

UNIVERSITY OF NORTH DAKOTA  
**WIND ENSEMBLE**  
&  
**UNIVERSITY BAND**

Dr. James Popejoy, conductor  
Juanita Caballero Casas, graduate conductor

*Guest Artists*

Sarah Curtiss, flute and Vivo Chamber Choir  
Melanie Popejoy, conductor

APRIL 25, 2023 • 7:30 PM | CHESTER FRITZ AUDITORIUM

UND MUSIC  
UNIVERSITY OF NORTH DAKOTA.



# Program

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**Our America** arr. John Higgins

*Featuring the UND Vivo Chamber Choir*

**Around the World** Victor Young/Reed

**Royal Canadian Sketches** Ralph Ford

*Trailblazing • Autumn Light • Vista*

**The Girl from Ipanema** Antonio Carlos Jobim/Ricketts

**Juanita Caballero Casas, graduate conductor**

**Marche des Parachutistes Belges** Pierre Leemans

**Oblivion** Astor Piazzolla/Longfield

**Sarah Curtiss, flute**

**Havendance** David R. Holsinger

**University Band**

**Flourish for Wind Band** Ralph Vaughan Williams

**Juanita Caballero Casas, graduate conductor**

**Concertino for Wind and Brass Quintets** Robert Washburn

*Adagio, Allegro Vivo • Theme and Variants*

**Wind Ensemble Chamber Players**

**Hands Across the Sea** John Philip Sousa

**Shrine of the Fallen** Brian Balmages

**Inglesina** Davide Delle Cese

**Fiori** Thomas Doss

**Sarah Curtiss, flute**

**Cordilleras de Los Andes** Arie Malando/Vlak

*Cotapaxi • Illimani • Coropuna*

**Juanita Caballero Casas, graduate conductor**

**Four Scottish Dances** Malcolm Arnold/Paynter

*Pesante • Vivace • Allegretto • Con brio*

**Wind Ensemble**

# Program Notes

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## **Our America**

**arr. John Higgins**

This arrangement of well-known American patriotic tunes for band and choir includes *Yankee Doodle*, *Yankee Doodle Boy*, *You're A Grand Old Flag*, *This Land Is Your Land*, and *God Bless the U.S.A.*

### **VIVO CHAMBER CHOIR**

Katelyn Cermak • *Mandan*  
Jerrica Eldridge • *Valley City*  
Amanda Fetzer • *Williston*  
Cassandra Fincher • *Grand Forks*  
Alexandra Funk • *Winnipeg, Manitoba*  
Madeline Godwin • *Fergus Falls, MN*  
Maddalene Guthrie • *Woodburn, OR*  
Natalie Helfrich • *Berthold*  
Ella Henry • *Grand Forks*

Megan Hubley • *Bismarck*  
Zoe Johnson • *Grand Forks*  
Jocelyn Kennedy • *Fargo*  
Anna Massmann • *East Grand Forks, MN*  
Ilanora Peterson • *Mayville*  
Sophia Roehl • *Grand Forks*  
Alissa Schell • *Baker, MT*  
Henrietta Tracey • *Williston*  
Lucy Welsh • *Grand Forks*  
Stevee Wittlieb • *Santa Maria, CA*

## **Around the World (1956)**

**Victor Young**

While born in Chicago, Victor Young (1900-1956), studied violin and began his professional career as a violinist in Warsaw, Poland. He moved back to the states after WWI, eventually making his way to Hollywood where he concentrated his efforts performing on movie sets, as well as writing and arranging film scores. He earned 22 Academy Award nominations for his work in film, receiving an Oscar for his score of *Around the World in Eighty Days*. This "Best Picture" Academy Award winning film was based on the novel by Jules Verne, often referred to as the "father of science fiction." The film is a star-studded spectacle set in 1872, where a fastidious adventurer wagers 20,000 pounds with members of the London Reform Club that he can circumnavigate the globe in 80 days. This arrangement was prepared by noted band composer Alfred Reed.

