

Single Reed Chamber Ensembles Concert

Overture to Julius Caesar

George Frideric Handel
arr. Don Wilcox

Mare Tranquillitatis (Sea of Tranquility)

Roger Zare

Chorale and Danza

Vaclav Nelhybel

UND Clarinet Choir

B-flat Clarinet/E-flat Clarinet*

Devon Ghent, Frida Giersdorff, Kaytlen Fitterer, Erin Mahar, Greta Nelson, Augustas Senuta*

Isaac Anderson - alto clarinet

Maya Zepeda - bass clarinet

Gabrielle Chapulis - contrabass clarinet

Professor Sarah Harlow, director

Two Woodland Sketches
1. A Deserted Farm
2. From Uncle Remus

Edward MacDowell
arr. Lee Patrick

Danny Boy

arr. Ian McCubbin

Two Ukrainian Songs
I. From Beyond The Stone Mountain
II. Song

Nikolai Leontovitch
arr. H. Voxman and R.P. Block

Faucon Quatuor

Earl Burnett – alto saxophone; Ashlee Kitterling – alto saxophone
Will Hallbeck – tenor saxophone; Holly German – baritone saxophone

(cont.)

Sunday, December 3, 2023, 7:30 PM – Josephine Campbell Recital Hall

The New York Suite

Paquito D’Rivera

1. Sofia (Bulgaria)
2. Waltz (Improvisation on a theme by Chucho Valdes)
3. Monk-Tuno
4. Escape to Dreamland

Black

Marc Mellits

UND Saxophone Quartet

Isaac Anderson – soprano saxophone; Anna Massmann – alto saxophone
Emily Chasowy – tenor saxophone; Bria Smithberg – baritone saxophone

Cuban Overture

George Gershwin
arr. C. Tomsett

Rain Dance

Andrew Tweed and Karen Street

UND Saxophone Octet

Isaac Anderson – soprano saxophone; Earl Burnett soprano/alto saxophone
Anna Massmann – alto saxophone; Ashlee Kitterling – alto saxophone
Emily Chasowy – tenor saxophone; Will Hallbeck – tenor saxophone
Bria Smithberg – baritone saxophone; Holly German – baritone saxophone

Dr. Scott Sandberg, director