

September 8, 2023, 7:30pm  
Josephine Campbell Recital Hall

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“Eternal source of light divine” from *Ode for the Birthday of Queen Anne*

George Frideric Handel  
(1685–1759)

Cory Driscoll, piccolo trumpet | Ling Lo, harpsichord | Justin Montigne, countertenor  
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*Footpath*

Dave Samuels  
(1948–2019)

Jason Kihle, marimba  
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Blues Concerto for Alto Sax  
I. Allegro

Bill Holcombe  
(1924–2010)

Scott Sandberg, alto saxophone | Ling Lo, piano  
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*Nocturne in Winter*  
World Premiere

Christopher Gable  
(b. 1968)

Nariaki Sugiura, piano  
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*Wake Up!*

Tilmann Dehnhard  
(b. 1968)

Lisa Bost-Sandberg, piccolo  
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*Introduction and Rondo Capriccioso in A Minor, Op. 28*

Camille Saint-Saëns  
(1835–1921)

Alejandro Drago, violin | Nariaki Sugiura, piano  
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*Unisono post sesquitempus*

Johann Christoph Demantius  
(1567–1643)

*Stantipes*

Anonymous 13th Century

*Bourrée*

Joseph Bodin de Boismortier  
(1689–1755)

Melanie Popejoy, soprano recorder | Whitney Mayo, soprano, alto, & tenor recorders  
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“Black Is the Color of My True Love's Hair”

Southern Appalachian Folksong  
arr. Bryan Stanley (b. 1972)

“Night and Day” from *The Gay Divorcee* (1932)

Cole Porter (1891–1964)  
arr. Mark Hayes (b.1953)

Anne Christopherson, soprano and piano  
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*Spécial*

Pierre Gabaye  
( 1930–2019)

Joel Pugh, trombone | Sharon Pugh, piano  
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*Impromptu for Cello and Piano*

Alexander Arutiunian  
(1920–2012)

Simona Barbu, cello | Nariaki Sugiura, piano  
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