsky’s *L’Histoire du Soldat*, into what is essentially the multiple percussion set-up.

Portico  
Tom Gauger

*Portico*, by Thomas Gauger, was commissioned by Richard C. Gipson for the University of Oklahoma Percussion Ensemble and premiered on November 3, 1981 at the University of Oklahoma. *Portico* was the first work in the OU Percussion Ensemble Commissioning Series to incorporate and emphasize a nucleus of keyboard instruments within the overall ensemble framework. During the 1980s, *Portico* became one of the first internationally recognized works from this commissioning series, primarily through a number of performances at PASIC conferences.

Personnel

Blake Anderson  
Riley Brannan-Gerhardt  
Arthur Castro, piano  
John Enoch Jr.  
Trevor Fisk  
Samantha Fuchs  
Zachary Jeffers  
Jackson Lee  
Maisy Lindseth  
Ryan Soleim  
Brendyn Tuman

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