

UND Composers and Section 17 Concert

8:00 pm
Wednesday, March 30, 2022
Hughes Fine Art Center Room 256

This recital is in partial fulfillment of a
Masters of Music: Viola Performance.

Poster artwork detail by Anil Sexena ©2020

Program

Lo Fanfare (2022) Christopher Gable
Section 17: Christopher Gable, trombone; Ryan Block, tuba;
James Flores, drum set. Special Guest: Ben Pfeiffer, trombone

Möbius (2015) Jordan Nobles
Section 17: Christopher Gable, trombone;
Ryan Block, tuba; James Flores, drum set

Beautiful Savior (2019) Traditional
arr. Kylar Moltzan
Choir: Kylar Moltzan, Karley Cermak, Ketina Francois,
Sydney Crockett, Benjamin Clark, Grant Anderson,
Mathew Cherian, Logan Taylor, Bo Salander.

Improvisations 2022 (2022) Michael Wittgraf, Lisa Bost-Sandberg
Lisa Bost-Sandberg, Kingma System flute with Glissando Headjoint®
Michael Wittgraf, Nintendo Wii® Remote Control and Computer

The Cold (2022) Ethan Rogers
Fixed Audio Media

StudioMusiqueElektronique (2022) Kennedy Kappenman
Fixed Audio Media

Brief Intermission

Program (continued)

Ya Saw Me (2022) Chris Battle
Chris Battle, vocals and guitar

Blues for Flute and Bassoon (2021) Miles Miller
Brandon Leo, flute; Maya Zepeda, bassoon

Corrode (2022) Ethan Rogers
Fixed Audio Media

A Hero's Journey (2022) Maya Zepeda
Maya Zepeda, bass clarinet; Allison Cox, piano.

You're Enough (2022) Ethan Rogers
Fixed Audio Media

Two Movements from Partita (2022) Christopher Gable
Aleksandre Khatiskatsi, violin

Program Note

Möbius was commissioned by The Blueridge International Chamber Music Festival and premiered in Vancouver, Canada on July 29, 2015. It was composed for variable instrumentation and duration and inspired, in part, by the aleatoric rhythms of wind-chimes. (Note by the composer)