## **Royal Canadian Sketches (2001)**

**Ralph Ford**

Ralph Ford (b. 1963) is a composer, arranger, conductor, and clinician. In addition to his university teaching experience, he has enjoyed a wide variety of professional experience in the music, media, and broadcast industries. With over 250 publications, his music has been performed by university, military, professional, community, and school ensembles around the world. From the composer: "*Royal Canadian Sketches* was commissioned by and dedicated to the Red Deer Band Society, the Red Deer Royals (Red Deer, Alberta; Canada). The piece was constructed as a suite in three movements, each depicting the environmental beauty of the land and the spirit of the people in the western provinces, known in the 1800s as the Northwest Territories. As described by Victorian poet Edward Chapman: *Out where the hand clasp's a little stronger; Out where the smile lasts a little longer; That's where the West begins.*"

## **The Girl from Ipanema (1962)**

**Antonio Carlos Jobim**

Antonio Carlos Jobim (1927-1994) was a Brazilian composer, pianist, guitarist, songwriter, arranger, and singer. Considered one of the great exponents of Brazilian music, Jobim internationalized bossa nova and, with the help of important American artists, merged it with jazz in the 1960s to create a new sound with popular success. As a result, he is sometimes known as the "father of bossa nova." In 1965, the album "Getz/Gilberto" was the first jazz record to win the Grammy Award for "Album of the Year." The album's single, *The Girl from Ipanema*, is believed to be the second most recorded pop song in history, after *Yesterday* by The Beatles. Ipanema is a fashionable neighborhood located in the southern region of the city of Rio de Janeiro. This version for band was arranged by Ted Ricketts.

## **Marche des Parachutistes Belges (1945)**

**Pierre Leemans**

Within his native Belgium, Pieter Leemans (1897-1980) was known as an eminent composer and teacher. He wrote for chorus, band, orchestra, chamber groups, and theater, and won awards for composition in Belgium, including first and second prizes at the 1958 Brussels World's Fair. Leemans started composing *March of the Belgian Parachutists* while he was in the army in World War I. Near the end of World War II, he had dinner with a group of paratroopers who asked him to write a march for them. The march was an immediate hit with audiences around the world. This arrangement was prepared by noted band composer James Swearingen.

## **Oblivion (1972)**

**Astor Piazzolla**

Astor Piazzolla (1921-1992), while born in Argentina, spent most of his childhood with his family in New York City, where he was exposed to both jazz and classical music. He returned to Argentina in 1937, playing bandoneón with various traditional tango bands. Working with Argentine composer Alberto Ginastera, he studied the scores of Stravinsky, Bartók, and Ravel. In 1953, he entered his "Buenos Aires" symphony in a composition contest, and won a grant from the French government to study in Paris with Nadia Boulanger. Upon introducing his new approach to tango that incorporated elements of jazz and classical music (nuevo tango), he became a controversial figure among Argentines both musically and politically. His music did gain acceptance however in Europe and North America. *Oblivion* was written in 1972 as part of a film soundtrack. While this work is perhaps the less "tangoish" composition by Piazzolla, due to its slow tempo, it captures the spiritual essence of tango as does no other piece by the master. This setting was prepared by Robert Longfield.

**Havendance (1982)****David R. Holsinger**

David Holsinger (b. 1945), a native of Missouri, holds a doctorate in composition from the University of Kansas. Having taught in public and private schools and directed church music in Missouri and Texas, he also conducted the Wind Ensemble and taught composition at Lee University in Tennessee. Holsinger wrote *Havendance* for the 1982 North Central Missouri Honor Band, and conducted the premier. The work is titled after his oldest child, Haven Rebecca, and evolves through a variety of meters and moods. Typical of Holsinger's style, the intensity and rhythmic drive never let up.

