

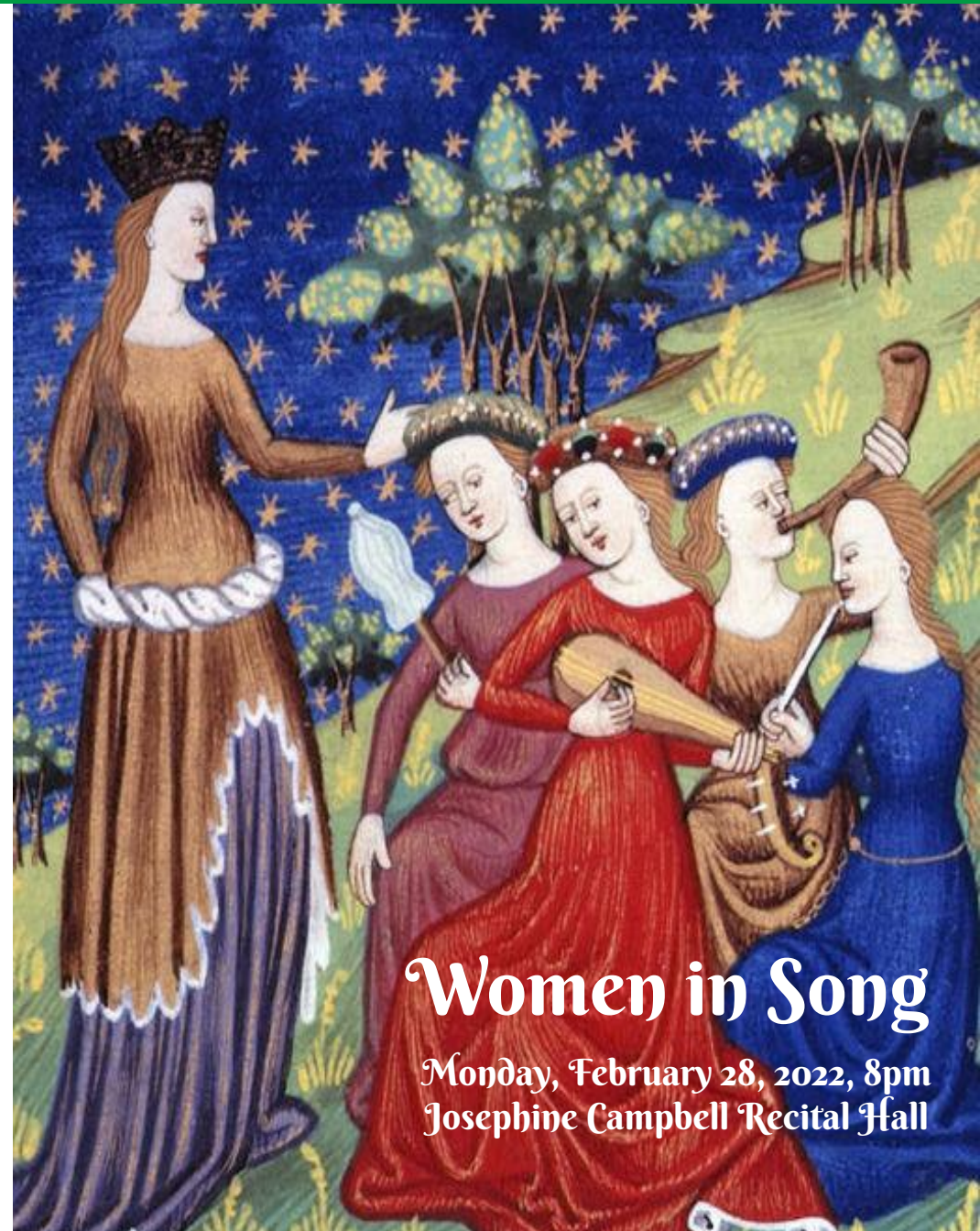
Musical Artists

Melanie Popejoy is Associate Director of Choral Activities and a Teaching Assistant Professor of Music at the University of North Dakota where she conducts the Allegro Choir and Vivo Chamber Ensemble, and instructs courses in Music Education Methods. In addition, she is the Founder and Artistic Director of the Grand Cities Children's Choir, serving as conductor of the elite *Primo Voce* choir.

