

UND CHAMBER ORCHESTRA

Alejandro Drago, *conductor*

Linda Wang, *guest artist*

8:00 p.m.

Wednesday, April 27, 2022

Josephine Campbell Recital Hall

PROGRAM

Two Nordic Melodies Op. 63

Edward Grieg (1843 – 1907)

1. *I foletonestil (In Folk Style)*
2. *Kulokk & Stabbelåten (Cow-call & Peasant Dance)*

Violin Concerto in E major, BWV 1042

J. S. Bach (1685 – 1750)

- I. *Allegro*
- II. *Adagio*
- III. *Allegro assai*

Linda Wang, *violin*

**Navarra Op. 33 for two violins
(arrangement for two violins and strings by A. Drago)**

Pablo de Sarasate (1852 – 1904)

Linda Wang, Alejandro Drago, *violins*

Intermission

Cavatina for strings, from Symphony No. 8 in D minor

Ralph Vaughan Williams (1872 – 1958)

**Minuet from "A Downland Suite" for brass
(arranged for strings by the author)**

John Ireland (1879 – 1962)

Quatro Momentos (Four Moments) N°3

Ernani Aguiar (1950)

1. *Tempo de Maracatu*
2. *Tempo de Cabocolinhos*
3. *Canto*
4. *Marcha*

UND CHAMBER ORCHESTRA

Dr. Alejandro Drago, *conductor*

First Violins

Ana Galdavadze, *Concertmaster*
Noah Holden
Aleksandre Khatiskatsi
Victor Spaeth
Grant Anderson
Odele Rajpathy

Second Violins

Iva Pecotić, *Principal*
Nicholas Sholy
Olivia Rajpathy
Taryn Trueblood
Zoe-Clementine Berthe

Violas

Cassandra Fincher, *Principal*
Sibi Manian
Erik Wheeler

Cello

Itzel Orellana Sierra, *Principal*
Isabel Moga
Danielle Bach
Adleigh Handeland
Alexandra Lieb
Daniel Taylor

Double Basses

Grace Klee, *Principal*
Brian Galdun

ALEJANDRO DRAGO, CONDUCTOR

Hailed by music critics as “a superb musician” with the “classical virtuosity of a Heifetz or Perlman,” the “suave café style of Florian Zabach” and the “jazzy insouciance of Stephane Grappelli,” Alejandro Drago has “crisscrossed the line between concerto virtuoso and jazz soloist.” His versatile musicianship has allowed him to be successful with many diverse styles and genres. His discography in France, USA and Argentina includes string quartets, concertos, avant-garde tangos for the EMI International label and works for solo violin CD distributed internationally by Naxos Music Library Japan and CD Tradition.

As a soloist, Alejandro has performed in the Great Hall at the Moscow Conservatory, the Saint Petersburg Philharmonic Hall (with the St. Petersburg Philharmonic Orchestra), Teatro Colón de Buenos Aires, The Kennedy Center and the Kolarac Zal of Belgrade. He has toured extensively in Russia, the United States, China, Austria, Switzerland, Lithuania, Taiwan, Belarus, France, Brazil, ex-Yugoslavia (Serbia, Bosnia-Herzegovina), Romania, Portugal, Mexico, Colombia, Panama, Paraguay, Ecuador and Haiti.

As a conductor, Alejandro began his training with the CCBA Chamber Orchestra in Buenos Aires. In 1991 he assisted in the preparation of Handel’s Messiah with the Chamber Orchestra of the Argentine-American Cultural Institute. Alejandro’s recognized expertise in the field of string studies has led him to coach regularly a number of youth and professional ensembles, including Guayaquil Symphony Orchestra in Ecuador and the MERCOSUR Youth Symphony Orchestra. He has been a guest conductor with the Northwest Florida Symphony Orchestra, Tandil Chamber Orchestra, the Chamber Orchestra of the Argentine Library of Congress and the MERCOSUR Academic Camerata. From 2005 to 2008 he was the Assistant Conductor of the Southern Mississippi Symphony Orchestra and Chief Conductor of the Southern Mississippi Chamber Orchestra. Since 2008, he has appeared on a number of occasions as a guest conductor with the Greater Grand Forks Symphony Orchestra.

In July 2008, Alejandro joined the faculty at the University of North Dakota Department of Music as the Professor of Violin and Viola and Director of the UND Chamber Orchestra.