**Flourish for Wind Band (1939)****Ralph Vaughan Williams**

Ralph Vaughan Williams (1872-1958) has been called the most important English musical figure of his generation. He learned piano and music theory as a boy, studied composition at the Royal College of Music and Trinity College at Cambridge with Charles Wood and Charles Stanford, and later worked with noted composers Max Bruch in Berlin, and Maurice Ravel in Paris. Vaughan Williams sought to regenerate English music by applying modern harmony and orchestration to traditional folk styles. He wrote hundreds of works for various musical mediums. *Flourish for Wind Band* was composed as an overture to the pageant "Music and the People" and was first performed in Royal Albert Hall, London.

**Concertino for Wind and Brass Quintets (1966)****Robert Washburn**

Robert Washburn (1928-2013) received his undergraduate and master's training at the Crane School of Music at SUNY Potsdam; an institution to which he would later return to spend his 40-plus year teaching career. He went on to receive a PhD in Composition from the Eastman School of Music, where he studied with Howard Hanson, Bernard Rogers, and Alan Hovhaness. Additional studies included work with the famed composition pedagogue Nadia Boulanger and later work with Darius Milhaud, heralded member of "Les Six." Prior to these studies, his military service in the U.S. Air Force included duty as chief arranger for the Air Force Band of the West. Washburn's catalog includes over one hundred fifty published works, including the music he composed for the opening ceremonies of the 1980 Winter Olympics in Lake Placid. The *Concertino* was commissioned by the Crane Alumni Association of the SUNY Potsdam, and first performed at the New York State School Music Association Conference by the Crane Woodwind Quintet and the Crane Brass Quintet.

**Hands Across the Sea (1899)****John Philip Sousa**

Known as the "March King," John Philip Sousa (1854-1932) ranks among the most famous of American composers and conductors. After serving as the leader of the U.S. Marine Band from 1880 until 1892, Sousa formed his own band, which toured in the United States as well as Europe. Although known for his marches, Sousa also composed 15 operettas, 70 songs, 11 waltzes, 14 humoresques, 27 band fantasies, 15 suites and many other original works and transcriptions. *Hands Across the Sea* was addressed to no particular nation, but to all of America's friends abroad. From the composer: "After the Spanish war there was some feeling in Europe anent our republic regarding the war. Some of the nations...thought we were not justified while others gave us credit for the honesty of our purpose. One night I was reading an old play and I came across this line: *A sudden thought strikes me, - let us swear an eternal friendship.* That almost immediately suggested the title *Hands Across the Sea* for that composition and within a few weeks that now famous march became a living fact."

**Shrine of the Fallen (2016)****Brian Balmages**

Brian Balmages (b. 1975) is known worldwide as a composer and conductor who equally spans the worlds of orchestra, band, and chamber music. He is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic. From the composer: "In February 2014, a series of events led to a sustained clash between government protesters and police, resulting in the death of over 80 people in the Ukrainian city of Kiev. The conflict arose over the actions of President Yanukovich, who went against public opinion and signed a treaty with a massive loan from Russia instead of signing a free trade agreement with the European Union. Yanukovich eventually fled to Russia and the Ukrainian Parliament voted unanimously (328-0) to impeach him and schedule new presidential elections. During the entire crisis, an old Ukrainian folk song, *Plyve Kacha*, became an anthem for many protesters as a symbol of national pride while also mourning the fallen. The *Shrine of the Fallen* became an area in Kiev's Independence Square that honored the 'Heavenly Hundred,' a name given to the many protestors who were killed during the prolonged unrest. The song itself refers to a young soldier who is going off to battle. At one point in the song, he asks his mother what will happen if he dies in a foreign land. His mother replies that he will be buried by someone else. It is a very tragic part of the folk song." This work was commissioned by the Community Band from Dauphin, Manitoba, an area with a large population of Ukrainians and home to Canada's National Ukrainian Festival.

**Inglesina (1871)****Davide Delle Cese**

Davide Delle Cese (1856-1938) was an Italian band leader, composer, and teacher who enjoyed a long and rich musical career following his studies at the Conservatory of San Pietro a Majella. From 1885-1888, by direction of the Italian War Office, he arranged all the known national anthems for band. Best known for his marches, he also composed waltzes and other entertaining, descriptive works. Whether Delle Cese has a certain *Inglesina* (The Little English Girl) in mind when composing this march is not known. Considering the appreciative attention which mature young ladies traditionally receive from young Italian men, the subject of the title was probably "not too little, nor too young!" This edition was prepared by the former director of the U.S. Marine Band, John R. Bourgeois.

