



UNIVERSITY OF NORTH DAKOTA



WIND ENSEMBLE
and
UNIVERSITY BAND

Dr. James Popejoy, conductor



OCTOBER 10, 2023 • 7:30 PM | CHESTER FRITZ AUDITORIUM

UND UNIVERSITY OF
NORTH DAKOTA
MUSIC

Program

Emblem of Unity

J.J. Richards

Windstar

Claude T. Smith

Four Cumberland Sketches

Randall D. Standridge

Summer (White Water)

Autumn (Fall Festivals)

Winter (Lonely Winds)

Spring (Living Forests)

Loch Lomond

Frank Ticheli

Spirit of the Dauntless

Adrian B. Sims

University Band

James Popejoy, conductor

Kaleidoscope Eyes

Katahj Copley

Folk Song Suite

Ralph Vaughan Williams

March – “Seventeen come Sunday”

Intermezzo – “My Bonny Boy”

March – “Folk Songs from Somerset”

Lux Aeterna

Yo Goto

Rio Grande

Michael Daugherty

Slava!

Leonard Bernstein/Grundman

Wind Ensemble

James Popejoy, conductor

Program Notes

Emblem of Unity (1941)

J.J. Richards

Joseph John Richards (1878-1956) was a composer, conductor, and music educator best known for writing over 300 compositions for circus and school bands. His most successful works were marches, including *Crusade for Freedom*, *Shield of Liberty*, and *Emblem of Unity*. Richards was born in Cwmafan, Wales, but spent most of his childhood in Pittsburg, Kansas. He began playing alto horn and cornet at the age of ten and became director of the Norton-Jones Circus Band at the age of nineteen. He would later play for and conduct several other circus bands, including the Barnum and Bailey Circus Band and the Ringling Brothers Band before they combined. When not playing for a circus, Richards studied music at Kansas State Teachers College and the American Conservatory of Music. He began teaching music during World War I, first to Army bands and later to public school children. He conducted several municipal bands in Florida and Kansas until 1945 when he was selected to succeed Herbert L. Clarke as conductor of the famed Long Beach, California Municipal Band. He became a member of the American Bandmasters Association in 1936 and was elected president in 1949. *Emblem of Unity* was written for a municipal band in Sterling, Illinois.

Windstar (1981)

Claude T. Smith

Claude Thomas Smith (1932-1987) was known as an exceptional composer, educator, conductor, and clinician. Smith composed over 180 works for band, choir, full orchestra, string orchestra, solos, and small ensembles, as well as three method books for band and orchestra. His numerous commissions came from soloists, fraternities and sororities, school and military bands, music companies and the Smithsonian Museum. Smith taught music in the public schools and at the university level and was active as a clinician and guest conductor around the world. *Windstar*, a concert overture for band, was commissioned by the Epsilon Gamma Chapter of Phi Mu Alpha, located on the campus of Central Missouri State University.

Four Cumberland Sketches (2015)

Randall D. Standridge

Randall Standridge (b. 1976) received his bachelor's and master's degrees in music education and composition from Arkansas State University. He served as Director of Bands at Harrisburg High School in Arkansas from 2001-2013. Standridge is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. From the composer: "I love all of the seasons and all for different reasons. The sunshine of Summer, the colors of Autumn, the frosty quiet of Winter, and the blooming of Spring are all very beautiful to me. *Four Cumberland Sketches* is a suite that attempts to depict the beautiful Cumberland Forest in its various facets throughout the year. 1) *Summer (White Water)*: This high-energy movement imagines a group of friends tubing or rafting down a river through the beautiful forest in the summertime. One should imagine the warm sunshine on their shoulders, the cool water splashing around, and the long snaking Cumberland River stretching out before you. 2) *Autumn (Fall Festivals)*: The colors and festivals of harvest time serve as the inspiration for this movement. Fiddle songs and hoedowns can be heard as people gather to celebrate the Autumn season as the air turns cool and the forest gives way to brilliant oranges, reds, and yellows. 3) *Winter (Lonely Winds)*: As winter overtakes the forest, the woods grow empty and devoid of life as the world goes to sleep under a blanket of snow and frost. The winds echo throughout the bare trees, singing their sad, lonely song. 4) *Spring (Living Forests)*: As winter gives way to spring, life returns to the forest. Bird songs can be heard as trees push forth new leaves and the world turns green, renewed, and beautiful."

