

Hailed by music critics as "a superb musician" with the "classical virtuosity of a Heifetz or Perlman," the "suave café style of Florian Zabach" and the "jazzy insouciance of Stephane Grappelli," Alejandro Drago has "crisscrossed the line between concerto virtuoso and jazz soloist." His versatile musicianship has allowed him to be successful with many diverse styles and genres. His discography in France, USA and Argentina includes string quartets, concertos, avant-garde tangos for the EMI International label and works for solo violin CD distributed internationally by Naxos Music Library Japan and CD Tradition.

As a soloist, Alejandro has performed in the Great Hall at the Moscow Conservatory. the Saint Petersburg Philharmonic Hall (with the St. Petersburg Philharmonic Orchestra), Teatro Colón de Buenos Aires, The Kennedy Center and the Kolarac Zal of Belgrade. He has toured extensively in Russia, the United States, China, Austria, Switzerland, Lithuania, Taiwan, Belarus, France, Brazil, ex-Yugoslavia (Serbia,

Bosnia-Herzegovina), Romania, Portugal, Mexico, Colombia, Panama, Paraguay, Ecuador and Haiti.

As a conductor, Alejandro began his training with the CCBA Chamber Orchestra in Buenos Aires. In 1991 he assisted in the preparation of Handel's Messiah with the Chamber Orchestra of the Argentine-American Cultural Institute. Alejandro's recognized expertise in the field of string studies has led him to coach regularly a number of youth and professional ensembles, including Guayaquil Symphony Orchestra in Ecuador and the MERCOSUR Youth Symphony Orchestra. He has been a guest conductor with the Northwest Florida Symphony Orchestra, Tandil Chamber Orchestra, the Chamber Orchestra of the Argentine Library of Congress and the MERCOSUR Academic Camerata. From 2005 to 2008 he was the Assistant Conductor of the Southern Mississippi Symphony Orchestra and Chief Conductor of the Southern Mississippi Chamber Orchestra. Since 2008, he has appeared on a number of occasions as a quest conductor with the Greater Grand Forks Symphony Orchestra.

In July 2008, Alejandro joined the faculty at the University of North Dakota Department of Music as the Professor of Violin and Viola and Director of the UND Chamber Orchestra.

UNIVERSITY OF NORTH DAKOTA CHAMBER ORCHESTRA



APRIL 26, 2023 | 7:30 p.m. Josephine Campbell Recital Hall | Hughes Fine Arts Center





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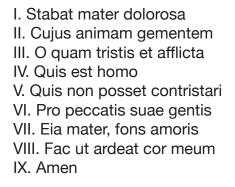
Alejandro Drago, conductor

Program

Stabat Mater, RV 621

Antonio Vivaldi (1678 - 1741)

Antonio Vivaldi (1678 – 1741)



Justin Montigne, countertenor. Alejandro Drago, conductor.

Concerto in B minor for Four Violins, RV 580

I. Allegro II. Largo - Larghetto - Adagio - Largo III. Allegro

> Alejandro Drago, Ana Galdavadze, Noah Holden, Nicholas Sholy, solo violins. Rodrigo Amorim, conductor.

> > intermission

Symphony No. 14 in A major, K. 114

Wolfgang Amadeus Mozart (1756 – 1791)

I. Allegro moderato II. Andante III. Menuetto – Trio IV. Molto allegro

Eine kleine Nachtmusik ("A little night music") Serenade No. 13 for strings in G major, K. 525

Wolfgang Amadeus Mozart (1756 – 1791)

I. Allegro II. Romanze: Andante III. Menuetto: Allegretto IV. Finale: Allegro

Alejandro Drago, conductor.

First Violins Ana Galdavadze (Concertmaster) Noah Holden Elizabeth Boyle Odele Rajpathy Joel Tosta Alarcon * ^

Second Violins Nicholas Sholy (Principal) Mason Fuller Kayley Wachter Emma Mekkes Olivia Rajpathy Ligia Feo * ^

Violas

Yi Dong * David Manzke Sophia Frank Rodrigo Amorim Meghan Hemmer Sibi Manian

Cellos

Itzel Orellana Sierra (Principal) Ana Castro Michael Escobedo Danielle Bach

Double Basses Grace Klee (Principal) Brian Galdun *

Flutes Ren Crowder * Alexandra Funk *

Horns Christopher Mcgill * Juana Caballero Casas *

Harpsichord Michael Wittgraf *

* Guest Musician ^ UND Alumnus/Alumna

legsonnel

Cassandra Fincher (Principal)