### ***Fiori* (2017)**

**Thomas Doss**

Thomas Doss (b. 1966) was born into a family of Austrian professional musicians. He studied music at The Bruckner Conservatory in Linz; the Academy of Music in Vienna; the Mozarteum in Salzburg; and the Maastricht Conservatory. In addition, he has worked with American film composer John Williams. Doss has conducted orchestras since age 18, and is active as a guest conductor, adjudicator, clinician, and music educator. From the composer: "*Fiori* is inspired by a walk in an Impressionistic Garden. It expresses not only the atmosphere and mood, but also the tiny grotesque scenes in the insect world. The combination of solo flute and concert band is always an exciting affair. It's exactly because of this reason that the instrumentation of this piece presented me with a real challenge. I didn't want to write a purely virtuoso piece, but rather create a melding of the flute with the band to frame the fragrance of flowers and exotic plants that fills the air." This work was commissioned by the Symphonic Wind Orchestra Ried and is dedicated to the flautist Katharina Geroldinger.

### ***Cordilleras de Los Andes* (1962)**

**Arie Malando**

Arie Malando (1908-1980) was a Dutch composer and musician (accordion and percussion) who achieved world fame as a tango composer. His most famous tango, *Olé Guapa*, is said to be played every minute of the day somewhere in the world. Malando composed over 150 works for orchestra, wind band, and other media. *Cordilleras de Los Andes* is subtitled Mountains Cycle. The Cordilleras in South America include the Andes, which are also an area of the strongest seismic and volcanic activity. The highest volcanoes on earth are located here, including the *Cotopaxi* in Ecuador and the *Coropuna* in Peru. The *Illimani*, the second highest mountain in Bolivia, is also in the Andes. Malando, often inspired by original South American music, frequently uses exotic percussion instruments. Arranger Kees Vlak is a composer of Spanish and South American music pieces.

### ***Four Scottish Dances* (1957)**

**Malcolm Arnold**

Malcolm Arnold (1921-2006) born in Northampton, England, studied composition with Gordon Jacob at the Royal College of Music in London. He performed professionally as a trumpet player in the BBC Symphony and the London Philharmonic. From 1948 until the early sixties, Arnold composed at a tremendous rate and became known as one of the most sought-after composers of the time. Also working as a conductor of his music, he was composing film scores at the rate of six per year (including "The Inn of the Sixth Happiness," and "The Bridge on the River Kwai"). Sir Malcolm was awarded a Fellowship of the British Academy of Songwriters and Composers in 2001, during one of his 80th birthday concerts. Written for orchestra in 1957 and dedicated to the BBC Light Music Festival, these dances are all based on original melodies but one. The first dance is in the style of a slow strathspey, a typical Scottish Dance. The second movement starts with a lively melody, simply stated in the clarinets and bassoon, which becomes more energetic throughout as each wind section adds more counterpoint and raises the key a half step. The third dance is in the style of a Hebridean Song and paints the image of the sea and mountain scenery on a calm summer's day in the Hebrides. The work concludes with a lively fiddle song. This setting for band was arranged by conductor John Paynter.

### ***A Note of Thanks to:***

*Robert Brooks, Associate Director of Bands*  
*Tammy Mulske, Assistant Director of Bands*  
*Brian Pfeifer, Assistant Director of Bands*  
*Cory Driscoll, Assistant Director of Bands*

*Juanita Caballero Casas, Graduate Teaching Assistant*  
*Bria Smithberg, Concert Bands Student Assistant*  
*University of North Dakota Music Faculty & Staff*  
*Chester Fritz Auditorium Executives & Staff*



