James Popejoy is Director of Bands and Professor of Music at the University of North Dakota. Conductor of the Wind Ensemble, University Band and Chamber Players, he also instructs graduate and undergraduate courses in conducting, instrumental literature, and jazz pedagogy. Under his direction, the UND Wind Ensemble and UND Faculty Chamber Players have been selected to present multiple performances for the North Dakota Music Educators Association, College Band Directors National Association North Central Division, and the Western International Band Clinic. He holds a Bachelor of Music Education degree from Central Missouri State University; the Master of Arts degree in Conducting from the University of Iowa; and earned the Doctor of Musical Arts degree in Conducting with a minor in Jazz Studies from the University of North Texas. In his twenty-third year of teaching at UND, Dr. Popejoy served as Director of Bands and Percussion Studies at McLennan Community College in Texas for five years; was a public-school music educator in Missouri for nine years; and has founded and conducted numerous adult and student community ensembles. Honors include the CMSU Distinguished Alumnus Award; NDMEA Educator of the Year; two North Dakota Spirit Faculty Achievement Awards; two Outstanding Faculty Awards from the UND Greek Council; the UND Faculty Award for Individual Excellence in Teaching; and the Citation of Excellence from the National Band Association. Past President of the North Central Division of CBDNA, he remains active as a jazz vibist, clinician, adjudicator, and guest conductor.

Melanie Popejoy is Associate Director of Choral Activities at the University of North Dakota where she conducts the Allegro Women’s Choir and Vivo Chamber Ensemble, is the course instructor for Vocal Methods, Methods & Materials for Choral Directors, Secondary Music Methods & Materials, and supervises Secondary Music Student Teachers. In addition, she is the Founder and Artistic Director of the Grand Cities Children’s Choir, serving as conductor of the Primo Voce choir. She holds the Bachelor of Music Education degree and the Master of Arts degree in Music Education from Central Missouri State University, and has taught in Missouri, Iowa, Kansas, and Texas prior to coming to North Dakota. In her 42 years of teaching, Mrs. Popejoy has taught at the elementary, middle school, high school, and collegiate levels. She has conducted numerous honor and festival ensembles, including the North Dakota ACDA JH/MS Mixed All-State Choir, the Northern Plains Kodaly Festival Regional Honor Choir, the Missouri Choral Directors Association 9-10 Honor Choir, and the UND Women’s Honor Choir. During her career she has earned numerous Teacher of the Year and Community Leadership awards in Missouri, Texas, and North Dakota, most recently being selected as the 2021 North Dakota Music Educator of the Year.

Katelyn Cermak is a senior Music Education major at the University of North Dakota, where she studies flute with Dr. Lisa Bost-Sandberg. At UND, Katie has been a member of the Wind Ensemble, Vivo Chamber Choir, NorthboUND Flute Quartet, Wind Ensemble Chamber Players, and other chamber ensembles. She also holds the piccolo position with the Greater Grand Forks Symphony Orchestra. Katie serves on the board of UND’s collegiate chapter of the National Association for Music Education, Vice President of the Music Students of UND, and the President of the Flute Alliance of UND. Katie also teaches lessons at Popplers Music.
PROGRAM

American Fanfare
   John Wasson

Sechs Tänze, Op. 71
   Rolf Rudin
   I. Breit schreitend, not too fast
   II. Very Fast
   III. Giocoso
   IV. Breit und wuchtig, heavy
   V. Con eleganza
   VI. Molto Vivace

UND WIND ENSEMBLE CHAMBER PLAYERS

Cry Out & Shout
   Kurt Nystedt
   arr. Tim Sarsany

Ave Maria
   Franz Biebl
   ed. Matthew D. Oltman
   Henrietta Tracey, Cassie Fincher, Katelyn Cermak, cantors
   Anna Massmann, Megan Hubley, Alissa Schell, trio

Fire
   Katarina Gimon
   Ella Henry, Henrietta Tracy, Megan Goldade, callers

Let It Be
   Paul McCartney
   arr. Christopher Gable

Baba Yetu
   Katelyn Cermak, student conductor
   Maisy Lindseth, djembe • John Enoch Jr., shaker

When You Believe
   Stephen Schwartz
   arr. Keith McKay Evans
   Ella Henry, Ila Peterson, Amanda Fetzer, Lucy Welsh, solos