Loch Lomond (2002)

Frank Ticheli

Frank Ticheli (b. 1958) is an internationally known composer whose awards include the Charles Ives Scholarship; Goddard Lieberman Fellowship; Texas Sesquicentennial Orchestral Composition Competition; Ross Lee Finney Award, and the Walter Beeler Prize. Currently serving as a Professor of Composition at the University of Southern California, Ticheli earned his graduate degrees in composition from The University of Michigan where he studied with William Albright, George Wilson, and Pulitzer Prize winners Leslie Bassett and William Bolcom. His compositions for wind ensemble, performed widely throughout the world, have been selected for numerous prizes, including the 2006 NBA/William D. Revelli Memorial award. *Loch Lomond* dates from the 16th century, when an army of 7,000 Scottish Highlanders were defeated by the army of King George II of England. A folk singer remembers being with his love on the lakeshore, and laments that he is about to die. Ticheli captures the beauty and reflection with a sensitive treatment of melody, harmony, and instrumental color. Near the end, he combines *Loch Lomond* with the Irish tune "Danny Boy" in a statement of the spirit of human harmony. Nigel Durno commissioned this work for the Stewart Academy, whose Senior Wind Ensemble premiered it in Glasgow, Scotland on June 18, 2002.

Spirit of the Dauntless (2022)**Adrian B. Sims**

Adrian B. Sims (b. 2000) is an emerging composer, conductor, educator, and trombonist. Selected as a winner in multiple composition contests, his music has been played at the Midwest Clinic and selected for the Bandworld Top 100 List. From the composer: "This piece is an anthem of power and courage. The ideas develop as our hero moves through different challenges and struggles, while others are filled with triumph. Powerful musical statements bring the work to a rousing finish, concluding our hero's fearless journey."

Kaleidoscope Eyes (2022)**Katahj Copley**

Katahj Copley (b. 1998) is an American saxophonist, composer, and educator. He holds degrees in music education and composer from the University of West Georgia and the University of Texas and is pursuing a doctorate at Michigan State University. A prolific composer, his music has been performed and commissioned by universities, organizations, and professional ensembles, and has received critical acclaim internationally. From the composer: "For some time now I have had this fascination for kaleidoscopes. I love the idea of different patterns and ideas being molded with extraordinary colors to create unique moments in time. I always wanted to explore that with music. *Kaleidoscope Eyes* is a visual effect – creating mirages, splashes of colors, and moments of confusion. When hearing that word, I knew what I wanted to do: manipulate rhythm and color changes within the wind band. Through this crazy trip of sound, there are moments of epic and colorful events that fill the ensemble until the final moments where it's a splash page of sound and rhythm."

Folk Song Suite (1923)**Ralph Vaughan Williams**

Ralph Vaughan Williams (1872-1958) has been called the most important English musical figure of his generation. He learned piano and music theory as a boy, studied composition at the Royal College of Music and Trinity College at Cambridge with Charles Wood and Charles Stanford, and later studied composition with Max Bruch in Berlin and Maurice Ravel in Paris. Vaughan Williams sought to regenerate English music by applying modern harmony and orchestration to traditional folk styles. He wrote hundreds of works in various musical mediums. *Folk Song Suite* uses actual folk tunes: *I'm Seventeen Come Sunday*, *Pretty Caroline*, *Dives and Lazarus* in the opening march; *My Bonny Boy* and *Green Bushes* in the intermezzo; and *Blow Away the Morning Dew*, *High Germany*, *The Tree So High*, and *John Barleycorn* in the closing march. Vaughan Williams wrote this work for the Royal School of Music at Kneller Hall, whose band premiered it on July 4, 1923. Critics instantly recognized this work as more significant than the usual band fare, and it is still widely regarded as one of the greatest works ever written for band.

