

# Spring 2022

## All-Studio Voice Recital

Thursday, March 31, 2022, 8pm

Josephine Campbell Recital Hall



- Get Me to the Church on Time from *My Fair Lady* (1956) J. Lerner/F. Loewe  
Soloist: Tyler Hebert  
Ensemble: Erin Chaves, Robert Cooper, Otto Lieder,  
Kyle Mason, Dylan Merritt, Piper Sommer, Stevee Wittlieb  
Anne Christopherson, piano
- How Are Things in Glocca Morra? from *Finian's Rainbow* (1947) E.Y. Harburg/B. Lane  
Cassandra Fincher, mezzo soprano  
Michelle Henning, piano
- Beautiful Girls from *Singing in the Rain* (1952) N. Brown/A. Freed  
Christopher Battle, tenor  
Michelle Henning, piano
- One More Kiss from *Follies* (1971) S. Sondheim  
Kylee Gifford & Lisi Clarke, sopranos  
Eunsong Kim, piano
- Anyone Can Whistle from *Anyone Can Whistle* (1964) S. Sondheim  
Dylan Merritt, tenor  
Michelle Henning, piano
- What Good Would the Moon Be from *Street Scene* (1947) K. Weill/L. Hughes  
Kétina François, mezzo soprano  
Michelle Henning, piano
- Free From His Fetters Grim from *The Yeoman of the Guard* (1888) W.S. Gilbert/A. Sullivan  
Easton Gleason, tenor  
Amanda Moreno, piano
- On the Day When I Was Wedded from *The Gondoliers* (1889) W.S. Gilbert/A. Sullivan  
Karley Cermak, mezzo soprano  
Eunsong Kim, piano
- Unlikely Lovers from *March of the Falsettos* (1981) W. Finn  
Tyler Hebert, Otto Lieder, Piper Sommer, Stevee Wittlieb  
Michelle Henning, piano
- Lost in the Stars from *Lost in the Stars* (1949) K. Weill/M. Anderson  
Robert Cooper, baritone  
Michelle Henning, piano
- The Sun Whose Rays from *The Mikado* (1885) W.S. Gilbert/A. Sullivan  
Kylar Moltzan, soprano  
Eunsong Kim, piano
- Move On & Finale from *Sunday in the Park with George* (1984) S. Sondheim  
Kyle Mason, Erin Chaves, soloists and Ensemble  
Michelle Henning, piano