Vichten
   Angele Arsenault
   arr. Hart Rouge
   Megan Goldade, solo

UND VIVO CHAMBER CHOIR

Wind Ensemble Chamber Players
   Dr. James Popejoy, conductor

Flute
   Ren Crowder • Duluth, MN
   Ashlynn Mitzel • Bismarck

Oboe
   Emily Huber • Fargo

Clarinet
   Kaytlen Fitterer • Fargo
   Nicole Wu • Mandan

Bass Clarinet
   Maya Zepeda • Minot

Alto Saxophone
   Isaac Anderson • Bismarck

Tenor Saxophone
   Isaiah Goodhouse • Mandan

PERSONNEL

Wind Ensemble Chamber Players
   Dr. James Popejoy, conductor

Flute
   Ren Crowder • Duluth, MN
   Ashlynn Mitzel • Bismarck

Oboe
   Emily Huber • Fargo

Clarinet
   Kaytlen Fitterer • Fargo
   Nicole Wu • Mandan

Bass Clarinet
   Maya Zepeda • Minot

Alto Saxophone
   Isaac Anderson • Bismarck

Tenor Saxophone
   Isaiah Goodhouse • Mandan

UND WIND ENSEMBLE CHAMBER PLAYERS

Cry Out & Shout
   Kurt Nystedt
   arr. Tim Sarsany

Ave Maria
   Franz Biebl
   ed. Matthew D. Oltman
   Henrietta Tracey, Cassie Fincher, Katelyn Cermak, cantors
   Anna Massmann, Megan Hubley, Alissa Schell, trio

Fire
   Katarina Gimon
   Ella Henry, Henrietta Tracy, Megan Goldade, callers

Let It Be
   Paul McCartney
   arr. Christopher Gable

Baba Yetu
   Katelyn Cermak, student conductor
   Maisy Lindseth, djembe • John Enoch Jr., shaker

When You Believe
   Stephen Schwartz
   arr. Keith McKay Evans
   Ella Henry, Ila Peterson, Amanda Fetzer, Lucy Welsh, solos

Vichten
   Angele Arsenault
   arr. Hart Rouge
   Megan Goldade, solo

UND VIVO CHAMBER CHOIR

VIVO Chamber Choir
   Mrs. Melanie Popejoy, conductor
   Katelyn Cermak, student conductor

Wind Ensemble Chamber Players
   Dr. James Popejoy, conductor

Flute
   Ren Crowder • Duluth, MN
   Ashlynn Mitzel • Bismarck

Oboe
   Emily Huber • Fargo

Clarinet
   Kaytlen Fitterer • Fargo
   Nicole Wu • Mandan

Bass Clarinet
   Maya Zepeda • Minot

Alto Saxophone
   Isaac Anderson • Bismarck

Tenor Saxophone
   Isaiah Goodhouse • Mandan

UND WIND ENSEMBLE CHAMBER PLAYERS

Cry Out & Shout
   Kurt Nystedt
   arr. Tim Sarsany

Ave Maria
   Franz Biebl
   ed. Matthew D. Oltman
   Henrietta Tracey, Cassie Fincher, Katelyn Cermak, cantors
   Anna Massmann, Megan Hubley, Alissa Schell, trio

Fire
   Katarina Gimon
   Ella Henry, Henrietta Tracy, Megan Goldade, callers

Let It Be
   Paul McCartney
   arr. Christopher Gable

Baba Yetu
   Katelyn Cermak, student conductor
   Maisy Lindseth, djembe • John Enoch Jr., shaker

When You Believe
   Stephen Schwartz
   arr. Keith McKay Evans
   Ella Henry, Ila Peterson, Amanda Fetzer, Lucy Welsh, solos

Vichten
   Angele Arsenault
   arr. Hart Rouge
   Megan Goldade, solo

UND VIVO CHAMBER CHOIR

VIVO Chamber Choir
   Mrs. Melanie Popejoy, conductor
   Katelyn Cermak, student conductor

Wind Ensemble Chamber Players
   Dr. James Popejoy, conductor

Flute
   Ren Crowder • Duluth, MN
   Ashlynn Mitzel • Bismarck

Oboe
   Emily Huber • Fargo

Clarinet
   Kaytlen Fitterer • Fargo
   Nicole Wu • Mandan

Bass Clarinet
   Maya Zepeda • Minot

Alto Saxophone
   Isaac Anderson • Bismarck

Tenor Saxophone
   Isaiah Goodhouse • Mandan

UND WIND ENSEMBLE CHAMBER PLAYERS

Cry Out & Shout
   Kurt Nystedt
   arr. Tim Sarsany

Ave Maria
   Franz Biebl
   ed. Matthew D. Oltman
   Henrietta Tracey, Cassie Fincher, Katelyn Cermak, cantors
   Anna Massmann, Megan Hubley, Alissa Schell, trio

Fire
   Katarina Gimon
   Ella Henry, Henrietta Tracy, Megan Goldade, callers

Let It Be
   Paul McCartney
   arr. Christopher Gable

Baba Yetu
   Katelyn Cermak, student conductor
   Maisy Lindseth, djembe • John Enoch Jr., shaker

When You Believe
   Stephen Schwartz
   arr. Keith McKay Evans
   Ella Henry, Ila Peterson, Amanda Fetzer, Lucy Welsh, solos

Vichten
   Angele Arsenault
   arr. Hart Rouge
   Megan Goldade, solo

UND VIVO CHAMBER CHOIR

VIVO Chamber Choir
   Mrs. Melanie Popejoy, conductor
   Katelyn Cermak, student conductor