



UND CHAMBER ORCHESTRA

Alejandro Drago, *conductor*

8:00 p.m.
Wednesday, March 2nd, 2022
Josephine Campbell Recital Hall

PROGRAM

Concerto grosso Op. 2 No. 4

Francesco Geminiani (1687 – 1762)

- I. Andante*
- II. Allegro*
- III. Andante*
- IV. Allegro*

Aleksandre Khatiskatsi, Nicholas Sholy, *violins*

Cassandra Fincher, *viola*

Itzel Orellana Sierra, *cello*

String Symphony No. 3 in E minor MWV N 3

Felix Mendelssohn-Bartholdy (1809 – 1847)

- I. Allegro di molto*
- II. Andante*
- III. Allegro*

String Symphony No. 2 in D major, MWV N 2

Felix Mendelssohn-Bartholdy (1809 – 1847)

- I. Allegro*
- II. Andante*
- III. Allegro vivace*

Intermission

Élégie (Elegy), Op. 24 – transcription for viola and strings

Gabriel Fauré (1845 – 1924)

Cassandra Fincher, *viola*

Suite for Strings (1926)

Leoš Janáček (1854 – 1928)

- I. Moderato*
- II. Adagio*
- III. Andante con moto*
- IV. Presto*
- V. Adagio*
- VI. Andante*

UND CHAMBER ORCHESTRA

Dr. Alejandro Drago, *conductor*

First Violins

Ana Galdavadze, *Concertmaster*

Noah Holden

Aleksandre Khatiskatsi

Victor Spaeth

Grant Anderson

Odele Rajpathy

Second Violins

Iva Pecotić, *Principal*

Nicholas Sholy

Olivia Rajpathy

Taryn Trueblood

Zoe-Clementine Berthe

Violas

Cassandra Fincher, *Principal*

Sibi Manian

Erik Wheeler

Paul Boese*

Cello

Itzel Orellana Sierra, *Principal*

Isabel Moga

Danielle Bach

Adleigh Handeland

Alexandra Lieb

Daniel Taylor

Double Basses

Ketina Francois, *Principal*

Brian Galdun

Grace Klee

*guest musician

Alejandro Drago

Hailed by music critics as “a superb musician” with the “classical virtuosity of a Heifetz or Perlman,” the “suave café style of Florian Zabach” and the “jazzy insouciance of Stephane Grappelli,” Alejandro Drago has “crisscrossed the line between concerto virtuoso and jazz soloist.” His versatile musicianship has allowed him to be successful with many diverse styles and genres. His discography in France, USA and Argentina includes string quartets, concertos, avant-garde tangos for the EMI International label and works for solo violin CD distributed internationally by Naxos Music Library Japan and CD Tradition.

As a soloist, Alejandro has performed in the Great Hall at the Moscow Conservatory, the Saint Petersburg Philharmonic Hall (with the St. Petersburg Philharmonic Orchestra), Teatro Colón de Buenos Aires, The Kennedy Center and the Kolarac Zal of Belgrade. He has toured extensively in Russia, the United States, China, Austria, Switzerland, Lithuania, Taiwan, Belarus, France, Brazil, ex-Yugoslavia (Serbia, Bosnia-Herzegovina), Romania, Portugal, Mexico, Colombia, Panama, Paraguay, Ecuador and Haiti.

As a conductor, Alejandro began his training with the CCBA Chamber Orchestra in Buenos Aires. In 1991 he assisted in the preparation of Handel's Messiah with the Chamber Orchestra of the Argentine-American Cultural Institute. Alejandro's recognized expertise in the field of string studies has led him to coach regularly a number of youth and professional ensembles, including Guayaquil Symphony Orchestra in Ecuador and the MERCOSUR Youth Symphony Orchestra. He has been a guest conductor with the Northwest Florida Symphony Orchestra, Tandil Chamber Orchestra, the Chamber Orchestra of the Argentine Library of Congress and the MERCOSUR Academic Camerata. From 2005 to 2008 he was the Assistant Conductor of the Southern Mississippi Symphony Orchestra and Chief Conductor of the Southern Mississippi Chamber Orchestra. Since 2008, he has appeared on a number of occasions as a guest conductor with the Greater Grand Forks Symphony Orchestra.



In July 2008, Alejandro joined the faculty at the University of North Dakota Department of Music as the Professor of Violin and Viola and Director of the UND Chamber Orchestra.



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