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# University Band

Dr. James Popejoy, conductor

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## Flute/Piccolo +

Avery Boehm • *Mandan* +  
Elisha Boelk • *International Falls, MN*  
Alaina Ferry • *Watford City*  
Madeline Fortman • *Grand Forks*  
\*Cassidy Holth • *Carrington*  
Madelyn Meyer • *Northfield, MN*  
Morgan Ronnie • *Velva*  
Jennifer Rowe • *St. Francis, MN*  
Ava Spaeth • *Bemidji, MN*  
Kaelyn Talley • *International Falls, MN*

## Bassoon

Maya Zepeda • *Minot*

## Clarinet

Hannah Casey • *Watford City*  
\*Lucas Custardo • *Saint Paul, MN*  
Kellyn Emerson • *New Ulm, MN*  
Jayden Erickson • *New Prague, MN*  
Grace LeFevre • *Jamestown*  
Holly Schiessl • *Pequot Lakes, MN*

## Bass Clarinet

Paris Cronin • *Fargo*  
\*Matthew Hanlin • *Houston, TX*  
Seth Ouellette • *West Fargo*  
Henrietta Tracey • *Williston*

## Alto Saxophone

Chelsey Afshari • *East Grand Forks, MN*  
Will Carlson • *Chanhausen, MN*  
Karissa Dignan • *Warroad, MN*  
Makenna Langston • *Fargo*  
Alexis Moat • *Marshall, MN*  
\*Gabe Stahl • *Austin, TX*  
Hayden Tymensky • *New Hudson, MI*  
Kyra Van Briesen • *Worthington, MN*

## Tenor Saxophone

Macale Fischer • *Spearfish, SD*  
\*William Hallbeck • *Lakeshore, MN*  
Rafael Torres • *West Fargo*

## Baritone Saxophone

Ethan Marotzke • *Benson, MN*  
\*Josephine Nelson • *Forman*  
Logan Thompson • *Rogers, MN*

\*section leader

## Trumpet

Joey Blotsky • *Mandan*  
Kenneth Bond • *Greeneville, TN*  
Collin Fritch • *Fairhope, AL*  
Grace Halvorson • *Sartell, MN*  
Everett McMahon • *Sag Harbor, NY*  
McKenzie Menschel • *West Fargo*  
Nicholas Rieger • *Staten Island, NY*  
\*Hope Stramer • *Grand Forks*

## Horn

Juanita Caballero Casas • *La Paz, Bolivia*  
\*Chris McGill • *Cottage Grove, MN*  
Emily Shirek • *Hettinger*  
Matilda Treat-Frost • *Dickinson*

## Trombone

Megan Frere • *Stevensville, MD*  
Jack Parrish • *Grand Forks*  
Benjamin Rowan • *Thompson*  
\*William Rowe • *St. Francis, MN*  
Carrie Wenstrom • *Fargo*

## Bass Trombone

\*Haley Jorgenson • *Grand Forks*  
Benett Street • *Milbank, SD*

## Euphonium

Nathaniel Walden • *Argusville*

## Tuba

\*Kenneth Fenstermaker • *Zimmerman, MN*  
Gabriel Scherr • *Valley City*

## Percussion

Adam Bina • *Northwood*  
Riley Brannan-Gerhardt • *Bismarck*  
Arsham Dionysian • *Newport Beach, CA*  
Malia Emerson • *New Ulm, MN*  
Zoe Fahrnow • *Sidney, MT*  
\*Trevor Fisk • *Williston*  
\*Gabe Meemken • *Saint Cloud, MN*  
Ilanora Peterson • *Mayville*  
Brendyn Tuman • *Fountain Valley, CA*

## Piano

Juanita Caballero Casas • *La Paz, Bolivia*

Members are listed alphabetically to acknowledge each player's contribution.

