ALL-STUDIO VOICE RECITAL
Friday, April 21, 2023, 3:30pm
Josephine Campbell Recital Hall

"Das ist ein Tag"
Megan Hubley, soprano | Kylar Moltzan, piano
Clara Schumann (1819–1896)

"O del mio amato ben"
Lucy Welsh, soprano | Kaden Dowling, piano
Stefano Donaudy (1879–1925)

"The Neva Flows" from Anastasia (2016)
Otto Lieder, tenor | Michelle Henning, piano
Stephen Flaherty (b. 1960)
Lynn Ahrens (b. 1948)

"Nel cor più non mi sento"
Miriam Ricke, mezzo-soprano | Michelle Henning, piano
Giovanni Paisiello (1740–1816)

"My Immortal"
Danyell Rambadt, mezzo-soprano | Eunsong Kim, piano
David Hodges, Amy Lee, and Ben Moody

"Hold My Hand"
Hanna Beck, soprano | Michelle Henning, piano
Stefani Germanotta (b. 1986)
Michael Tucker (b. 1990)

"Per la gloria d'adorarvi" from Griselda
Sophia Roehl, mezzo-soprano | Kaden Dowling, piano
Giovanni Battista Bononcini (1670–1747)

"Goodbye Yellow Brick Road"
Tanner Bercier, tenor | Michelle Henning, piano
Elton John (b. 1947)

"Will There Really Be a Morning?"
Lisi Clarke, soprano | Kristina Hylton, piano
Richard Hundley (1931–2018)

"Part of Your World" from The Little Mermaid (1989)
Anissa Oveson, soprano | Michelle Henning, piano
Alan Menken (b. 1949)
Howard Ashman (1950–1991)
“Unlikely Lovers” from *Falsettos* (1992)

Tyler Hebert, tenor | Otto Lieder, tenor

Piper Sommer, mezzo-soprano | Steeve Wittlieb, soprano

Michelle Henning, piano

William Finn (b. 1952)

“I Remember” from *Ever After*

Ilanora Peterson, mezzo-soprano | Michelle Henning, piano

Zina Goldrich (b. 1964)

Marcy Heisler (b. 1967)

“Senhora Dona Sancha”

Rodrigo Amorim, countertenor | Anne Marques Catarin, piano

Waldemar Henrique (1905–1995)

“Wishing You Were Somehow Here Again” from *The Phantom of the Opera*

Jerrica Eldridge, mezzo-soprano | Michelle Henning, piano

Andrew Lloyd Webber (b. 1948)

Charles Hart (b. 1961) & Richard Stilgoe (b. 1943)

“Don’t Wanna Be Here” from *Ordinary Days* (2008)

Tacy Crawford, mezzo-Michelle Henning, piano

Adam Gwon (b. 1980)

“God Help the Outcasts” from *The Hunchback of Notre Dame* (1996)

Ella Henry, soprano | Michelle Henry, piano

Alan Menken

Stephen Schwartz (b. 1948)

“Mr. Cellophane” from *Chicago* (1975)

Camden Gifford, tenor | Michelle Henning, piano

John Kander (b. 1927)

Frank Ebb (1928–2004)

“Creep”

Albert Hammond, Mike Hazlewood, Jonny Greenwood, Colin Greenwood, Ed O’Brien, Phil Selway, and Thom Yorke

Henrietta Tracey, mezzo-soprano | Kaden Dowling, piano

“But the World Goes ‘Round” from *New York, New York* (1977)

Kétina François, mezzo soprano | Kaden Dowling, piano

Kander & Ebb

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