

ACKNOWLEDGEMENTS

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- To Dr. Pugh for always being in support of me no matter how much ruckus I may cause I thank you for all of your tutelage.
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- Finally, to my friends in the Lunch Bunch. You all make spending 10+ hours a day in this building fun. I am so thankful for all of you!

THANKS FOR COMING :)

GILES ASKIM, TUBA

Non-Degree Recital

Roxanne Gessler, Piano



February 25th, 2023 | 7:30 pm
Josephine Campbell Recital Hall

PIECES AND PROGRAM NOTES

Air and Bouree (1937)

J.S. Bach
(1685 - 1750)
Arr. Bill Bell

Air and Bouree was written/arranged in 1937 by **Bill Bell** when there was no solo tuba literature. He took his favorite of Bach's choral *Come Sweet Death* and paired it with the *First Violin Sonata* to create *Air and Bouree*. This piece has become one of the cornerstones of the repertoire and is a must play for all aspiring Tubists.

Suite Number 1 (1972)

Alec Wilder
(1907 - 1980)

Effie Goes Folk Dancing
Effie Chases a Monkey
Effie Sings a Lullaby
Effie Takes a Dancing Lesson
Effie Falls in Love
Effie Joins a Carnival

Written for Harvey Phillips, the **Effie Suite** by **Alec Wilder** follows the adventure(s) of Effie the elephant as she goes about a strange journey. From luscious lullabies to zany chase scenes, Effie is sure to leave a smile on the face of the listener.

The Mountain (2022)

Giles Askim
(b. 2002)

The Mountain by **Giles Askim** tells the short story of [the player] and the ascent up a tall, treacherous mountain. Along the way, there are many small encounters and events. Did I remember to close the garage door? Is there supposed to be a rumbling? Oooooo pretty rabbit!! Are those storm clouds? Try and see your own story. But remember, the ascent of the mountain is the main goal.

Tuba Concerto (1976)

Edward Gregson
(b. 1945)

The **Gregson Tuba Concerto** is one of the standard concertos in the rep., originally written for John Fletcher. It is a masterclass in effective writing of Melodie's and motifs. Later preformed and standardized by James Gourlay, it has become a favorite of many!