# Wind Ensemble

Dr. James Popejoy, conductor

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## Flute/Piccolo +

Kathryn Barnes • *Beaufort, NC*  
\*Katie Cermak • *Mandan* +  
Ren Crowder • *Duluth, MN*  
\*Alexandra Funk • *Winnipeg, Manitoba* +  
Emma Kratcha • *Hankinson*  
Ian Lin • *Taichung, Taiwan*  
#Ashlynn Mitzel • *Bismarck* +

## Oboe

Mara Erickson • *Somerset, WI*

## Bassoon

#Abigail Meier • *Bismarck*  
\*Aubrey Mizerak • *Ames, IA*  
Maya Wyganowska • *Fargo*

## Clarinet/Eb Clarinet +

Alyson Bosch • *Hazen*  
Jerrica Eldridge • *Valley City*  
#Kaytlen Fitterer • *Fargo*  
Isabella Gomez • *Santa Monica, CA*  
\*Erin Mahar • *Grand Forks*  
Greta Nelson • *Grand Forks*  
\*Kaitlyn Rehak • *Williston*  
Sophia Roehl • *Grand Forks*  
Augustas Senuta • *Duxbury, MA*  
Nicole Wu • *Mandan* +

## Bass Clarinet

Kaden Dowling • *Bismarck*  
\*Maya Zepeda • *Minot*

## Contra-bass Clarinet

Gabrielle Chapulis • *Baxter, MN*

## Alto Saxophone/Soprano Sax +

#Isaac Anderson • *Bismarck* +  
\*Isaiah Goodhouse • *Mandan* +

## Tenor Saxophone

Anna Massmann • *East Grand Forks, MN*

## Baritone Saxophone

Holly German • *Wahpeton*  
\*Bria Smithberg • *Crosby*

## Trumpet

#\*Chris HarriSon • *Glenburn*  
Patrick Keating • *London, UK*  
Kaden Knabe • *Grand Forks*  
Liz Lucas • *Arlington, VA*  
\*Daniel Musselman • *San Antonio, TX*  
Gabriel Schettler • *Bismarck*  
Elise Smokey • *Bismarck*  
#Jaden Yeager • *Mandan*

## Horn

\*Casey DeVos • *Bismarck*  
#Chris McGill • *Cottage Grove, MN*  
#Kelsi Mansfield • *Fountain, CO*  
Lucy Welsh • *Grand Forks*  
Gina Wiechelman • *Portland, OR*

## Trombone

Elias David-Schill • *Grand Forks*  
#Zachary Lunde • *Jamestown*  
\*Jack Smukowski • *Plymouth, MN*  
Sam Seidman • *Los Angeles, CA*

## Bass Trombone

Zhangzejie Xu • *Qingdao, China*

## Euphonium

Juanita Caballero Casas • *La Paz, Bolivia*  
Natalie Helfrich • *Berthold*  
\*Bo Salander • *Larimore*

## Tuba

#\*Giles Askim • *Williston*  
Ryan Block • *Marlton, NJ*

## String Bass

Kétina François • *Bismarck*

## Percussion

Blake Anderson • *Grand Forks*  
\*Jace Catalan • *Fargo*  
John Enoch, Jr. • *Vadnais Heights, MN*  
Zach Jeffers • *Bismarck*  
Jackson Lee • *Grand Forks*  
\*Maisy Lindseth • *Grand Forks*  
Ryan Soleim • *Grand Forks*

## Keyboard Harp

Kaden Dowling • *Bismarck*

\*section leader

# Chamber Players

Members are listed alphabetically to acknowledge each player's contribution. They all serve as principal musicians.

**Sarah Curtiss** is a freelance flutist based in the Twin Cities where she maintains a growing studio of flute and piano students. Sarah earned her Master of Music in flute performance at Bowling Green State University where she was the graduate flute teaching assistant. At BGSU, “Trichrome” (flute, saxophone, piano) was selected to perform a recital featuring a premiere of a new arrangement of *The Solitude of Stars* by Stacy Garrop at the 2022 Navy Band International Saxophone Symposium (canceled due to COVID-19) and received second place at the Douglas Wayland Chamber Music Competition. Active nationally, Sarah was selected as a performance fellow for the 2022 Cortona Session for New Music and was a finalist in the Contemporary Performance Competition. She has performed at several National Flute Association Conventions and in the 2022 Convention in Chicago she premiered “Evolution of the Flute for Flute Quartet and Electronics” written by Terri Sánchez and Claudia Aizaga, performed with the Bowling Green State University Falcon Flute Choir, and performed at the Gala Concert for Julia Wolfe’s 144 flute premiere of “Oxygen.”