Lux Aeterna (2000)**Yo Goto**

Yo Goto (b. 1958) is recognized as one of the leading composers and educators in the field of wind and percussion music in the United States and Japan. He is currently the Executive Director of the Japan Academic Society of Wind Music and a member of the committee of the Japan Band Clinic. Goto received his Bachelor of Music Education degree from Yamagata University, Japan, and Master of Music degrees in Composition and Music Education from the University of North Texas. Among many other achievements, Goto won the American Bandmasters Association 2011 Sousa/Ostwald Award for Composition. From the composer: "*Lux Aeterna* means 'eternal light' in Latin, and the word is often used in Catholic mass. The piece, though, is not religiously inspired and does not reflect or follow any type, shape, or color of music. It describes opposing faces of light and darkness that, while contending with each other, eventually become one."

Rio Grande (2015)**Michael Daugherty**

Michael Daugherty (b. 1954) is one of the most commissioned, performed, and recorded composers on the American concert music scene today. His music is rich with cultural allusions and bears the stamp of classic modernism, with colliding tonalities and blocks of sound; at the same time, his melodies can be eloquent and stirring. His music is often inspired by American landscapes and pop culture. Daugherty has received numerous awards, distinctions, and fellowships for his music, and has served as Composer-in-Residence with numerous ensembles and festivals. He joined the School of Music at the University of Michigan in 1991, where he is Professor of Composition. Originally written for orchestra, *Rio Grande* for symphonic band was commissioned by a consortium of ensembles and schools, including the University of North Dakota. From the composer: "*Rio Grande* is a 1,250-mile river that flows from the mountains of southern Colorado to the Gulf of Mexico near Brownsville, Texas. The river forms a natural boundary between the United States and Mexico as it winds its way through El Paso, Texas down to Big Bend National Park. It is at Big Bend, one of the largest, most arid, and remote areas of the United States, that one experiences the magical canyons and spectacular rock formations that line the "Big River," known in Mexico as "Rio Bravo." In my *Rio Grande*

for symphonic band, I have composed a dynamic, expansive musical landscape that is stark, haunting, agitated, and majestic. The percussion section creates a rhythmic undercurrent to an angular motif, first heard in the woodwinds, which emerges high above the musical precipice. This jagged motif is passed on to individual instruments such as the tuba, and eventually in various colorful guises to the entire band. Reminding us of the long cultural history associated with the Rio Grande, we also hear ghostly Mexican mariachi music echoing faraway through the canyons. In the coda, I combine all the musical material heard throughout the composition to create a majestic ending to our journey down the timeless Rio Grande.”

Slava! (1977)

Leonard Bernstein

Leonard Bernstein (1918-1990) achieved instant fame when, at the age of 25, with short notice, he conducted a broadcast of the New York Philharmonic after the scheduled guest conductor became suddenly ill. Dividing his affections between traditional classical music and the jazz and Tin Pan Alley sound of popular America, he composed symphonies, ballets, an opera, a film score, four Broadway musicals, and chamber music. Bernstein incorporated the element of jazz in many of his compositions, most notably his *Mass*, *West Side Story*, and *Candide*. The first theme of *Slava!* is a vaudevillian tune filled with side-slipping modulations, while the second theme is a canonic tune in 7/8 time. A very brief development section follows, after which the two themes recur in reverse order. Near the end, they are combined with a quotation from the “Coronation Scene” of Moussorgsky’s *Boris Goudonov*, where the chorus sings the Russian word *slava!* (meaning *glory!*). In this way, the composer is paying homage to his friend, the great cellist and conductor Mstislav “Slava” Rostropovich, to whom the overture is fondly dedicated. This setting of *Slava!* was transcribed by noted band composer Clare Grundman.

