ERIC EWAZEN
Julliard School of Music

COMPOSER-IN-RESIDENCE

CHAMBER
RECITAL

MARCH 8, 2023 | 7:30 PM
JOSEPHINE CAMPBELL RECITAL HALL

UNIVERSITY OF NORTH DAKOTA
und.music@UND.edu
Harmony in Blue and Gold (2008)
I. “La Princesse du Pays de la Porcelaine”
II. Counterpoint of Color
III. The Artisans
IV. “Fighting Peacocks”

NorthboUND Quartet
Katelyn Cermak, flute and piccolo
Maren Schettler, flute
Ren Crowder, flute
Alexandra Funk, alto flute

Rhapsody (2011)

UND Saxophone Quartet
Isaiah Goodhouse, soprano saxophone
Isaac Anderson, alto saxophone
Andrew Trotter, tenor saxophone
Bria Smithberg, baritone saxophone

An Elizabethan Songbook (1998)
I. Come Away, Come Sweet Love
II. There Is a Lady, Sweet and Kind
III. Weep You No More, Sad Fountain
IV. Jack and Joan, They Think No Ill

Dr. Cory Driscoll, cornet
Dr. Joel Pugh, euphonium
Anne Marques Catarin, piano

Dr. Eric Ewazen received his B.M. at the Eastman School of Music, and M.M. and D.M.A. degrees from The Juilliard School. His teachers included Milton Babbitt, Samuel Adler, Warren Benson, Joseph Schwantner and Gunther Schuller. He is a recipient of numerous composition awards and prizes. His works have been commissioned and performed by soloists, chamber ensembles and orchestras in the United States and overseas. Individual works of Eric Ewazen have recently been released by the Ahn Trio, Julie Giacobassi of the San Francisco Symphony, Charles Vernon of the Chicago Symphony, Koichiro Yamamoto of the Metropolitan Opera Orchestra, Ronald Barron of the Boston Symphony, Doug Yeo of the Boston Symphony, Steve Witser of the Cleveland Orchestra, Joe Alessi and Philip Smith of the New York Philharmonic, the Horn Section of the New York Philharmonic, the Summit Brass Ensemble and the American Brass Quintet. Ewazen’s music is published by Southern Music Company, International Trombone Association Manuscript Press, Keyboard Publications, Manduca Music, Encore Music, Triplo Music, and Brass Ring Editions. He has been lecturer for the New York Philharmonic’s Musical Encounters Series, Vice-President of the League of Composers - International Society of Contemporary Music, and Composer-In-Residence with the Orchestra of St Luke’s in New York City. He has been a faculty member at Juilliard since 1980.

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