Dance

Christopher HarriSon & Daniel Musselman, trumpet
Chris McGill, french horn | Jack Smukowski, trombone | Giles Askim, tuba

Partita in A minor, BWV 1013
I. Sarabande
II. Bourrée Anglaise

Katelyn Cermak, flute

Piano Sonata No. 5 in C Minor
I. Allegro molto e con brio

Kylar Moltzan, piano

Cello Concerto in E Minor, Op. 85
IV. Allegro – Moderato – Allegro, ma non-troppo – Poco più lento – Adagio

Itzel Orellana, cello | Michelle Henning, piano

Andante e Rondo Ungarese, Op. 35
I. Andante

Aubrey Mizerak, bassoon | Kristina Hylton, piano

“Some Things Are Meant to Be” from Little Women (2005)

Piper Sommer, mezzo-soprano | Stevee Wittlieb, soprano
Michelle Henning, piano

Concerto No. 2
Rondo

Jack Smukowski, trombone | Roxanne Gessler, piano

Wilke Renwick
(1921–2014)

Johann Sebastian Bach
(1685–1750)

Ludwig van Beethoven
(1770–1827)

Edward Elgar
(1857–1934)

Carl Maria von Weber
(1786–1826)

Jason Howland and Mindi Dickstein
(b. 1971) (b. 1963)

Eugene Reiche
(1878–1942)
Toccata in E-Flat Minor, Op. 24
Aram Khachaturian (1903–1978)
Miriam Ricke, piano

Rhythm Song
Paul Smadbeck (b. 1955)
John Enoch Jr, marimba

Sonata for Soprano Saxophone
II. Cursed and Devised Proprieties
Seth Custer (b. 1980)
Isaac Anderson, soprano saxophone | Eunsong Kim, piano

Grand Concerto for Bassoon and Orchestra, WoO 23/S. 63
II. Romanza
Johann Nepomuk Hummel (1778–1837)
Abigail Meier, bassoon | Dr. Michael Wittgraf, piano

“The Man that Got Away” from A Star Is Born (1953)
Ella Henry, soprano | Michelle Henning, piano

Soaring in the Sky
Jan Freicher (b. 1980)
Maisy Lindseth, vibraphone

The Spirit of Ink, Op. 230
III. Salutation of Dawn
V. Apparition of a Celestial City
VIII. Birds in a Magic Forest
Alan Hovhaness (1911–2000)
UND Flute Ensemble
Kathryn Barnes | Avery Boehm | Elisha Boelk
Alaina Ferry | Emma Kratcha | Ashlynn Mitzel

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