



Hailed by music critics as “a superb musician” with the “classical virtuosity of a Heifetz or Perlman,” the “suave café style of Florian Zabach” and the “jazzy insouciance of Stephane Grappelli,” Alejandro Drago has “crisscrossed the line between concerto virtuoso and jazz soloist.” His versatile musicianship has allowed him to be successful with many diverse styles and genres. His discography in France, USA and Argentina includes string quartets, concertos, avant-garde tangos for the EMI International label and works for solo violin CD distributed internationally by Naxos Music Library Japan and CD Tradition.

As a soloist, Alejandro has performed in the Great Hall at the Moscow Conservatory, the Saint Petersburg Philharmonic Hall (with the St. Petersburg Philharmonic Orchestra), Teatro Colón de Buenos Aires, The Kennedy Center and the Kolarac Zal of Belgrade. He has toured extensively in Russia, the United States, China, Austria, Switzerland, Lithuania, Taiwan, Belarus, France, Brazil, ex-Yugoslavia (Serbia, Bosnia-Herzegovina), Romania, Portugal, Mexico, Colombia, Panama, Paraguay, Ecuador and Haiti.

As a conductor, Alejandro began his training with the CCBA Chamber Orchestra in Buenos Aires. In 1991 he assisted in the preparation of Handel’s Messiah with the Chamber Orchestra of the Argentine-American Cultural Institute. Alejandro’s recognized expertise in the field of string studies has led him to coach regularly a number of youth and professional ensembles, including Guayaquil Symphony Orchestra in Ecuador and the MERCOSUR Youth Symphony Orchestra. He has been a guest conductor with the Northwest Florida Symphony Orchestra, Tandil Chamber Orchestra, the Chamber Orchestra of the Argentine Library of Congress and the MERCOSUR Academic Camerata. From 2005 to 2008 he was the Assistant Conductor of the Southern Mississippi Symphony Orchestra and Chief Conductor of the Southern Mississippi Chamber Orchestra. Since 2008, he has appeared on a number of occasions as a guest conductor with the Greater Grand Forks Symphony Orchestra.

In July 2008, Alejandro joined the faculty at the University of North Dakota Department of Music as the Professor of Violin and Viola and Director of the UND Chamber Orchestra.



Get a behind-the-scenes look at the University of North Dakota Department of Music! Meet our students and faculty, learn about our programs, and see yourself making great music with us. Scan this code with your phone’s camera, or text MUSIC to 701.248.6143, and we will see you on the other side!

UNIVERSITY OF NORTH DAKOTA CHAMBER ORCHESTRA

Alejandro Drago, conductor



APRIL 26, 2023 | 7:30 p.m.

Josephine Campbell Recital Hall | Hughes Fine Arts Center



Program

Personnel

Stabat Mater, RV 621

Antonio Vivaldi (1678 — 1741)

- I. Stabat mater dolorosa
- II. Cujus animam gementem
- III. O quam tristis et afflicta
- IV. Quis est homo
- V. Quis non posset contristari
- VI. Pro peccatis suae gentis
- VII. Eia mater, fons amoris
- VIII. Fac ut ardeat cor meum
- IX. Amen

Justin Montigne, *countertenor*.
Alejandro Drago, *conductor*.

Concerto in B minor for Four Violins, RV 580

Antonio Vivaldi (1678 — 1741)

- I. Allegro
- II. Largo - Larghetto - Adagio - Largo
- III. Allegro

Alejandro Drago, Ana Galdavadze, Noah Holden, Nicholas Sholy, *solo violins*.
Rodrigo Amorim, *conductor*.

intermission

Symphony No. 14 in A major, K. 114

Wolfgang Amadeus Mozart (1756 — 1791)

- I. Allegro moderato
- II. Andante
- III. Menuetto — Trio
- IV. Molto allegro

Eine kleine Nachtmusik (“A little night music”) Serenade No. 13 for strings in G major, K. 525

Wolfgang Amadeus Mozart (1756 — 1791)

- I. Allegro
- II. Romanze: Andante
- III. Menuetto: Allegretto
- IV. Finale: Allegro

Alejandro Drago, *conductor*.

First Violins

Ana Galdavadze (Concertmaster)
Noah Holden
Elizabeth Boyle
Odele Rajpathy
Joel Tosta Alarcon * ^

Second Violins

Nicholas Sholy (Principal)
Mason Fuller
Kayley Wachter
Emma Mekkes
Olivia Rajpathy
Ligia Feo * ^

Violas

Cassandra Fincher (Principal)
Yi Dong *
David Manzke
Sophia Frank
Rodrigo Amorim
Meghan Hemmer
Sibi Manian

Cellos

Itzel Orellana Sierra (Principal)
Ana Castro
Michael Escobedo
Danielle Bach

Double Basses

Grace Klee (Principal)
Brian Galdun *

Flutes

Ren Crowder *
Alexandra Funk *

Horns

Christopher McGill *
Juana Caballero Casas *

Harpsichord

Michael Wittgraf *

* *Guest Musician*

^ *UND Alumnus/Alumna*