



Hailed by music critics as “a superb musician” with the “classical virtuosity of a Heifetz or Perlman,” the “suave café style of Florian Zabach” and the “jazzy insouciance of Stephane Grappelli,” Alejandro Drago has “crisscrossed the line between concerto virtuoso and jazz soloist.” His versatile musicianship has allowed him to be successful with many diverse styles and genres. His discography in France, USA and Argentina includes string quartets, concertos, avant-garde tangos for the EMI International label and works for solo violin CD distributed internationally by Naxos Music Library Japan and CD Tradition.

As a soloist, Alejandro has performed in the Great Hall at the Moscow Conservatory, the Saint Petersburg Philharmonic Hall (with the St. Petersburg Philharmonic Orchestra), Teatro Colón de Buenos Aires, The Kennedy Center and the Kolarac Zal of Belgrade. He has toured extensively in Russia, the United States, China, Austria, Switzerland, Lithuania, Taiwan, Belarus, France, Brazil, ex-Yugoslavia (Serbia, Bosnia-Herzegovina), Romania, Portugal, Mexico, Colombia, Panama, Paraguay, Ecuador and Haiti.

As a conductor, Alejandro began his training with the CCBA Chamber Orchestra in Buenos Aires. In 1991 he assisted in the preparation of Handel’s Messiah with the Chamber Orchestra of the Argentine-American Cultural Institute. Alejandro’s recognized expertise in the field of string studies has led him to coach regularly a number of youth and professional ensembles, including Guayaquil Symphony Orchestra in Ecuador and the MERCOSUR Youth Symphony Orchestra. He has been a guest conductor with the Northwest Florida Symphony Orchestra, Tandil Chamber Orchestra, the Chamber Orchestra of the Argentine Library of Congress and the MERCOSUR Academic Camerata. From 2005 to 2008 he was the Assistant Conductor of the Southern Mississippi Symphony Orchestra and Chief Conductor of the Southern Mississippi Chamber Orchestra. Since 2008, he has appeared on a number of occasions as a guest conductor with the Greater Grand Forks Symphony Orchestra.

In July 2008, Alejandro joined the faculty at the University of North Dakota Department of Music as the Professor of Violin and Viola and Director of the UND Chamber Orchestra.

# UNIVERSITY OF NORTH DAKOTA CHAMBER ORCHESTRA CONCERT

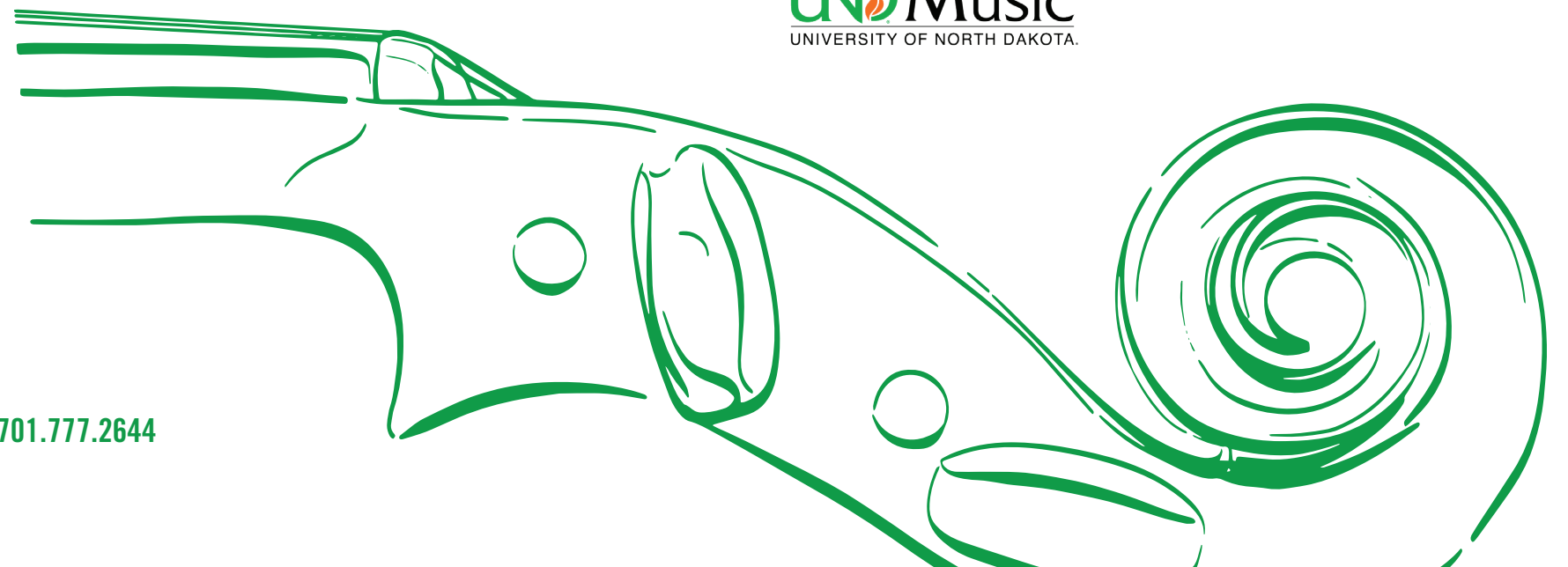
*Alejandro Drago, Conductor & Soloist*

**MARCH 1, 2023 | 7:30 PM**

**JOSEPHINE CAMPBELL RECITAL HALL**



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# Program

## Sinfonia in A Major, C.538

- I. Allegro assai
- II. Andante assai
- III. Menuett, Allegro assai

Alejandro Drago, *conductor*

Giuseppe Tartini (1692-1770)

## Introduction and Allegro for Strings, Op. 47

Alejandro Drago, *violin I*  
Ana Galdavadze, *violin II*  
Yi Dong, *viola*  
Simona Barbu, *cello*

Rodrigo Amorim, *conductor*

Edward Elgar (1857-1934)

## intermission

## Crisantemi, SC 65

## Simple Symphony, Op. 4

- I. Boisterous Bourrée
- II. Playful Pizzicato
- III. Sentimental Sarabande
- IV. Frolicsome Finale

Alejandro Drago, *conductor*

Giacomo Puccini (1858-1924)

Benjamin Britten (1913-1976)

# Personnel

## First Violins

Ana Galdavadze (*Concertmaster*)  
Noah Holden  
Iva Pecotić  
Elizabeth Boyle  
Odele Rajpathy

## Second Violins

Nicholas Sholy (*Principal*)  
Mason Fuller  
Kayley Wachter  
Emma Mekkes  
Olivia Rajpathy

## Violas

Yi Dong (*Principal*)  
Cassandra Fincher  
David Manzke  
Sophia Frank  
Rodrigo Amorim  
Meghan Hemmer  
Sibi Manian  
Ligia Feo \*

## Cellos

Itzel Orellana Sierra (*Principal*)  
Ana Castro  
Michael Escobedo  
Danielle Bach

## Double Basses

Grace Klee (*Principal*)  
Brian Galdun \*

\* Guest Artist