



ERIC EWAZEN

Julliard School of Music



COMPOSER-IN-RESIDENCE

**CHAMBER
RECITAL**

MARCH 8, 2023 | 7:30 PM

JOSEPHINE CAMPBELL RECITAL HALL



UND.edu/music

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NORTH DAKOTA

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PROGRAM

Harmony in Blue and Gold (2008)

- I. “La Princesse du Pays de la Porcelaine”
- II. Counterpoint of Color
- III. The Artisans
- IV. “Fighting Peacocks”

NorthboUND Quartet

Katelyn Cermak, *flute and piccolo*
Maren Schettler, *flute*
Ren Crowder, *flute*
Alexandra Funk, *alto flute*

Rhapsody (2011)

UND Saxophone Quartet

Isaiah Goodhouse, *soprano saxophone*
Isaac Anderson, *alto saxophone*
Andrew Trotter, *tenor saxophone*
Bria Smithberg, *baritone saxophone*

An Elizabethan Songbook (1998)

- I. Come Away, Come Sweet Love
- II. There Is a Lady, Sweet and Kind
- III. Weep You No More, Sad Fountain
- IV. Jack and Joan, They Think No Ill

Dr. Cory Driscoll, *cornet*
Dr. Joel Pugh, *euphonium*
Anne Marques Catarin, *piano*

Dr. Eric Ewazen received his B.M. At the Eastman School of Music, and M.M. and D.M.A. degrees from The Juilliard School. His teachers included Milton Babbitt, Samuel Adler, Warren Benson, Joseph Schwantner and Gunther Schuller. He is a recipient of numerous composition awards and prizes. His works have been commissioned and performed by soloists, chamber ensembles and orchestras in the United States and overseas. Individual works of Eric Ewazen have recently been released by the Ahn Trio, Julie Giacobassi of the San Francisco Symphony, Charles Vernon of the Chicago Symphony, Koichiro Yamamoto of the Metropolitan Opera Orchestra, Ronald Barron of the Boston Symphony, Doug Yeo of the Boston Symphony, Steve Witser of the Cleveland Orchestra, Joe Alessi and Philip Smith of the New York Philharmonic, the Horn Section of the New York Philharmonic, the Summit Brass Ensemble and the American Brass Quintet. Ewazen’s music is published by Southern Music Company, International Trombone Association Manuscript Press, Keyboard Publications, Manduca Music, Encore Music, Triplo Music, and Brass Ring Editions. He has been lecturer for the New York Philharmonic’s Musical Encounters Series, Vice-President of the League of Composers - International Society of Contemporary Music, and Composer-In-Residence with the Orchestra of St Luke’s in New York City. He has been a faculty member at Juilliard since 1980.



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