A Note of Thanks to:

Robert Brooks, Associate Director of Bands
Cory Driscoll, Assistant Director of Bands
Jason Kihle, Assistant Director of Bands
Brady Olson, Assistant Director of Bands

Emily Chasowy, Graduate Teaching Assistant
Bria Smithberg, Concert Bands Student Assistant
University of North Dakota Music Faculty & Staff
Chester Fritz Auditorium Executives & Staff

The University of North Dakota Department of Music is a vibrant, collaborative, NASM-accredited program with undergraduate and graduate degree programs that equip students with 21st-century skills through their studies with our world-class faculty. Schedule a visit, learn about our programs and scholarships, and find your place making great music at UND.

UND.edu/music

University Band

Dr. James Popejoy, conductor

Flute/Piccolo +

Avery Boehm • *Mandan* +
*Madelyn Meyer • *Northfield, MN*
Natalie Randt • *Litchfield, MN*
Jennifer Rowe • *St. Francis, MN*
Isabella Saykally • *Bottineau*
Ari Shields • *Norwood Young America, MN*
Ava Spaeth • *Bemidji, MN*
Savanna Steinbeisser • *Sidney, MT*

Bassoon

Ishir Agarwal • *South Burlington, VT*
*Maya Zepeda • *Minot*

Clarinet

Abigail Buresh • *Farmington, MN*
Emily Chasow • *Dryden, Ontario*
*Lucas Custardo • *Saint Paul, MN*
Jayden Erickson • *New Prague, MN*
Cassandra Fincher • *Grand Forks*
Frida Giersdorff • *Freising, Germany*
Paige Handly • *Hatton*
Grace LeFevre • *Jamestown*

Bass Clarinet

*Paris Cronin • *Fargo*
Noah Olson • *Washburn*

Alto Saxophone

*Chelsey Afshari • *East Grand Forks, MN*
Will Carlson • *Chanhassen, MN*
Allie Carlsrud • *West Fargo*
Alexis Clausen • *Grand Forks*
Cole Desrosier • *Thief River Falls, MN*
Makenna Langston • *Fargo*
Hayden Tymensky • *New Hudson, MI*

Tenor Saxophone

Rylee Lunn • *Thompson*
*Macale Fischer • *Spearfish, SD*
Jacob Zellie • *Roseville, MN*

Baritone Saxophone

Tyler Janey • *Inver Grove Heights, MN*
Ethan Marotzke • *Benson, MN*
*Josephine Nelson • *Forman*

Trumpet

Jonathan Benson • *Farmington, MN*
*Connor Devero • *Dickinson*
Grace Halvorson • *Sartell, MN*
Nathan Kitchin • *Langdon*
Everett McMahon • *Sag Harbor, NY*
McKenzie Menschel • *West Fargo*
Nicholas Rieger • *Staten Island, NY*
Sevi Sapunar-Lahr • *Albuquerque, NM*

Horn

Alyssa Christopherson • *Grand Forks*
*Christian DeMeo • *Charlotte, NC*
Emily Shirek • *Hettinger*
Matilda Treat-Frost • *Dickinson*

Trombone

Veronica Amburn • *Lee's Summit, MO*
Sam Bestge • *Lake Park, MN*
*Lucas Menke • *Fargo*
Harvey Reilly • *Harleysville, PA*
Charles Rolfsmeier • *Correll, MN*
Carrie Wenstrom • *Fargo*

Bass Trombone

Haley Jorgenson • *Grand Forks*

Euphonium

Michael Kelly • *Granite Bay, CA*
*Nathaniel Walden • *Argusville*

Tuba

*Kenneth Fenstermaker • *Zimmerman, MN*
Justin Filler • *Sidney, MT*
Jacob Kittle • *Danville, IL*
Levi Steinhauer • *Roseau, MN*

Percussion

Adam Bina • *Northwood*
Maren Burtman • *Wildrose*
Owinn Cimbura • *Osakis, MN*
Arsham Dionysian • *Newport Beach, CA*
Malia Emerson • *New Ulm, MN*
*Trevor Fisk • *Williston*
Ilanora Peterson • *Mayville*
*Issac Pifer • *Larimore*

*section leader

Members are listed alphabetically to
acknowledge each player's contribution.

