



ERIC EWAZEN

Julliard School of Music



COMPOSER-IN-RESIDENCE
BRASS CHAMBER
RECITAL

MARCH 6, 2023 | 7:30 PM

JOSEPHINE CAMPBELL RECITAL HALL



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und.music@und.edu

PROGRAM

Empire Fanfare (2002)

Myths and Legends (2000)

Adagio

Allegro Ritmico

Jack Smukowski
Nickolas Stokke
Brady Zimmerman
Samuel Seidman, bass

Dakota Spring (2018)

Allegretto

Allegro

Benjamin Helfrich	Nickolas Stokke
Gabrielle Helfrich	Brady Zimmerman
Samuel Sharpe	Samuel Seidman, bass
Jack Smukowski	Zhangzejie Xu, bass

Enconium (2012)

UND Trombone Choir

Concert Fanfare (2000)

UND Trumpet Ensemble

Western Fanfare (1997)

Christopher HarrisSon, trumpet
Daniel Musselman, trumpet
Christopher McGill, horn
Jack Smukowski, trombone
Giles Askim, tuba

Grand Valley Fanfare (2001)

Frostfire (1990)

Bright and Fast

Dakota Brass

PERSONNEL

UND Trumpet Ensemble

Christopher HarrisSon
Kaden Knabe
Spencer Koltjes
Daniel Musselman
Hannah Thorlakson
Jaden Yeager

Dakota Brass

Cory Driscoll, trumpet
Mark Nelson, trumpet
Gwen Hoberg, horn
Joel Pugh, trombone
Giles Askim, Tuba

Bass

Giles Askim
Jim Beiswenger
Haley Jorgenson
Samuel Seidman
Zhangzejie Xu

UND Trombone Choir

Juanita Caballero Casas
Margo Colenso
Melanie Craig
Elias David-Schill
Mierko Drago
Benjamin Helfrich
Gabrielle Helfrich
Natalie Helfrich
David Hysjulien
Wyatt Jones
Zachary Lunde
Andrew Lutz
Jack Parrish
Benjamin Pfeiffer
Samuel Sharpe
Jack Smukowski
Nickolas Stokke
Brady Zimmerman

Dr. Eric Ewazen received his B.M. At the Eastman School of Music, and M.M. and D.M.A. degrees from The Juilliard School. His teachers included Milton Babbitt, Samuel Adler, Warren Benson, Joseph Schwantner and Gunther Schuller. He is a recipient of numerous composition awards and prizes. His works have been commissioned and performed by soloists, chamber ensembles and orchestras in the United States and overseas. Individual works of Eric Ewazen have recently been released by the Ahn Trio, Julie Giacobassi of the San Francisco Symphony, Charles Vernon of the Chicago Symphony, Koichiro Yamamoto of the Metropolitan Opera Orchestra, Ronald Barron of the Boston Symphony, Doug Yeo of the Boston Symphony, Steve Witser of the Cleveland Orchestra, Joe Alessi and Philip Smith of the New York Philharmonic, the Horn Section of the New York Philharmonic, the Summit Brass Ensemble and the American Brass Quintet. Ewazen's music is published by Southern Music Company, International Trombone Association Manuscript Press, Keyboard Publications, Manduca Music, Encore Music, Triplo Music, and Brass Ring Editions. He has been lecturer for the New York Philharmonic's Musical Encounters Series, Vice-President of the League of Composers - International Society of Contemporary Music, and Composer-In-Residence with the Orchestra of St Luke's in New York City. He has been a faculty member at Juilliard since 1980.