Spring 2022
All-Studio Voice Recital

Thursday, March 31, 2022, 8pm
Josephine Campbell Recital Hall

Get Me to the Church on Time from My Fair Lady (1956)
Soloist: Tyler Hebert
Ensemble: Erin Chaves, Robert Cooper, Otto Lieder,
Kyle Mason, Dylan Merritt, Piper Sommer, Stevee Wittlieb
Anne Christopherson, piano

How Are Things in Glocca Morra? from Finian’s Rainbow (1947)
Cassandra Fincher, mezzo soprano
Michelle Henning, piano

Beautiful Girls from Singing in the Rain (1952)
Christopher Battle, tenor
Michelle Henning, piano

One More Kiss from Follies (1971)
Kylee Gifford & Lisi Clarke, sopranos
Eunsong Kim, piano

Anyone Can Whistle from Anyone Can Whistle (1964)
Dylan Merritt, tenor
Michelle Henning, piano

What Good Would the Moon Be from Street Scene (1947)
Kétina François, mezzo soprano
Michelle Henning, piano

Free From His Fetters Grim from The Yeoman of the Guard (1888)
Easton Gleason, tenor
Amanda Moreno, piano

On the Day When I Was Wedded from The Gondoliers (1889)
Karley Cermak, mezzo soprano
Eunsong Kim, piano

Unlikely Lovers from March of the Falsettos (1981)
Tyler Hebert, Otto Lieder, Piper Sommer, Stevee Wittlieb
Michelle Henning, piano

Lost in the Stars from Lost in the Stars (1949)
Robert Cooper, baritone
Michelle Henning, piano

The Sun Whose Rays from The Mikado (1885)
Kylar Moltzan, soprano
Eunsong Kim, piano

Move On & Finale from Sunday in the Park with George (1984)
Kyle Mason, Erin Chaves, soloists and Ensemble
Michelle Henning, piano