Wind Ensemble

Dr. James Popejoy, conductor

Flute/Piccolo +

Kathryn Barnes • *Beaufort, NC*
Mitchell Berger • *Roseau, MN*
Elisha Boelk • *International Falls, MN*
*Katelyn Cermak • *Mandan* +
Alaina Ferry • *Watford City*
Madeline Fortman • *Grand Forks*
*Alexandra Funk • *Winnipeg, Manitoba* +
Zoey Junker • *Mandan*
Emma Kratcha • *Hankinson*
Ashlynn Mitzel • *Bismarck* +

Oboe/English Horn +

Emily Huber • *Fargo*
Sydney Johnson • *Waukesha, WI* +
Sophia Smith • *New Prague, MN*

Bassoon

Abigail Meier • *Bismarck*
*Aubrey Mizerak • *Ames, IA*
Maya Wyganowska • *West Fargo*

Clarinet/Eb Clarinet +

Alyson Bosch • *Hazen*
Noura Eldredge • *Bismarck*
Jerrica Eldridge • *Valley City*
Kaytlen Fitterer • *Fargo*
Devon Ghent • *Plymouth, MN*
Skye Lee • *Blaine, MN*
*Erin Mahar • *Grand Forks*
Greta Nelson • *Grand Forks*
Kaitlyn Rehak • *Williston*
*Sophia Roehl • *Grand Forks*
Nicole Wu • *Mandan* +

Bass Clarinet

Kaden Dowling • *Bismarck*
*Maya Zepeda • *Minot*

Contra-alto & Contra-bass Clarinet

Gabrielle Chapulis • *Baxter, MN*

Alto Saxophone/Soprano Sax +

*Isaac Anderson • *Bismarck* +
Earl Burnett • *Tilson, Manitoba*
Ashlee Ketterling • *Mercer*
Anna Massmann • *East Grand Forks, MN*

Tenor Saxophone

*Emily Chenoway • *Dryden, Ontario*
William Hallbeck • *Lakeshore, MN*

Baritone Saxophone

Holly German • *Wahpeton*
*Bria Smithberg • *Crosby*

Trumpet/Cornet

McKenna Emineth • *Grand Forks*
*Chris HarriSon • *Glenburn*
Kaden Knabe • *Grand Forks*
Liz Lucas • *Arlington, VA*
*Daniel Musselman • *Grand Forks*
Hannah Thorlakson • *Langdon*
Jaden Yeager • *Mandan*

Horn

Lillian Anderson • *Wahpeton*
Percy Araujo • *Bismarck*
*Jennifer DeVos • *Bismarck*
Benjamin Kruta • *Valley City*
*Kelsi Mansfield • *Fountain, CO*
Conrad Slad • *Albuquerque, NM*
Samantha Stordalen • *Bismarck*
Lucy Welsh • *Grand Forks*

Trombone

Elias David-Schill • *Grand Forks*
Zachary Lunde • *Jamestown*
*Jack Smukowski • *Plymouth, MN*

Bass Trombone

Haley Jorgenson • *Grand Forks*

Euphonium

Natalie Helfrich • *Berthold*
Alex Herold • *Bismarck*
*Bo Salander • *Larimore*

Tuba

*Giles Askim • *Williston*
Ryan Block • *Marlton, NJ*
Elizabeth Keele • *Dickinson*
Spearit Washington • *Warren, MN*

String Bass

Kétina François • *Bismarck*

Percussion

Blake Anderson • *Grand Forks*
Riley Brannan-Gerhardt • *Bismarck*
*Jace Catalan • *Fargo*
John Enoch, Jr. • *Vadnais Heights, MN*
Zach Jeffers • *Bismarck*
Jackson Lee • *Grand Forks*
*Maisy Lindseth • *Grand Forks*
Ryan Soleim • *Grand Forks*

*section leader

Members are listed alphabetically to acknowledge each player's contribution. They all serve as principal musicians.

