## **ALL-STUDIO VOICE RECITAL**

Friday, April 21, 2023, 3:30pm Josephine Campbell Recital Hall



"Das ist ein Tag" Clara Schumann (1819–1896)

Megan Hubley, soprano | Kylar Moltzan, piano

\*\*\*

"O del mio amato ben" Stefano Donaudy (1879–1925)

Lucy Welsh, soprano | Kaden Dowling, piano

\*\*\*

"The Neva Flows" from *Anastasia* (2016) Stephen Flaherty (b. 1960)

Lynn Ahrens (b. 1948)

Otto Lieder, tenor | Michelle Henning, piano

\*\*\*

"Nel cor più non mi sento" Giovanni Paisiello (1740–1816)

Miriam Ricke, mezzo-soprano | Michelle Henning, piano

\*\*\*

"My Immortal" David Hodges, Amy Lee, and Ben Moody

Danyell Rambadt, mezzo-soprano | Eunsong Kim, piano

\*\*\*

"Hold My Hand" Stefani Germanotta (b. 1986)

Michael Tucker (b. 1990)

Hanna Beck, soprano | Michelle Henning, piano

<del>\*\*\*</del>

"Per la gloria d'adorarvi" from *Griselda* Giovanni Battista Bononcini (1670–1747)

Sophia Roehl, mezzo-soprano | Kaden Dowling, piano

\*\*\*

"Goodbye Yellow Brick Road" Elton John (b. 1947)

Tanner Bercier, tenor | Michelle Henning, piano

-××

"Will There Really Be a Morning?" Richard Hundley (1931–2018)

Lisi Clarke, soprano | Kristina Hylton, piano

\*\*\*

"Part of Your World" from *The Little Mermaid* (1989)

Alan Menken (b. 1949)

Howard Ashman (1950–1991)

Anissa Oveson, soprano | Michelle Henning, piano

\* <del>\* \*</del>

"Unlikely Lovers" from Falsettos (1992)

William Finn (b. 1952)

## Tyler Hebert, tenor | Otto Lieder, tenor Piper Sommer, mezzo-soprano | Stevee Wittlieb, soprano Michelle Henning, piano

\*\*\*

"I Remember" from Ever After

Zina Goldrich (b. 1964)

Marcy Heisler (b. 1967)

Ilanora Peterson, mezzo-soprano | Michelle Henning, piano

<del>(\*\*</del>

"Senhora Dona Sancha"

Waldemar Henrique (1905–1995)

Rodrigo Amorim, countertenor | Anne Marques Catarin, piano

<del>\* \* \*</del>

"Wishing You Were Somehow Here Again" from The Phantom of the Opera

Andrew Lloyd Webber (b. 1948)

Charles Hart (b. 1961) & Richard Stilgoe (b. 1943)

Jerrica Eldridge, mezzo soprano | Michelle Henning, piano

<del>\* \* \*</del>

"Don't Wanna Be Here" from Ordinary Days (2008)

Adam Gwon (b. 1980)

Tacy Crawford, mezzo-Michelle Henning, piano

\*\*\*

"God Help the Outcasts" from The Hunchback of Notre Dame (1996)

Alan Menken

Stephen Schwartz (b. 1948)

Ella Henry, soprano | Michelle Henry, piano

<del>\*\*\*</del>

"Mr. Cellophane" from Chicago (1975)

John Kander (b. 1927)

Frank Ebb (1928–2004)

Camden Gifford, tenor | Michelle Henning, piano

\*\*\*

"Creep"

Albert Hammond, Mike Hazlewood, Jonny Greenwood, Colin Greenwood, Ed O'Brien, Phil Selway, and Thom Yorke

Henrietta Tracey, mezzo-soprano | Kaden Dowling, piano

(\*\*

"But the World Goes 'Round" from New York, New York (1977)

Kander & Ebb

Kétina François, mezzo soprano | Kaden Dowling, piano

\*\*\*

Get a behind-the-scenes look at the University of North Dakota Department of Music. Meet our students and faculty, learn about our programs, and find your place making great music with us. Scan the QR code with your phone's camera, or text MUSIC to (701) 248-6143.

We look forward to making music with you!

UND.com/music

