## Cello and Double Bass Recital Studio of Dr. Simona Barbu

Saturday, April 22, 2023, at 4:30 pm Josephine Campbell Recital Hall



Sonata in E minor Cello and Piano

1. Largo

2. Allegro

Antonio Vivaldi (1678-1741)

Travis Middleton, cello Kristine Middleton, piano

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Cello Concerto No. 4

3. Allegro molto

Georg Goltermann (1824-1898)

Madelyn Tyson, cello Heidi Tyson, piano \*\*\*

Minuet for Double Bass and Piano

Allegretto – Trio – Allegretto

Ludwig van Beethoven (1770-1827)

Grace Klee, double bass Shana Klee, piano \*\*\*

Violin Concerto No. 5

1. Allegro moderato

Friedrich Seitz (1684-1740)

Anna Biby, cello Sydney Crockett, piano

Sonata in G major for Double Bass and Piano

1. Allegro

Jean François d'Andrieu (1684-1740)

Ketina Francois, double bass Kaden Dowling, piano \*\*\*

The Autumn Flower Op. 50 No. 5

David Popper (1843-1913)

Sydney Crockett, cello Kristina Hylton, piano \*\*\*

Cello Suite in C major BWV 1009 Bourrée 1 and 2 Johann Sebastian Bach (1685-1750)

Bryan Galdun, double bass

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Theme and Variations on a Rococo Theme, Op. 33 Theme & Variation 1, 2 and 3 Peter Ilich Tchaikovsky (1840-1893)

Ana Castro, cello Eunsong Kim, piano \*\*\*

Concerto for Cello and Orchestra in E minor, Op. 85

Edward Elgar (1857-1934)

2. Lento – Allegro molto

2. Allegro scherzando

Michael Escobedo, cello Eunsong Kim, piano

Sonata for Cello and Piano in G minor, Op. 19

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Sergei Rachmaninoff (1873-1943)

Itzel Orellana Sierra, cello Anne Marques Catarin, piano

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