She holds the Bachelor of Music Education degree and the Master of Arts degree in Music Education from Central Missouri State University, and has taught in Missouri, Iowa, Kansas, and Texas prior to coming to North Dakota. In over 40 years of teaching, Mrs. Popejoy has taught at the elementary, middle school, high school, and collegiate levels. She has conducted numerous honor and festival ensembles, including the North Dakota ACDA JH/MS Mixed All-State Choir, the Northern Plains Kodaly Festival Regional Honor Choir, the Missouri Choral Directors Association 9-10 Honor Choir, and the UND Women's Honor Choir.

Mrs. Popejoy has earned numerous teaching awards throughout her career, including selection as the Raytown South Middle School (MO) *Teacher of the Year*; Meadowbrook Elementary (TX) *Teacher of the Year*; Waco Independent School District (TX) *Teacher of the Year*; the DeLay Middle School (TX) *Teacher of the Year*; a *Community Leadership Award* from the North Dakota Chamber of Commerce; Wal-Mart/Sam's Club North Dakota *Teacher of the Year*; *Distinguished Alumnus* award from the Central Missouri State University Department of Music; an *Athena Award for Professional Excellence and Community Leadership*; North Dakota Chamber of Commerce *Outstanding Leadership Award*; Grand Forks Thursday Music Club *Gold Note Award*; the *Phenomenal Woman Award* from UND Multicultural Student Services; North Dakota *Choral Director of the Year*, North Dakota Music Educators Association *Educator of the Year*, as well as being nominated twice for the UND *Undergraduate Teaching Award*. The UND Vivo Chamber Choir has presented featured concerts at North Dakota American Choral Directors Conferences. Her Waco Girls Choir was selected to perform at the Texas Music Educators Association Conference, while her Grand Cities Children's Choir has presented concerts at the North Dakota Music Educators Association Conference, the American Choral Directors Association North Central Conference, and the North Dakota ACDA Conference, and two featured performances at Carnegie Hall. She is active as a guest conductor, clinician, and adjudicator.

Get a behind-the-scenes look at the University of North Dakota Department of Music! Meet our students and faculty, learn about our programs, and see yourself making great music with us. Scan this code with your phone's camera, or text MUSIC to (701)248-6143, and we will see you on the other side!



Women in Song

Monday, February 28, 2022, 8pm
Josephine Campbell Recital Hall

Program

How Can I Keep From Singing (1996)

Gwyneth Walker
(b. 1947)

Allegro
Mrs. Melanie Popejoy, conductor
Dr. Mei-Chuan Lin, piano

Arca Sacra (1997)

Cynthia Folio
(b. 1954)

Gina Tietz, flute

Staccato Polka (1909)

Clara Gottschalk Peterson
(1837-1910)

Dr. Mei-Chuan Lin, piano

Voice on the Wind (2015)

Sarah Quartel
(b. 1982)

Katlynn Ellis, percussion

Under the Willow (2009)

Susan LaBarr
(b. 1981)

Emily Werner & Kennedy Kappenman, soloists

TaReKiTa (2021)

Reena Esmail
(b. 1983)

VIVO
Mrs. Melanie Popejoy, conductor

Musical Artists

VIVO

Karley Cermak, *Mandan*
Katelyn Cermak, *Mandan*
Amanda Fetzer, *Williston*
Cassandra Fincher, *Grand Forks*
Madeline Godwin, *Fergus Falls*
Megan Goldade, *Glenburn*
Maddalene Guthrie, *Woodburn, OR*
Lily Helland, *Verndale, MN*
Olivia Helland, *Verndale, MN*

