



Dr. Joel Pugh is the Teaching Associate Professor at the University of North Dakota and performs in the Dakota Brass, the International Brass Quintet, and is principal trombone in the Grand Forks Symphony Orchestra. In addition to teaching trombone, euphonium, and tuba, he directs the North Dakota Trombone Choir and coaches the UND Trombone Quartet and Tuba Ensembles. Dr. Pugh has performed extensively throughout the United States on trombone and euphonium, playing in the solo, chamber, wind band, orchestral, and brass band settings. Some of the solo performances include recitals at The University of Wisconsin, Eau Claire, The University of Minnesota, Brandon University, the University of South Dakota, and East China Normal University. Concerto appearances in recent years include the Grand Forks Symphony, UND Wind Ensemble and UND Chamber Orchestras. Additionally, he accompanied the UND Trombone Quartet to Shanghai, China where he led masterclasses, conducted chamber concerts, and performed solo recitals. He has given presentations at the International Trombone Festival, the International Tuba Euphonium Conference, the North American Saxophone Alliance, the Midwest Band and Orchestra Clinic and numerous state Music Educator's conferences. He has been published in the *International Tuba Euphonium Association Journal* and *Brass Band Bridge*. He holds degrees from Michigan State University, Bowling Green State University, Ithaca College and teaches at the International Music Camp. Joel Pugh is a Courtois and Besson performing artist.



Get a behind-the-scenes look at the University of North Dakota Department of Music! Meet our students and faculty, learn about our programs, and see yourself making great music with us. Scan this code with your phone's camera, or text MUSIC to 701.248.6143, and we will see you on the other side!

UND Music
UNIVERSITY OF NORTH DAKOTA.



UND TROMBONE choir

spring concert

4.20.2023 | 7:30 pm
josephine campbell recital hall
hughes **fine arts** center



[UND.edu/music](https://und.edu/music)

UND UNIVERSITY OF
NORTH DAKOTA

und.music@und.edu

program

| | |
|--|---|
| Kingsville Overture (2010) | Steven Verhelst b. 1981 |
| Canzon Septimi Toni No. 2 (1597/1998) | Giovanni Gabrieli (ca 1555-1612) Arr. H. Lloyd Leno |
| Excursions (2002) Vistas Prayers and Rituals Carnival | David Wilborn b. 1961 |
| “Tara’s Theme” from <i>Gone with the Wind</i> (1939/1982) | Max Steiner (1888-1971) Arr. Rodney S. Miller |
| The Trombone King (1945/2008) | Karl L. King (1891-1971) Arr. Jamie Reynolds |
| Enconium (2012) | Eric Ewazen b. 1954 |
| Empire Fanfare (2002) | Eric Ewazen b. 1954 |

personnel

Juanita Caballero Casas
Margo Colenso
Melanie Craig
Elias David-Schill
Benjamin Helfrich
Gabrielle Helfrich
Natalie Helfrich
David Hysjulien
Wyatt Jones
Andrew Lutz
Zachary Lunde
Paul Murray
Jack Parrish
Benjamin Pfeiffer
Samuel Sharpe
Jack Smukowski
Nickolas Stokke
Devon Tucker

Bass

Giles Askim
Jim Beiswenger
Blake Kohler
Haley Jorgenson
Samuel Seidman
Zhangzejie Xu

University of North Dakota Trombone Ensembles

The **UND Trombone Choir** was founded by Dr. Joel Pugh in 2010 and consists of UND undergraduate and graduate students, alumni, community members and select high school students. In addition to their regular on-campus concerts and local church concert, the ensemble has performed at the North Dakota Music Educator’s National Conference, and hosted the residencies of Scott Hartman, Dr. Eric Ewazen and R. Douglas Wright. The UND Trombone Octet was selected to perform a featured recital this past July at the International Trombone Festival at the University of Central Arkansas. The UND Trombone Quartet has conducted residencies at two universities in Shanghai, China in 2018. The Trombone Choir has commissioned numerous renowned composers to write pieces for them, including Kenyon Wilson: *Dragon Curve* (2017); Eric Ewazen: *Dakota Spring* (2018); Thomas Zuger, *Sine Timore (Without Fear)* (2019); Christopher Gable: *Alarum Within* (2022)