LINDA WANG, GUEST ARTIST

LINDA WANG is consistently praised for her artistry, warm, singing tone and charismatic performances. Since her debut at the age of nine with Zubin Mehta and the New York Philharmonic, followed by successive appearances with the NY Philharmonic, Linda Wang has performed concerti with over seventy-five orchestras throughout the US and abroad.

Nationally she has performed coast to coast as soloist with such orchestras as the Pasadena Symphony, Virginia Symphony, Boston Classical Orchestra, Corpus Christi Symphony, Missouri Symphony Society, Wisconsin Chamber Orchestra, West Virginia Symphony, Central Oregon Symphony, Cedar Rapids Symphony, Peninsula Symphony, Helena Symphony, Colorado Springs Symphony, Boulder Philharmonic, Fort Collins Symphony, Yakima Symphony, Fairbanks Festival Orchestra, Queens Symphony, Minot Symphony Orchestra, Stockton Symphony, Macon Symphony, Victoria Symphony Orchestra in collaboration with such notable conductors as Sir Georg Solti, Jorge Mester and JoAnn Falletta.

Abroad her concerto performances include the Schleswig-Holstein Musik Festival Orchestra in Germany with conductor Sir Georg Solti, the Salzburg Chamber Orchestra, Paris Sinfonietta, Starkenburg Philharmoniker, Sächsische Kammerphilharmonie Dresden and Philharmonisches Orchester des Vogtland (Germany) and The Czech Republic's Southern Bohemian Chamber Philharmonic Orchestra, with whom she toured. In Asia her solo appearances include Beijing, Hong Kong and Shanghai, a televised performance with the Harbin Symphony Orchestra, Taipei Philharmonia Musical, and the Philippines Philharmonic Orchestra.

Linda Wang has performed solo engagements worldwide to vast critical acclaim in such prestigious venues as Carnegie Hall, Alice Tully Hall, Amsterdam's Beurs van Berlage and the Berlin Schauspielhaus. In recital she has performed forty two states and has been a faculty and performing artist at international music festivals including the Montecito Summer Music Festival (CA), Savannah OnStage (GA), Garth Newell Music Center (VA), Park City Chamber Music Festival (UT), Mexico's San Miguel de Allende Festival, Canada's Orford Centre d'Arts, Japan's Okhust, England's Aldeburgh Festival, Holland Music Sessions, Austria's Salzburg Festival and the Interharmony Festival in Tuscany, Italy.

Domestic and international audiences have seen Linda Wang's televised performances on PBS, Arts and Entertainment, Germany's ZDF and Japan's NHK, while radio broadcasts include NPR's "Performance Today, WQXR (New York City), WFMT (Chicago), KJSC (Los Angeles), MDR (Germany), Leipzig Rundfunk and Deutschland Radio, Berlin. First prizes include the International Markneukirchen Instrumental Competition in Germany, the National Federation of Music Young Artists Auditions, the International Kingsville Competition in Texas and Waldo Mayo Award honoring New York's best young performer.

A native of New York City, Linda Wang has studied at The Juilliard School, Colburn School and University of Southern California. Awarded a Fulbright Scholarship, she pursued advanced studies at the Salzburg Mozarteum. Her principal teachers have been Dorothy DeLay, Hyo Kang, Alice Schoenfeld and Ruggiero Ricci.

A dedicated teacher and pedagogue, Linda Wang was the recipient of University of Denver's Teacher Scholar of the Year Award in 2016 and is String Chair and Professor of Violin at DU's Lamont School of Music. She was a Fulbright Specialist teaching at Iceland Academy of the Arts and has been awarded numerous research grants. Her reputation as an exceptional performer and teacher garners her frequent invitations to adjudicate competitions and to present master classes at distinguished music institutions both nationally and internationally. Her students have gone on to graduate programs at Juilliard, Indiana-Jacobs, Yale and similarly her students have come from such universities as Rice, Eastman and Juilliard.

Linda Wang performs on a 1767 J.B. Guadagnini, and has recorded for Albany, Equilibrium, Centaur, MGS Productions and Beauport Classical. Reviews and additional information can be found on her website, www.lindawang.com.



Get a behind-the-scenes look at the University of North Dakota Department of Music! Meet our students and faculty, learn about our programs, and see yourself making great music with us. Scan this code with your phone's camera, or text MUSIC to (701) 248-6143, and we will see you on the other side!