Zoe Johnson, *Grand Forks*
Kennedy Kappenman, *Sioux Falls, SD*
Anna Massman, *East Grand Forks, MN*
Kate Osowski, *Fargo*
Alissa Schell, *Baker, MT*
Grace Solomonson, *Williston*
Emily Werner, *Fergus Falls, MN*
Stevee Wittlieb, *Santa Maria, CA*

ALLEGRO

SOPRANO 1

Gabriella Armstrong, *Barnesville, MN*
Sydney Brininger, *Detroit Lakes, MN*
Lauren Ducharme, *Moorhead, MN*
Bridget Foerster, *Pisek*
Payton Goulet, *Grand Forks*
Macy Hietala, *Bemidji, MN*
Ainsley Holien, *St. Cloud, MN*
Ruby Huebner, *Grand Forks*
Morgan Ronnie, *Velva*
Bella Zimprich, *Fargo*

SOPRANO 2

Kaitlyn Berg, *Minot*
Samantha Biondi, *Remsenburg, NY*
Hannah Bonness, *Minot*
Freyja Briggs, *Colstrip, MT*
Allison Cox, *Park River*
Kate Gerszewski, *Oakwood*
Maddalene Guthrie, *Woodburn, OR*
Ian Hartwig, *Marian, IA*
Ana Mastin, *St. Cloud, MN*
Mayu Murakami, *Hiroshima, Japan*
Maren Rundtom, *Krødsherad, Norway*
Holly Schiessl, *Pequot Lakes, MN*
Tanner Schroeder, *Dunseith*
Itzel Orellana Sierra, *Tegucigalpa, Honduras*
Maren Skalicky, *East Grand Forks, MN*
Veronica Tilc, *St. Francis, MN*

ALTO 1

Nifemi Alabi, *Bismarck*
Hailey Ernst, *Thompson*
Paige Fiebigler, *Hillsboro*
Meg Fischer, *Fargo*
Aleasha Marcotte, *Bismarck*
Audrey Rubish, *Huron, SD*
Katherine Steffl, *Callaway, MN*
Megan Tiffany, *Bottineau*

ALTO 2

Jessica Bershon, *Traverse City, MI*
Autym Humann, *Bismarck*
Zarah-Mae Keenan, *Rugby*
Grace Koshney, *Mayville*
Victoria Vang, *St. Paul, MN*

Musical Artists

Dr. Lisa Bost-Sandberg is a flutist, composer, and improviser deeply committed to contemporary music as well as its rich roots in the classical repertoire. In demand as a soloist and chamber musician, she has performed throughout the United States and Europe, including National Flute Association conventions, new music festivals (SEAMUS, EMM, Pixilerations, Spark, and SCI), and guest appearances at universities. She performs as principal flute of the Greater Grand Forks Symphony Orchestra, has a long-standing collaboration with pianist Éva Polgár, and has recorded on the Albany, GIA, and North Texas Jazz labels. Recent engagements include performing as a featured flutist-composer on the New York Flute Club's "Solo Flute Spectacular" concert, serving as guest recitalist and adjudicator for the 2020 Seattle Flute Society Horsfall Competition, and performing Mozart's *Concerto in G Major* with the Greater Grand Forks Symphony Orchestra. She is the bass flutist for the virtual film premiere of Julia Wolfe's *Oxygen* for 12 flutes, presented by Carnegie Hall.

A dynamic and impactful teacher, Bost-Sandberg has taught masterclasses, presented lecture-recitals, and led workshops at numerous institutions and festivals. She is the Teaching Assistant Professor of Flute at the University of North Dakota and teaches at the International Music Camp. She has previously served on the faculties of the University of Mary, the University of North Texas, the University of Texas at Dallas, Clarke College, and the Great Neck Arts Center.

