Single Reed Chamber Ensembles Concert

Overture to Julius Caesar
George Frideric Handel
arr. Don Wilcox

Mare Tranquillitatis (Sea of Tranquility)
Roger Zare

Chorale and Danza
Vaclav Nelhybel

**UND Clarinet Choir**
B-flat Clarinet/E-flat Clarinet*
Devon Ghent, Frida Giersdorff, Kaytlen Fitterer, Erin Mahar, Greta Nelson, Augustas Senuta*
Isaac Anderson - alto clarinet
Maya Zepeda - bass clarinet
Gabrielle Chapulis - contrabass clarinet

Professor Sarah Harlow, director

Two Woodland Sketches
Edward MacDowell
1. A Deserted Farm
2. From Uncle Remus
arr. Lee Patrick

Danny Boy
arr. Ian McCubbin

Two Ukrainian Songs
Edward MacDowell
I. From Beyond The Stone Mountain
II. Song
Nikolai Leontovitch
arr. H. Voxman and R.P. Block

**Faucon Quatuor**
Earl Burnett – alto saxophone; Ashlee Kitterling – alto saxophone
Will Hallbeck – tenor saxophone; Holly German – baritone saxophone

(cont.)

Sunday, December 3, 2023, 7:30 PM – Josephine Campbell Recital Hall
The New York Suite
1. Sofia (Bulgaria)
2. Waltz (Improvisation on a theme by Chucho Valdes)
3. Monk-Tuno
4. Escape to Dreamland

Black

**UND Saxophone Quartet**
Isaac Anderson – soprano saxophone; Anna Massmann – alto saxophone
Emily Chasowy – tenor saxophone; Bria Smithberg – baritone saxophone

Cuban Overture

Rain Dance

**UND Saxophone Octet**
Isaac Anderson – soprano saxophone; Earl Burnett soprano/alto saxophone
Anna Massmann – alto saxophone; Ashlee Kitterling – alto saxophone
Emily Chasowy – tenor saxophone; Will Hallbeck – tenor saxophone
Bria Smithberg – baritone saxophone; Holly German – baritone saxophone

Dr. Scott Sandberg, director