

## FACULTY RECITAL

**Dr. Scott Sandberg**

*alto and tenor saxophones*

**Dr. Nariaki Sugiura**

*piano*



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Josephine Campbell Recital Hall  
Monday, February 13, 2023  
7:30 pm

## Program

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Sonata for Alto Saxophone and Piano  
I. *Allegro con moto*  
II. *Adagio*  
III. *Allegro con spirito*

Marshall Turkin  
(b. 1926)

Three Places for a New Millennium  
I. In Orbit  
II. Departure Lounge  
III. In Traffic

Stuart Greenbaum  
(b. 1966)

Three Conversations With Matisse  
I. The Dance  
II. The Blue Window  
III. The Music Lesson

Robert W. Smith  
(b. 1958)

- Brief Intermission -

Sonatina  
I. *Allegro agitato*  
II. *Larghetto*  
III. *Allegro*

Tomasz Spiewak  
(1936-2017)

Funktasia

Paul Marshall  
(b. 1979)

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**Dr. Scott Sandberg** serves as Associate Professor of Saxophone and Chair of the Music Department at the University of North Dakota, teaches at the International Music Camp, and maintains an active schedule as a performer, clinician, and adjudicator. He has toured China three times, including performing as a featured soloist with the East China Normal University Orchestra, and has performed world premieres at World Saxophone Congresses in Croatia (2018) and Scotland (2012). He has also performed in Canada, Switzerland, Italy, Austria, Ireland, the United Kingdom, and Norway as well as across the United States at conferences, universities, and festivals. A North Dakota native, Sandberg received his Bachelor of Music degree from the University of North Dakota. He received his Master of Arts and Doctor of Musical Arts degrees from The University of Iowa as a student of Dr. Kenneth Tse. Sandberg is a Selmer Paris Endorsing Artist. [www.scott-sandberg.com](http://www.scott-sandberg.com)

International concert artist **Dr. Nariaki Sugiura** continually gives recitals and concerto performances in the U.S., Europe, South America and Asia. His performance was featured at the prestigious concert halls including Weill Recital Hall at Carnegie Hall, Shenzhen Concert Hall (China), Ferenc Liszt Music Academy Recital Hall (Hungary), Daejeon Arts and Cultural Center Hall (South Korea), Manoel Theater (Malta) and Kioi Hall (Japan). Nariaki is an artist featured on 9 CD recordings. His performances have been featured on TV and radio broadcast nationally and internationally. His editions of music scores are published by Ludwig Masters Music Publications. Devoted in teaching, he has given piano classes at institutions including Gheorghe Dima Music Academy (Romania), Xinghai Conservatory of Music (China), Ewha Womans University (South Korea), Universitas Pelita Harapan (Indonesia), International Winter Festival at the Federal University of Santa Maria (Brazil). Currently he is associate professor of piano at University of North Dakota. He received Doctor of Music in Piano Performance from Indiana University Jacobs School of Music. Numerous national and international competitions have awarded Nariaki prizes.