

STUDENT SHOWCASE

Friday, March 31, 2023, 2:30pm

Josephine Campbell Recital Hall



Dance

Wilke Renwick
(1921–2014)

Christopher Harrison & Daniel Musselman, trumpet
Chris McGill, french horn | Jack Smukowski, trombone | Giles Askim, tuba

Partita in A minor, BWV 1013

I. Sarabande

II. Bourrée Anglaise

Johann Sebastian Bach
(1685–1750)

Katelyn Cermak, flute

Piano Sonata No. 5 in C Minor

I. Allegro molto e con brio

Ludwig van Beethoven
(1770–1827)

Kylar Moltzan, piano

Cello Concerto in E Minor, Op. 85

IV. Allegro – Moderato – Allegro, ma non-troppo – Poco più lento – Adagio

Itzel Orellana, cello | Michelle Henning, piano

Edward Elgar
(1857–1934)

Andante e Rondo Ungarese, Op. 35

I. Andante

Carl Maria von Weber
(1786–1826)

Aubrey Mizerak, bassoon | Kristina Hylton, piano

“Some Things Are Meant to Be” from *Little Women* (2005)

Jason Howland and Mindi Dickstein
(b. 1971) (b. 1963)

Piper Sommer, mezzo-soprano | Steve Wittlieb, soprano

Michelle Henning, piano

Concerto No. 2

Rondo

Eugene Reiche
(1878–1942)

Jack Smukowski, trombone | Roxanne Gessler, piano

Toccata in E-Flat Minor, Op. 24

Aram Khachaturian
(1903–1978)

Miriam Ricke, piano

Rhythm Song

Paul Smadbeck
(b. 1955)

John Enoch Jr, marimba

Sonata for Soprano Saxophone

Seth Custer
(b. 1980)

II. Cursed and Devised Proprieties

Isaac Anderson, soprano saxophone | Eunsong Kim, piano

Grand Concerto for Bassoon and Orchestra, WoO 23/S. 63

Johann Nepomuk Hummel
(1778–1837)

II. Romanza

Abigail Meier, bassoon | Dr. Michael Wittgraf, piano

“The Man that Got Away” from *A Star Is Born* (1953)

Harold Arlen and Ira Gershwin
(1905–1986) (1896–1983)

Ella Henry, soprano | Michelle Henning, piano

Soaring in the Sky

Jan Freicher
(b. 1980)

Maisy Lindseth, vibraphone

The Spirit of Ink, Op. 230

Alan Hovhaness
(1911–2000)

III. Salutation of Dawn

V. Apparition of a Celestial City

VIII. Birds in a Magic Forest

UND Flute Ensemble

Kathryn Barnes | Avery Boehm | Elisha Boelk
Alaina Ferry | Emma Kratcha | Ashlynn Mitzel

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