Ling Lo, native Taiwanese, is the Teaching Assistant Professor of Collaborative Piano at the University of North Dakota. As an active performer, Dr. Lo has been invited as a guest artist to present recitals at several universities including Purdue University Fort Wayne, Olivet College, Saginaw Valley State University, the University of Louisville, SUNY Potsdam, Schenectady County Community College, and the University of Kentucky. Additionally, Dr. Lo has served as a festival pianist for the Mid-West Regional Tuba and Euphonium Conference, Leonard Falcone International Euphonium and Tuba Festival, Henri Selmer Summer Clarinet Festival, and The Potsdam Clarinet Summit. She has also worked for opera productions such as “Le Nozze di Figaro,” “Dido and Aeneas,” “Princess Ida,” and “Street Scene.” With a strong passion for chamber music, Dr. Lo has formed several chamber groups that focus on both classical and contemporary repertoire, including a piano, violin, and clarinet trio sponsored by Verdehr Trio, Henosis Piano Quartet, Connexion Trio, and currently the Duo LoW.

As a believer of music education, Dr. Lo participated in “Celebrating of Spectrum: A Festival for Music and Life” as program assistant from 2015 to 2019, a program for young, autistic pianists. In 2017, she presented this program at the DOCTRID conference in Limerick, Ireland. She had previously served as an instructor at State University of New York in Potsdam, Saginaw Valley State University, The Flint Institute of Music, and staff pianist at Texas A&M University - Kingsville. In the summertime, Dr. Lo spends time with her family and lovely puppy at New England Music Camp as piano faculty.

Dr. Lo holds degrees from Michigan State University (D.M.A. Piano Performance/D.M.A. Collaborative Piano/M.M. Collaborative Piano) and Boston University (M.M. Piano Performance). Her teachers include Pavel Nersessian, Konstantinos Papadakis, Deborah Moriarty, and Zhihua Tang.

**Faculty Recital**

Joel Pugh, Euphonium

Ling Lo, Piano

**October 3rd, 2023**

7:30 PM

Josephine Campbell Recital Hall

UND.edu/music 701.777.2644
PROGRAM

(b. 1947)

(b. 1957)

I. Fantasy
II. Capriccio
III. Rhapsody (for Luis)
IV. Diversions

Trombonisillo (2017)  Carolina Calvache  
(b. 1985)

Sonata for Euphonium (1996)  John Reeman  
(b. 1946)

(b. 1951)

BIOGRAPHIES

Joel Pugh is the Teaching Associate Professor of Low Brass at the University of North Dakota and performs in the Dakota Brass and is principal trombone in the Grand Forks Symphony Orchestra. In addition to teaching trombone, euphonium, and tuba, he directs the North Dakota Trombone Choir and coaches the UND Trombone Quartet and Tuba Ensembles. Dr. Pugh has performed extensively throughout the United States on euphonium and trombone, playing in solo, chamber, wind band, orchestral, and brass band settings.

Some of his solo performances include recitals at The University of Wisconsin, Eau Claire, The University of Minnesota, Brandon University, the University of South Dakota, and East China Normal University. Concerto appearances in recent years include the Grand Forks Symphony, UND Wind Ensemble, UND Chamber Orchestras and the Dakota Brass, at the 2021 Great Plains Regional Tuba Euphonium Conference at Drake University.

He directed the UND Trombone Octet in their performance at the 2022 International Trombone Festival, Central Arkansas University. Additionally, he accompanied the UND Trombone Quartet to Shanghai, China where he led masterclasses, conducted chamber concerts, and performed solo recitals. He has given presentations at the International Trombone Festival, the International Tuba Euphonium Conference, the Midwest Band and Orchestra Clinic and numerous state Music Educator’s conferences. He has been published in the International Tuba Euphonium Association and Brass Band Bridge journals. He holds degrees from Michigan State University, Bowling Green State University, Ithaca College and teaches at the International Music Camp.

Joel Pugh is a Buffet-Crampon artist, performing on a Besson, 2052 Prestige Euphonium and Courtois 420 Trombone.