Trio Élégiaque no.1 in G minor

Sergei Rachmaninoff
(1873–1943)

Noah Holden, violin; Michael Escobedo, cello
José Costa Silva, piano

Tous Études de Concert S.144

Franz Liszt
(1811–1886)

Un Sospiro
Kylar Moltzan, piano

Sonata in E Minor, BWV 1034

Johann Sebastian Bach
(1685–1750)

Adagio ma non tanto
Alexandra Funk, flute; Michelle Henning, piano

Allegro

Concerto No. 2

Eugen Reiche
(1878–1946)

Allegro Maestoso
Brady Zimmerman, trombone; Roxanne Gessler, piano

Che fiero costume

Giovanni Legrenzi
(1625–1690)

Emily Werner, soprano; Michelle Henning, piano

Prelude in B Minor, Op 32, No.10

Sergei Rachmaninoff
(1873–1943)

Sydney Crockett, piano

Sonate

Marc Eychenne
(b. 1933)

I. En forêt
Maya Zepeda, bass clarinet; Michelle Henning, piano

Piano Trio in G Major

Claude Debussy
(1862–1918)

Il. Scherzo Intermezzo
Salah Dandan, violin; Itzel Orellana Sierra, cello
Kylar Moltzan, piano

Se Florindo è fedele

Alessandro Scarlatti
(1659–1725)

Lucy Welsh, soprano; Elisabeth Starosta, piano
Cavatine, Op. 144

Camille Saint-Saëns
(1835–1921)

Jack Smukowski, trombone; Roxanne Gessler, piano

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Introduction and Dance

Joseph Edouard Barat
(1882–1963)

Bo Salander, euphonium; Michelle Henning, piano

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Concerto in D Major, KV 314

Wolfgang Amadeus Mozart
(1756–1791)

Ren Crowder, flute; Michelle Henning, piano

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Prelude in B Minor, Op 32, No.10

Sergei Rachmaninoff
(1873–1943)

Noah Holden, piano

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Pining for the Spring Breeze

Yu-Hsien Teng, arr. Robert Oetomo
(1906–1944) (b.1988)

Maisy Lindseth, marimba

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Chaconne

Armand Russell
(b. 1932)

Ketina Francois, double bass; Kaden Dowling, piano

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Printemps Des Rivières

Anthony Girard
(b. 1959)

NorthboUND Quartet

Ren Crowder, Alexandra Funk, Maren Schettler, and Katelyn Cermak – flutes

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Rag to Funk

Tomasz Spiewak
(1936–2017)

Rag to Funk

III. Latin-Bop

UND Saxophone Quartet

Isaiah Goodhouse, soprano saxophone; Isaac Anderson, alto saxophone
Dr. Scott Sandberg, tenor saxophone; Bria Smithberg, baritone saxophone

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