The University of North Dakota is the state's most comprehensive intensive research university and the primary center for professional education and training. Founded by the Dakota Territorial Assembly in 1883, six years prior to statehood, UND has remained a university with a strong liberal arts foundation, surrounded by a variety of professional and specialized programs. One of only 47 public universities in the nation with both accredited graduate schools of law and medicine, UND is admired for its spacious, beautiful campus, extensive resources, and an international reputation for its academic and research programs. With over 14,000 students, UND offers academic programs in 225 fields of study through ten major academic units: John D. Odegard School of Aerospace Sciences; College of Arts and Sciences; College of Business and Human Development; College of Engineering and Mines; Graduate School; School of Law; School of Medicine and Health Sciences; and the College of Nursing & Professional Disciplines. The Graduate School offers master's degrees in 56 fields, doctoral degrees in 29 fields, and the Specialist Diploma. Forty-six percent of the students who attend UND come from North Dakota, while the rest represent all other states, eight Canadian provinces, and more than 50 nations. The University is located in Grand Forks on the Red River of the North.

University of North Dakota Bands, open to all students, provide a wide variety of opportunities for music majors, as well as non-major participants. The Wind Ensemble, consisting of the most outstanding wind and percussion students selected by audition, most recently performed at the 2001, 2005, 2008, 2011, 2017, and 2023 North Dakota Music Educators Association Conferences; the 2002 Inaugural North Dakota Arts & Humanities Summit; the 2006 College Band Directors National Association North Central Division Conference; the 2012 Western International Band Clinic; and the 2022 Percy Grainger Wind Band Festival. Members of the University Band, a symphonic concert ensemble, come from many different academic disciplines. The "Pride of the North" ensembles are open to all students on campus, and include the Marching Band, Basketball Band, Hockey Band, and Volleyball Band. With over one hundred performances annually, including appearances at National Championship Series, the "Pride" bands have become a staple at UND athletic events. The Jazz Studies program includes three big band ensembles, as well as combos. These award-winning groups have a reputation of excellence at jazz festivals and have toured internationally. In addition, there are numerous opportunities for students to participate in chamber, choral, and orchestral ensembles.

James Popejoy is Director of Bands and a Professor of Music at the University of North Dakota. Conductor of the Wind Ensemble, University Band, and Wind Ensemble Chamber Players, he instructs graduate and undergraduate courses in conducting, instrumental literature, and jazz pedagogy. He holds a Bachelor of Music Education degree from Central Missouri State University; the Master of Arts in Conducting from the University of Iowa; and earned the Doctor of Musical Arts in Conducting with a minor in Jazz Studies from the University of North Texas. Among numerous honors, he has received two Outstanding Faculty Awards from the UND Greek Council; Outstanding UND Student Organization Advisor Award; Distinguished Alumnus Award from CMSU; selection as Educator of the Year by the North Dakota Music Educators Association; two North Dakota Spirit Faculty Achievement Awards; the UND Faculty Award for Individual Excellence in Teaching; and the Citation of Excellence from the National Band Association. Dr. Popejoy regularly contributes to the "Teaching Music through Performance in Band" series, having also served as a production assistant and performer on the recordings that accompany these resource materials. In his twenty-fourth year at UND, he served as Director of Bands and Percussion Studies at McLennan Community College in Texas for five years; was a public-school music educator in Missouri for nine years; and has founded and conducted numerous community ensembles. Dr. Popejoy is a member of CBDNA, WASBE, NBA, NAFME, JEN, PAS, Manitoba Band Association, North Dakota National Band Association, and the North Dakota Music Educators Association, and has served on the Executive Boards for NDMEA, NDNBA and CBDNA. Past President for the North Central Division of the College Band Directors National Association, he maintains an active schedule as a jazz vibist, clinician, adjudicator, and guest conductor.

