“Eternal source of light divine” from *Ode for the Birthday of Queen Anne* by George Frideric Handel (1685–1759)

Cory Driscoll, piccolo trumpet  |  Ling Lo, harpsichord  |  Justin Montigne, countertenor

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**Footpath**

*Dave Samuels (1948–2019)*

Jason Kihle, marimba

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**Blues Concerto for Alto Sax**

I. Allegro

Bill Holcombe (1924–2010)

Scott Sandberg, alto saxophone  |  Ling Lo, piano

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**Nocturne in Winter**

*Christopher Gable (b. 1968)*

Nariaki Sugiura, piano

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**Wake Up!**

*Tilmann Dehnhard (b. 1968)*

Lisa Bost-Sandberg, piccolo

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**Introduction and Rondo Capriccioso in A Minor, Op. 28**

Camille Saint-Saëns (1835–1921)

Alejandro Drago, violin  |  Nariaki Sugiura, piano
Unisono post sesquitempus

Johann Christoph Demantius
(1567–1643)

Stantipes

Anonymous 13th Century

Bourrée

Joseph Bodin de Boismortier
(1689–1755)

Melanie Popejoy, soprano recorder  |  Whitney Mayo, soprano, alto, & tenor recorders

“Black Is the Color of My True Love's Hair”

Southern Appalachian Folksong
arr. Bryan Stanley (b. 1972)

“Night and Day” from The Gay Divorcee (1932)

Cole Porter (1891–1964)
arr. Mark Hayes (b.1953)

Anne Christopherson, soprano and piano

Spécial

Pierre Gabaye
(1930–2019)

Joel Pugh, trombone  |  Sharon Pugh, piano

Impromptu for Cello and Piano

Alexander Arutiunian
(1920–2012)

Simona Barbu, cello  |  Nariaki Sugiura, piano

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