

Oda Voltersvik “(...) an extraordinary Scandinavian artist!” (Per Brevig, Musicians Club New York) - has performed at important venues internationally including Carnegie Hall & Scandinavia House (NYC), Wigmore Hall & St Martin in the Fields (London), “Palermo Classica” International Festival, the Norwegian Opera House and every summer since 2014; artist in residence for a week at the Edvard Grieg museum in Bergen.

For the years 2021 and 2022, she received the honourable Norwegian Arts Council’s work grant for younger and newly established artists. Oda is a 1st prize winner of the Bradshaw-Buono International competition (2017) and finalist in the Jaques Samuels competition (2016). For solo and chamber music projects, she has been awarded grants from the Arts Council Norway, Fund for Performing Artists, Music Norway, Bergen Municipality and Fegerstens foundation among others. Oda is also member of an active piano duo; Volt&Potenza duo. For autumn 2021, she started on her own the concert series “Volt Classics” in Bergen. Her CD releases “NEO”, “Firebird” and her piano duo recording “Khoreia” has received great reviews internationally. Oda holds a Master in Performance from the Royal College of Music London and an Artist Diploma from Trinity Laban Conservatoire (with distinction from the Intercollegiate Jury). Go to www.odavoltersvik.com for more info.

“Pianist with great sensitivity and lovely tone (...) She has the touch to render the orchestral textures vividly and the technique to tackle the ferociously difficult piano writing with ease” Marios Papadopoulos, director of the Oxford Philharmonic Orchestra

“(...) immediately displays her sensitive artistry in Scriabin’s Fantasie in B Minor, Op. 28, with expansive sweeps across her keyboard... Voltersvik shows a natural affinity for Prokofiev’s spiky music (...)” Holly Harris, Winnipegfreepress newsletter, May 2022 on CD “Neo”

“Gubaidulina’s Chaconne (1962) is an intricate work, where the baroque chaconne and fugue meet a modernist tonal language and a suppressed spirituality. In Voltersvik’s hands, Chaconne becomes a sacred, pompous and magnificent work.» Ola Nordal in the Norwegian magazine Ballade, January 2023 on CD “Neo”

“Hats off to Oda Voltersvik for such well-considered programme for her debut recording as a solo pianist (...) a most auspicious start to a recording career“ Martin Anderson, klassiskmusikk.com review on CD “Firebird”

“(...) I felt I could visualize Norway in her interpretation of the concerto. With each note, it was all there for me: waterfalls rushing down the mountains, peaceful green meadows and the running of trolls and supernatural forces. It was the pianist’s technical command and unique artistic gift that could bring all of this to life!” Lori Ann Reinhall, the Norwegian American «Oda Voltersvik performs Grieg with Panache», May 2022

NORDIC UNREST

Through Mythology, folklore and music

**Josephine Campbell Recital Hall
March 9 (Thu) 2023 7:30pm**

Edvard Grieg, Geir Tveitt and Atli H. Sveinsson

Oda Voltersvik, piano

Program

EG 106: *Agitato* Edvard Grieg
(1843-1905)

25 *Nordic Dances & Folk Tunes*, Op.17
No. 12: *Solfager and the Snake King (Solfager og Ormekongen)*
No. 21: *The woman from Setesdal (Sæbygga)*

19 *Norwegian Folk tunes*, Op.66
No.17: *Lullaby (Bådnåt)*
No.5: *It was in my youth (Det var i min Ungdom)*

Lyric Pieces, Op. 43
IV. *Little Bird (Liten fugl)*
VI. *To Spring (Til våren)*

Lyric pieces, Op.68
IV. *Evening in the mountains (Aften på Høyfjellet)*

Lyric pieces, Op.54
III. *March of the dwarfs (Trolltog)*

EG.110: *Tempest Clouds (Hvide Skyer)*

From *The Song of the Stone (Óður steinsins)* -1983 Atli Heimir Sveinsson
4. *Amoroso E Cantabile* (1938-2019)
7. *Flebile*
8. *Appassionato*
11. *Quieto*
12. *Excessive Rubato*
14. *Agitato*

Intermission

Ballade in G minor, Op.24 Edvard Grieg

From *50 folk tunes from Hardanger*, Op.50 Geir Tveitt
32. *Winter storm in the mountains (Vettravér pao viddæ)* (1908-1981)
43. *The mountaineer's daughter (Fjedlmans-jento)*
50. *Home brew (Hardingøl)*

From "The Song of the Stone" by Kristján frá Djúpalæk (1977)

4.
The first words
let there be light
kindled the sun and the stars
and touched the tinder of atom
they blaze
darkness is merely
a sad memory
of things created

♪♪ Amoroso E Cantabile

7.
We knew the elfin maid and the dwarf
abiding in the dark
by the dream of the fairy castle
we found it infinitely
beautiful
but how could our fantasy
approach such magnificent
reality

♪♪ Flebile

8.
As long as we train our mind
to the whiz of the sickle
in the mower's hand
we shall not discern
the symphony of life
in the grain of seed

♪♪ Appassionato

11.
Do not curse the pebble
that wounds your sole
o walker
beneath its rugged brow
it may hide
what you seek
it may be
the wishing stone itself

♪♪ Quieto

12.
What is light darkness
a symphony, a sea of colors
but the ocean of your thoughts
o lord
we were but blind fish
in the deep

♪♪ Excessive rubato

14.
You put the rainbow
in the clouds
a bridge of rays
between us
and you
today we have crossed it

♪♪ Agitato

Voltersvik's CD recordings will be available to purchase and get signed after the concert.