The performers on tonight’s program received the highest scores from our faculty adjudicators at this spring’s three Student Showcase Concerts. Congratulations to them all!

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Concerto in One Movement

Sam Seidman, bass trombone | Michelle Henning, piano

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Estampes L.100

III. Jardins sous la pluie

Kaden Dowling, piano

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Fantasia No. 8 in E Minor, TWV 40:9

Largo - Spirituoso - Allegro

Alexandra Funk, baroque flute

***

Sonata Op. 5 No.1

Allegro vivace

Ana Castro, cello | Eunsong Kim, piano

***

A Granada

Kétina François, mezzo-soprano | Kaden Dowling, piano

***

Piano Sonata No. 5 in C Minor

I. Allegro molto e con brio

Kylar Moltzan, piano

***

Rêveries au pied d’un chêne

Maya Zepeda, bass clarinet | Michelle Henning, piano

***
French Suite
Ma Normandie
Aupres de ma blonde

Natalie Helfrich, euphonium | Bo Salander, euphonium
Benjamin Helfrich, tenor tuba | Giles Askim, tuba

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INTERMISSION

Élégie Op. 24
Gabriel Fauré
(1845–1942)

Michael Escobedo, cello | Eunsong Kim, piano

***

Sonata for Soprano Saxophone
II. Cursed and Devised Proprieties
Seth Custer
(b. 1980)

Isaac Anderson, soprano saxophone | Eunsong Kim, piano

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“The Man that Got Away” from A Star Is Born (1953)
Harold Arlen and Ira Gershwin

Ella Henry, soprano | Michelle Henning, piano

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Soaring in the Sky
Jan Freicher
(b. 1980)

Maisy Lindseth, vibraphone

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Cello Concerto in E Minor, Op. 85
Edward Elgar
(1857–1934)

IV. Allegro – Moderato – Allegro, ma non-troppo – Poco più lento – Adagio
Itzel Orellana, cello | Michelle Henning, piano

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Études-Tableaux Op.33, No. 8 in C# minor
Sergei Rachmaninoff
(1873–1943)

José Renato Costa Silva, piano

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