

## Acknowledgements

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- Thank you to my mom who has always supported my interest in music despite her career solely as an aircraft maintainer.
- Thank you to my collaborative pianist Eunsong Grace Kim for performing with me and being a great friend.
- I would like to thank my teacher Dr. Scott Sandberg for all he has taught me over the last 6 years. I am so grateful to him for being my first saxophone instructor and helping me grow exponentially as a musician during my time here.
- I would like to give special thanks to Dr. James Popejoy for his support throughout my time here at UND and teaching me new ways to approach making music and giving me the freedom to play various instruments in his ensembles.
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- Thank you to Dr. Lisa Bost-Sandberg for being so supportive of not only my musical but also artistic endeavors.
- Thank you to the other members of the 2022 UND Saxophone Quartet (Isaiah Goodhouse, Kennedy Kappenman, Bria Smithberg) for performing with me and being so fun to work with.
- I would like to give special thanks to the previous members of the UND Saxophone Quartet, Zach Fischer, Tim Schriever, and Tyler Wolf for helping me grow as a musician.
- I would like to give special thanks to Mrs. Melinda Ringgold who first inspired me to become a music major.
- Thank you to all of the staff and faculty in the UND Music Department.
- And thank YOU for attending my recital!

This recital is in partial fulfillment of a  
Masters of Music Education degree.

Mary Morales  
*tenor saxophone, clarinet, piano*

Eunsong Grace Kim  
*piano*

# Graduate Recital

Thursday, April 14, 2022  
8:00 pm  
Josephine Campbell Recital Hall

## Program

Iberian Sketches	Ralph Martino (b. 1975)
Holberg Suite, Op. 40 IV. Air, Andante religioso	Edvard Grieg (1843-1907)
Piece en Forme de Habanera	Maurice Ravel (1875-1937)
Concerto for Tenor Saxophone and Piano I. Lento II. Allegro	Robert Ward (1917-2013)
“Bloody Stream” for Saxophone Quartet Jojo’s Bizarre Adventure: Battle Tendency	Toshiyuki O’Mori (b. 1957) Arr. Mary Morales
Isaiah Goodhouse (soprano saxophone) Kennedy Kappenman (alto saxophone) Mary Morales (tenor saxophone) Bria Smithberg (baritone saxophone)	

*A reception will follow in the Anna Mae Room.*

## Program Notes

**Iberian Sketches** **R. Martino**  
Ralph Martino was a head staff arranger/composer for the United States Navy Band for over twenty years and has well over 300 compositions and arrangements. This piece, *Iberian Sketches* was composed in 1996 with motives that evoke the peninsula for which it is named.

**Holberg Suite, Op. 40** **E. Grieg**  
The *Holberg Suite* was composed in 1842 to celebrate the 200<sup>th</sup> anniversary of the birth of Dan-Norwegian humanist playwright Ludvig Holberg. This five-movement work was originally composed for the piano and was later adapted a year later by Grieg himself for string orchestra. The movements consist of a prelude and a set of dances and is an attempt to echo the music of Holberg’s era, as much as was known in Grieg’s time.

**Piece en Forme de Habanera** **M. Ravel**  
Composed in 1907, the *Piece en Forme de Habanera* was originally written as a Vocalise-étude. It is particularly demanding as a vocal etude with virtuosic passages, trills, and sweeping scales and was later transcribed for instrumental performance, first being transcribed for cello and piano. Ravel’s inspiration for composing a piece with a Spanish rhythm is believed to stem from his Basque heritage (he was born in Ciboure, a town in France located near the border of Spain) and friendship with Spanish pianist Ricardo Viñes.

**Concerto for Tenor Saxophone and Piano** **R. Ward**  
Although Robert Ward received a Pulitzer Prize for Music for his opera *The Crucible* (1961) and is best known for his vocal compositions, the *Concerto for Tenor Saxophone* stands out as his only work for solo woodwind with accompaniment. The piece was commissioned by James Houlik and composed in 1984. It was written for tenor saxophone and orchestra but later had adaptations for accompaniment with band or piano.

**“Bloody Stream” for Saxophone Quartet** **T. O’Mori**  
The song “Bloody Stream” was originally written as the second opening theme of the animated television series *Jojo’s Bizarre Adventure* in 2013. With music composed by Toshiyuki O’Mori and lyrics written by Saori Codama, the song was released as a debut single by Japanese artist Coda. The lyrics and funky sound of the song work to complement the story of Joseph Joestar and his battle against the Pillar Men Esidisi, Wamuu, and Kars.