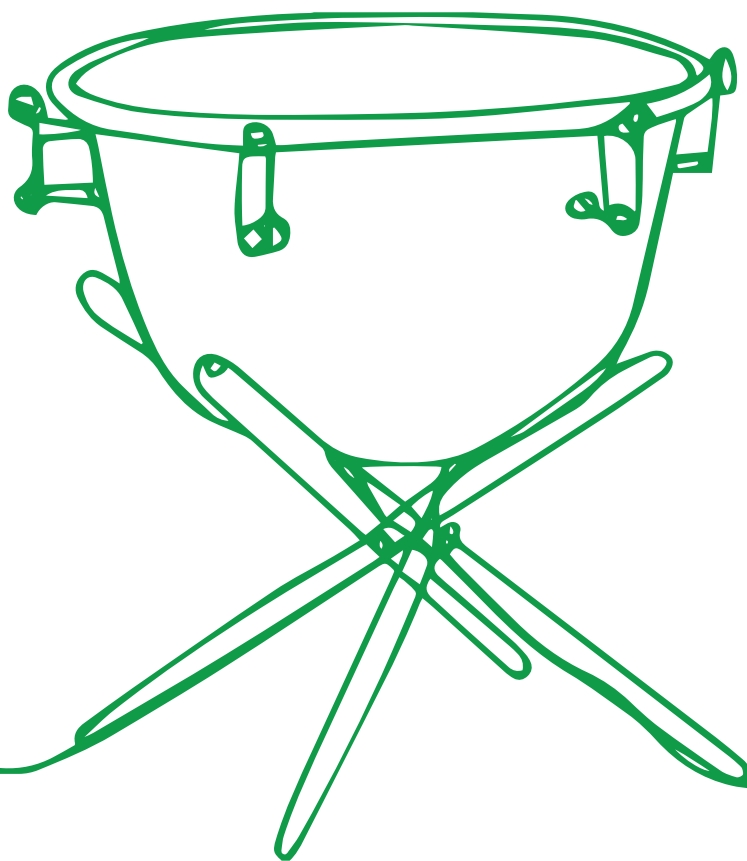


University of North Dakota

PERCUSSION ENSEMBLE

Dr. Jason Kihle, director



November 7, 2023 | 7:30 pm
Josephine Campbell Recital Hall

 MUSIC AT UND

Program

Dream Helix

Erik Sargent

Trio

John Cage

I. Allegro

II. March

III. Waltz

Jackson Lee, Maisy Lindseth, Samantha Fuchs

Quakers and Conures

Rodney Money

All Hands On Deck

Josh Gottry

Trevor Fisk, Ryan Soleim, Zachary Jeffers

Almost Beyond

Nathan Daughtrey

Three Dance Movements

William Russell

I. Waltz

II. March

III. Foxtrot

John Enoch Jr., Blake Anderson, Riley Brannan-Gerhardt
Arthur Castro, piano

Portico

Thomas Gauger

Program Notes

Dream Helix

Erik Sargent

Dream Helix draws inspiration from the idea that time within a dream can be far different than what we experience in reality, sometimes even feeling cyclic in nature. From the very beginning the vibraphones provide ostinatos and layered patterns to capture that dreamlike, cyclic state of mind, while the marimbas provide uplifting melody and harmony beneath them, until the roles eventually switch.

Trio

John Cage

The Trio is in three movements: Allegro, March and Waltz. Cage incorporated the Waltz into his later composition *Amores* (1943). Comprised of fixed rhythmic patterns, this piece was written in 1936 and is considered to be the final piece of his apprenticeship period during which he studied with Arnold Schoenberg.

Quakers and Conures

Rodney Money

This piece was inspired by mischievous, intelligent, feisty little birds from Mexico to South America. The character and movement of these birds is portrayed throughout the piece.

Afromosia from All Hands On Deck

Josh Gottry

Josh Gottry is a prolific composer who has written for virtually every combination of percussion ensemble. The collection "All Hands On Deck" is for combinations of two, three or four hand drums. *Afromosia* is based loosely on African djembe rhythms. Along with the primary sounds used on hand drums, this work utilizes fingertips.

Almost Beyond

Nathan Daughtrey

Originally a marimba & piano duet commissioned by Una Duo (Jeff & Rebecca McNair Calissi), *Almost Beyond* was inspired by the poem and beautiful watercolor print of the same name by *StoryPeople* creator Brian Andreas.

Three Dance Movements

William Russell

Three Dance Movements was the result of a request by Henry Cowell for a “percussion dance composition” piece for a dance company that would not be too difficult to perform. The result was Russell’s most famous and most frequently performed piece. It is also the first percussion ensemble piece with single line staves bracketed together. Additionally, Russell’s orchestration represents an evolution from earlier setups, notably Stravinsky’s *L’Histoire du Soldat*, into what is essentially the multiple percussion set-up.

Portico

Tom Gauger

Portico, by Thomas Gauger, was commissioned by Richard C. Gipson for the University of Oklahoma Percussion Ensemble and premiered on November 3, 1981 at the University of Oklahoma. *Portico* was the first work in the OU Percussion Ensemble Commissioning Series to incorporate and emphasize a nucleus of keyboard instruments within the overall ensemble framework. During the 1980s, *Portico* became one of the first internationally recognized works from this commissioning series, primarily through a number of performances at PASIC conferences.

Personnel

Blake Anderson
Riley Brannan-Gerhardt
Arthur Castro, piano
John Enoch Jr.
Trevor Fisk
Samantha Fuchs
Zachary Jeffers
Jackson Lee
Maisy Lindseth
Ryan Soleim
Brendyn Tuman

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