Her compositions have been performed at conferences of the American Trombone Workshop, World Saxophone Congress, North American Saxophone Alliance, National Flute Association, Society of Composers, and Iowa Composers Forum. Recent projects include *Starling* for flute quartet, commissioned by Elizabeth Robinson, and *Strikingly* for piccolo and fixed media, commissioned by Claudia Anderson as part of her "Glass Ceilings" commission and performance project. *Chroma*, a collaboration with artist and commissioner Marjorie Schlossman, is the subject of a short film by Mary Trunk and Caren McCaleb. Bost-Sandberg's works have been honored as prize-winners and finalists in composition competitions of the National Flute Association, the Flute New Music Consortium, and the American Trombone Workshop.

A Montana native, Bost-Sandberg received her Doctor of Musical Arts degree in flute performance with a related field in composition from the University of North Texas as a recipient of the prestigious Masters and Doctoral Fellowship. She is also a graduate of New York University (Master of Arts) and The University of Iowa (Bachelor of Music). Her primary flute instructors include Terri Sundberg, Elizabeth McNutt, Robert Dick, Tadeu Coelho, and Tamara Thweatt. Bost-Sandberg's primary composition instructors include Andrew May, Christopher Trebue Moore, Robert Dick, and Lawrence Fritts. She studied the Alexander Technique with Käthe Jarka and Pedro de Alcantara.

Program

Dansons la gigue (1913) Poldowski
(1879 – 1932)

If I... from Four Dickinson Songs (1996) Lori Laitman
(b. 1955)

Dr. Anne Christopherson, soprano
Anne Marques Catarin, piano

Diandya for solo flute (2005) Lisa Bost-Sandberg
(b. 1982)

Dr. Lisa Bost-Sandberg, flute

Norwegian Trilogy (2008) Margaret King
No. 2 & 3 (b. 1971)

Maren Rundtom, solo

No Time (1999) Susan Brumfield
(b. 1975)


Never One Thing (2017) May Erlewine
(b. 1982)
arr. Corie Brown
(b. 1987)

Katlynn Ellis, percussion

Allegro Choir
Mrs. Melanie Popejoy, conductor
Dr. Mei-Chuan Lin, piano

Musical Artists

Gina Tietz is a senior at the University of North Dakota pursuing bachelor's degrees in music and English with a certificate in Writing and Editing. Originally from Bismarck, Gina was the principal flutist of the Bismarck-Mandan Symphony Youth Orchestra from 2016-18, selected for the North Dakota All-State Band (2016, 2017) and Orchestra (2018), a finalist for the 2016 Bismarck-Mandan Symphony Orchestra Young Artist Competition, and was the flute section leader for the Bismarck High School Wind Ensemble from 2016-18. She served as president of the Flute Alliance of UND from 2020-21 and was a founding member of UND's Greenway Press, a student-run press devoted to publishing student-created chapbook-length works. She was the recipient of the Outstanding Achievement in High Woodwinds Award for the 2020-21 academic year. Currently, she is co-section leader for the flute section of the UND Wind Ensemble, a member of the NorthboUND Flute Quartet, and a substitute flute/piccolo for the Greater Grand Forks Symphony Orchestra.



Dr. Mei-Chuan Lin, a native of Taiwan, is an active music pianist/educator. She has given numerous performances in Taiwan, the United States, and Austria. Lin performed at the top stage: Taiwanese National Chiang Kai-Shek Cultural Center (National Theater & National Concert Hall) several times as the Music Star of Colleges. She has worked extensively in recitals and masterclasses with renowned musicians, including Dr. Daniel Thrower (Trumpet), Dr. Todd Goranson (Saxophone), and Dr. Cody Hunter (Bassoon). Recently, Dr. Lin devoted herself to calling for the importance of left-hand practice in piano. Her article on the left-hand technique was posted at the Gi-Chi Newspaper in Taiwan on Aug. 2021.

