

FACULTY RECITAL

DR. JOEL PUGH

TROMBONE

ANNE MARQUES CATARIN, *Piano*

UPCOMING UND MUSIC EVENTS

September 30 | 2:30 PM

Student Showcase Concert

Josephine Campbell Recital Hall

October 6 | 7:30 PM

Chamber Orchestra Concert

Josephine Campbell Recital Hall

October 11 | 7:30 PM

Wind Ensemble & University Band Concert

Chester Fritz Auditorium

October 15 | 4:30 PM

Allegro Chorus & Varsity Bards in Concert

Chester Fritz Auditorium

October 16 | 4:30 PM

Voice Studio Recital

Josephine Campbell Recital Hall

October 21 | 2:30 PM

Student Showcase Concert

Josephine Campbell Recital Hall

October 21 | 7:30 PM

Concert Choir & Enöxa Concert

Josephine Campbell Recital Hall



UND MUSIC
UNIVERSITY OF NORTH DAKOTA

PROGRAM

CAPRICCIO (1957)

Roger Boutry
1932-2019

JOEL PUGH is the Teaching Associate Professor at the University of North Dakota and performs in the Dakota Brass and is principal trombone in the Grand Forks Symphony Orchestra. In addition to teaching trombone, euphonium, and tuba, he directs the UND Trombone and Tuba Ensembles.

TROMBONE CONCERTO (2006)

Agitato

Molto Lento

Vivo

Philip Sparke
b. 1951

Dr. Pugh has performed extensively throughout the United States on trombone and euphonium, playing in the solo, chamber, wind band, orchestral, and brass band settings. Some of the solo performances include recitals at The University of Wisconsin, Eau Claire, The University of Minnesota, Brandon University, the University of South Dakota, and East China Normal University. Concerto appearances in recent years include the Grand Forks Symphony, UND Wind Ensemble, UND Chamber Orchestra, the Dakota Brass, and the International Brass Quintet. Additionally, he accompanied the UND Trombone Quartet to Shanghai, China where he led masterclasses, conducted chamber concerts, and performed solo recitals. This past July he directed the UND Trombone Octet in their performance at the International Trombone Festival at the University of Central Arkansas.

THREE MINIATURES (1994)

Moderato

Allegro

Allegro

Anthony Plog
b. 1947

He teaches at the International Music Camp and is a Buffet-Crampon Artist, performing on a Courtois trombone and Besson euphonium.

Dr. Brian Pfeifer & Dr. James Popejoy, percussion

Trombonetta (1974)

Jiří Pauer
1919-2007

ANNE MARQUES CATARIN, originally from southern Brazil, is a solo and collaborative pianist. She is an active performer in the Midwest area and a piano instructor at the University of North Dakota. Her extensive experience in collaborative piano is due to her passion for connecting with others, leading her to perform in multiple settings, such as chamber music, choir, opera, and accompanying musicians of all instrument areas. As a soloist, Anne has received multiple competition awards and has performed famous concerti with multiple orchestras in Brazil and the USA. She is currently completing the final year of her Ph.D. degree in Music Education and looks forward to continuing teaching and performing in the future.