In 2020, Sarah graduated from the University of North Dakota *summa cum laude* with a Bachelor of Music in flute performance. Sarah received the “Outstanding Achievement in High Woodwind Performance” for the academic years of 2017-2018, 2018-2019, and 2019-2020. Sarah was selected as a Presser Scholar for the 2019-2020 academic year. While pursuing her bachelor’s degree, Sarah was an active performer both regionally and internationally. Sarah won the 2019-2020 piccolo position for the Fargo-Moorhead Symphony Orchestra and in the 2018-2019 academic year, Sarah was a member of the Red River Trio (an annually selected trio that performs frequently in the Greater Grand Forks community culminating in a performance and teaching tour in Japan). At the 2019 National Flute Association Convention in Salt Lake City, Sarah performed on flute and piccolo as one of the winners of the collegiate flute choir competition as well as interning with the Schmitt Music Flute Gallery.

Sarah’s orchestral debut was in 2016 when she won the junior division of the 2015-2016 Bismarck Mandan Symphony Orchestra Young Artist Competition. She returned to solo with the BMSO in 2018 as the winner of their 2017-2018 senior division young artist competition. In December of 2018, Sarah performed the Ibert Flute Concerto with the Greater Grand Forks Symphony Orchestra as the winner of their young artist competition. Sarah’s primary teachers are Dr. Terri Sánchez, Jeffery Zook, and Dr. Lisa Bost-Sandberg.

**Juanita Caballero Casas** is currently pursuing a Master of Music degree in Instrumental Conducting from the University of North Dakota. A native of Bolivia, she has a varied background having served as the music director and conductor of community and professional bands including the La Paz Municipal Band and the Bolivian Police Symphonic Band. In addition, she taught courses in piano, counterpoint, and research methodology at the Universidad Loyola de Bolivia. An active researcher, Juanita has recently presented sessions at the International Tuba Euphonium Conference and the International Trombone Festival. In addition to her work as a conductor at UND, she performs with the Wind Ensemble, University Band, and Trombone Choir.

**James Popejoy** is Director of Bands and a Professor of Music at the University of North Dakota. Conductor of the Wind Ensemble, University Band, and Wind Ensemble Chamber Players, he instructs graduate and undergraduate courses in conducting, instrumental literature, and jazz pedagogy. He holds a Bachelor of Music Education degree from Central Missouri State University; the Master of Arts in Conducting from the University of Iowa; and earned the Doctor of Musical Arts in Conducting with a minor in Jazz Studies from the University of North Texas. Among numerous honors, he has received two Outstanding Faculty Awards from the UND Greek Council; Outstanding UND Student Organization Advisor Award; Distinguished Alumnus Award from CMSU; selection as Educator of the Year by the North Dakota Music Educators Association; two North Dakota Spirit Faculty Achievement Awards; the UND Faculty Award for Individual Excellence in Teaching; and the Citation of Excellence from the National Band Association. Dr. Popejoy regularly contributes to the “Teaching Music through Performance in Band” series, having also served as a production assistant and performer on the recordings that accompany these resource materials. In his twenty-third year at UND, he served as Director of Bands and Percussion Studies at McLennan Community College in Texas for five years; was a public-school music educator in Missouri for nine years; and has founded and conducted numerous community ensembles. Dr. Popejoy is a member of CBDNA, WASBE, NBA, NafME, JEN, PAS, Manitoba Band Association, North Dakota National Band Association, and the North Dakota Music Educators Association, and has served on the Executive Boards for NDMEA, NDNBA and CBDNA. Past President for the North Central Division of the College Band Directors National Association, he maintains an active schedule as a jazz vibist, clinician, adjudicator, and guest conductor.

