

Maren Schettler
flute

Flute Chamber Recital

Josephine Campbell Recital Hall
Saturday, March 4, 2023
4:30 pm

Thank you for allowing me to share
my joy of music with you today!

Program

Histoire du Tango (1985) Astor Piazzolla
Bordel 1900 (1921-1992)
Café 1930
Nightclub 1960
Concert d'aujourd'hui

Professor Thomas Anderson, *guitar*

BRIEF INTERMISSION

Concerto for Two Flutes in G Major (1793) Domenico Cimarosa
I. *Allegro* (1749-1801)
II. *Largo*
III. *Rondo: Allegretto ma non tanto*

Alexandra Funk, *flute*
Michelle Henning, *piano*

Harmony in Blue and Gold (2008) Eric Ewazen
III. The Artisans (b. 1954)
IV. "Fighting Peacocks"

NorthboUND Quartet

Katelyn Cermak, *piccolo and flute* | Maren Schettler, *flute*
Ren Crowder, *flute* | Alexandra Funk, *alto flute*

Acknowledgments

My sincerest thanks go to my professor, Dr. Lisa Bost-Sandberg, who would move heaven and earth for her students and has done so many times for me.

Thank you to Professor Thomas Anderson and Michelle Henning for generously taking the time to rehearse and perform with me.

Thank you to Alexandra Funk for being an amazing duet partner and dear friend. Thank you for always speaking the truth in love.

Thank you to my fellow NorthboUND Flute Quartet members for doing me the honor of learning from them and with them.

Thank you to all the Flute Studio members, whose critiques and encouragement have made me a better musician and a more confident performer. It's a pleasure to end each week with you all.

Thank you to my family and dearest friends for offering wisdom, encouragement, and support through my most difficult seasons, and for always reminding me where my help comes from.

Thank you to the UND faculty and staff, who are always looking out for the best for all their students.

All my gratitude to the One who is worthy of everything I have to offer.