Featured Guest

Eric Edberg is a critically acclaimed classical and improvising cellist, concert organizer, workshop leader, and drum circle facilitator committed to connecting and enlivening people through music. Principal cellist of the Lafayette (IN) Symphony, he was previously principal cellist of the Annapolis and Terre Haute symphonies. He has performed internationally as a soloist and chamber musician, praised by the Washington Post for an “excellent solo performance,” and by the New York Times for his “appealing tone.” The Terre Haute Evening Star wrote, “Edberg provided a moving and masterful performance of a difficult work. His tone was warm and rich throughout the range of his instrument and his technical ability was never in question.” Founder and artistic director of the Greencastle (Indiana) Summer Music Festival, which since 2005 has “brought the community together with friends making music for friends,” he is committed music as a healing force and to bringing classical music to nontraditional locations, Edberg has played in nursing homes, schools, hospitals, prisons and even the New York City subways, and regularly teaches as a volunteer in Indiana prisons. At DePauw University, where he is the Cassel Grubb Professor Emeritus of Music, he coached one of the country’s few non-jazz improvisation ensembles, featured in the Wall Street Journal, and taught courses on music entrepreneurship and innovative concert presentation. Edberg attended high school at the North Carolina School of the Arts and went on to study at the Juilliard School, the Peabody Conservatory, Stony Brook University and Florida State University. His teachers included Nelson Cooke, Gary Hoffman, Marion Davies, Roger Drinkall, Denis Brott, Channign Robbins, Leonard Rose, and Bernard Greenhouse.

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UND Cello and Bass Day

Featured guest cellist:

Dr. Eric Edberg

Dr. Nariaki Sugiura, piano
Dr. Simona Barbu, cello & conductor
Kara Hartten, conductor

Saturday April 9th, 2022
Josephine Campbell Recital Hall
Cello and Bass Day Schedule

9:00-11:00am Masterclass with Guest Artist Dr. Eric Edberg
Sonata in E minor for Cello and Piano No. 1, Op. 38  Johannes Brahms
   I. Allegro non troppo
      Isabel Moga, cello
      Michelle Henning, piano

Concerto for cello and orchestra E minor  Edward Elgar
   III. Adagio
      Itzel Fabiola Orellana Sierra, cello
      Michelle Henning, piano

Tarantella for cello and piano  Op. 33  David Popper
   Danielle Bach, cello
   Sydney Crockett, piano

Sicilienne for cello and piano  Op. 78  Gabriel Fauré
   Garett Peterson, cello
   Dr. Nariaki Sugiura, piano

11:00-11:45 Cello & Bass Choir
11:50-12:50 Ensembles
   12:50-1:30 Lunch break (Anna Mae Room)
1:30- 2:30 Ensembles
2:30-3:30 Cello & Bass Choir
3:30-4:30 Dress Rehearsal
5:00pm Final Concert

Final Concert Program

Yakamochi, Op. 193 No. 2.  Alan Hovhaness
   I. Adagio espressivo
   II. Jhala
   III. Intermezzo
   IV. Tremolando Glissando
   V. Requiem
   Dr. Eric Edberg, solo cello

"Smells Like Teen Spirit"  Kurt Cobain
   Dr. Eric Edberg, cello 1
   Dr. Simona Barbu, cello 2

Sonata for Cello and Piano in G Minor, Op. 65  Frederic Chopin
   I. Allegro moderato
   II. Scherzo
   III. Largo
   IV. Finale
   Dr. Eric Edberg, cello
   Dr. Nariaki Sugiura, piano

Intermission

Selected works for Cello Ensembles
Directed by Kara Hartten and Dr. Simona Barbu

Cello Concerto in C major  Joseph Haydn
   I. Moderato
   Dr. Eric Edberg, soloist
   Arr. Gwyn Seymour

“DMO” for  Shirl Jae Atwell
Andante from “Rosamunde”  Franz Schubert
   Arr. Marie Dare

“Mr. Sandman”  Chordettes
   Arr. Skyler Steffey

Cello and Double Bass Choir
   Dr. Simona Barbu, conductor

Thank you!
To all orchestra teachers, private teachers and to my cello students, who helped spread the word and organize the UND Cello Day.
To my former student, Kara Hartten for helping with the organization of this event.
To my husband, Dr. Nariaki Sugiura for his constant support and advise.