

Acknowledgements

- Thank you to my parents who have always supported me in my pursuit of music. From marching band and show choir to livestreamed concerts, I can't thank you enough for being there for me throughout the years.
- I would like to thank my roommates (Kenzie, Brynn, and Seneca) for all their support. I am incredibly blessed to have met you all. I apologize for the large amount of music I forced you to listen to these last few years, but hey, I know you added some of it to your playlists 😊.
- Thank you Roxanne for accompanying me for the past three years. I appreciate your dedication to the UND community.
- Thank you to my teacher Dr. Scott Sandberg for pushing me to grow as a saxophonist and a musician. I made incredible progress during my time at UND because of your guidance.
- Thank you to Dr. Michael Wittgraf for teaching me how to write music and how to listen to music.
- I would like to thank Dr. James Popejoy and Mrs. Melanie Popejoy for being my home away from home. I have learned so much about life and music from your wisdom.
- Thank you to the UND Saxophone Quartet (Isaiah, Mary, and Bria) for playing with me today and for creating an incredibly fun atmosphere to make music.
- Thank you to all my friends in the music department. I would not be where I am today without your support.
- I would like to thank all my music professors that have given me the knowledge and abilities to grow into the musician I am today.
- And thank you for supporting me today!

Kennedy Kappenman

Senior Recital

Alto Saxophone & Composition

Roxanne Gessler
Piano



4:00 pm
Saturday, April 30, 2022
Josephine Campbell
Recital Hall

Program

Tachycardia

Marc Mellits
(b. 1966)

Kennedy Kappenman & Isaiah Goodhouse

Planet 9

Satoshi Iwata
(1959-2015)

Isaiah Goodhouse, soprano saxophone
Kennedy Kappenman, alto saxophone
Mary Morales, tenor saxophone
Bria Smithberg, baritone saxophone

Fantasia

Eric Ewazen
(b. 1954)

Hygge

Kennedy Kappenman
(b. 2001)

Fixed Audio & Video Media

Program Notes

Tachycardia

M. Mellits

Marc Mellits is a graduate of Eastman School of Music, Yale School of Music, and Cornell University. His music is said to be a minimalist in nature as it is comprised of short rhythmic sections that maintain a forward motion. Tachycardia is a dynamic piece that displays these progressive motives.

Planet 9

S. Iwata

From the program notes:

"A new planet has been discovered in our solar system! Its mass is ten times larger than the Earth's. Its diameter is two to four times larger. Astronomers call it "Planet 9". As its discovery still has some mystery and no visual data, imaginations grow about this puzzling matter. While there is no visual shape in the sound, the performers offer many stories and scenes in the music. My intention is for you to create your own Planet 9."

-Satoshi Iwata

Fantasia

E. Ewazen

Fantasia was composed in 2006 and dedicated to Randy Smith and the Truman State University Wind Ensemble. This is the only piece Ewazen has composed for alto saxophone, despite his fondness of the saxophone family. *Fantasia* exercises the technical abilities as well as the lyrical capabilities of the saxophone.

Hygge

K. Kappenman

Hygge is a Danish word that means finding happiness in the little things in life. This project incorporates videos my friends and I have taken the past year. It is in these moments that I have found great joy, despite how insignificant they may seem. I truly believe that each day is comprised of endless beautiful moments, and we just have to be aware enough to notice them.