She was granted the teaching credential: National College Instructor License from the Taiwan Ministry of Education since 2001. Lin was also selected as the music director of the Pingtung County Association of Music Facilitators in 2014 in Taiwan. Dr. Lin has been a member of the Pi Kappa Lambda since 2017. She recently was selected as a member of the International Society for Contemporary Music (ISCM) - Taiwan Section since Aug. 2021, which is one of the top music organizations in Taiwan.

Dr. Lin was awarded a master's degree in piano performance from a prestigious music school in the United States, the Cleveland Institute of Music, where she studied with Dr. Thomas Hecht (Head of piano studies/Youg Siew Toh Conservatory, Singapore). She earned her Doctor of Philosophy in Music Education/Piano Pedagogy at the University of North Dakota in the studios of Dr. Katherine Norman Dearden (Music Education) and Dr. Nariaki Sugiura (Piano). She now teaches at the University of North Dakota, where she has served as a collaborative pianist and teaching assistant professor in the piano area since Aug. 2019.

Musical Artists

Lyric coloratura soprano, **Anne Christopherson** enjoys a varied and rewarding career as a performer and teacher. Her sensitive musicianship and insight reveals itself in the genres of art song, cabaret, opera, operetta, musical theatre and oratorio.

Her “dazzlingly supple voice” has been acclaimed in such roles as Cunégonde in *Candide*, Mary Warren in *The Crucible*, Adele in *Die Fledermaus*, Nanetta in *Falstaff*, Susanna in *The Marriage of Figaro*, Yum-Yum in *The Mikado*, Mabel in *The Pirates of Penzance*, and Mrs. Lovett in *Sweeney Todd*. Other performances include engagements with the Colorado Symphony Orchestra, the Colorado Music Festival Orchestra, New York Lyric Opera Theatre, the Boulder Philharmonic, the Boulder Chorale, the Bozeman Symphony Orchestra, the Idaho Falls Opera Theatre, the Crimson Creek Players, the Grand Forks Master Chorale and is a regular soloist with the Greater Grand Forks Symphony Orchestra.

As a cabaret artist, she has been a special guest for the “After Party’s Tribute to Sandi Patty” at the Laurie Beechman Theatre and “Bound for Broadway” at The Duplex in New York City. *Cabaret Scenes* magazine lauded her “well-honed ability to convey emotion, tenderness, and poignancy...” in her one-woman show, “I Hear Music,” which premiered at the Don’t Tell Mama cabaret in NYC, followed by other performances at The Duplex and various venues in Massachusetts and North Dakota.

Dr. Christopherson received her Bachelor's and Master's degrees of Music in Voice Performance from the University of Colorado-Boulder where she studied with noted pedagogue, Dr. Barbara Doscher, and noted collaborative pianists, Robert Spillman and Richard Boldrey. Her Doctor of Musical Arts in Vocal Performance was awarded by The Ohio State University. Additional training includes the Academy of Art Song at the Banff Centre for the Performing Arts in Banff, Alberta, Canada, under the direction of Martin Isepp and the I Solisti ensemble for the Opera Theatre of Lucca sponsored by the University of Cincinnati-Conservatory of Music, under the direction of Lorenzo Malfatti. Anne is a top prizewinner of the Denver Lyric Opera Guild Competition, a Metropolitan Opera Competition Regional Finalist, and a finalist in the Jenny Lind Competition.

She serves as Coordinator of Applied Voice Studies and Associate Professor of Voice at the University of North Dakota teaching Applied Voice, Lyric Diction, Opera Workshop, Song Literature and Vocal Pedagogy. Her students are active performers in North and South America including non-Equity Broadway tours (*Cats*) and on Broadway (*Phantom of the Opera*), Amici Opera, Festival di Musica Antigua (Paraguay), Regina Opera, Harlem Opera Theatre, Musica Figurata (Brazil), New York Lyric Opera Theatre, New York Summer Opera Scenes, Oberlin Baroque Institute, the International Convention of Arts and Humanities, the Black Hills Opera Institute,.