

FACULTY RECITAL

DR. LISA BOST-SANDBERG

PICCOLO, FLUTE, ALTO FLUTE, BASS FLUTE

UPCOMING UND MUSIC EVENTS

October 21 | 2:30 PM

Student Showcase Concert

Josephine Campbell Recital Hall

October 21 | 7:30 PM

Concert Choir & Enōxa Concert

Josephine Campbell Recital Hall

October 22

7th UND Piano Fest

Josephine Campbell Recital Hall

November 1 | 7:30 PM

Dakota Brass Fall Recital

Josephine Campbell Recital Hall

November 2 | 7:30 PM

Wind Ensemble Chamber Players & Vivo Chamber Choir Concert

Josephine Campbell Recital Hall

Get a behind-the-scenes look at the University of North Dakota Department of Music! Meet our students and faculty, learn about our programs, and see yourself making great music with us. Scan this code with your phone's camera or text MUSIC to (701)248-6143, and we will see you on the other side!



UND Music
UNIVERSITY OF NORTH DAKOTA

PROGRAM

Life-Drawing: Works for Flute

Slow, Soulful D Minor Pentatonic Melody Robert Dick
for flute with Glissando Headjoint® (2022) (b. 1950)

Strikingly for piccolo and fixed media (2021) Lisa Bost-Sandberg
(b. 1982)

December for solo alto flute (2011) Harvey Sollberger
A. *Mondo liso* (b. 1938)
B. *Pas de deux*
C. Night Forest
D. Fragile Shapes/Liminal Song

Life-Drawing for flute and tape (2001) Lawrence Fritts
(b. 1952)

INTERMISSION

Diandya for solo flute (2005) Bost-Sandberg

Der Ohrenzeuge: character study after Elias Canetti Joseph Klein
for solo bass flute (2001) (b. 1962)

I Will Not Be Sad in This World Eve Beglarian
for alto flute and electronics (2006) (b. 1958)

Fluxion for solo flute (2008) Bost-Sandberg

Rubha Hunish for solo alto flute (2016) Brooke Joyce
(b. 1973)

DR. LISA BOST-SANDBERG is a flutist, composer, and improviser deeply committed to contemporary music as well as its rich roots in the classical repertoire. In demand as a soloist and chamber musician, she has performed throughout the United States and Europe, including National Flute Association conventions, new music festivals (SEAMUS, EMM, Pixilerations, Spark, and SCI), and guest appearances at universities. She performs as principal flute of the Greater Grand Forks Symphony Orchestra, has a long-standing collaboration with pianist Éva Polgár, and has recorded on the Albany, GIA, Cantaloupe, and North Texas Jazz labels.

Recent engagements include performing and presenting as the featured guest artist of the 2022 Utah Flute Festival, performing as a featured flutist-composer on the New York Flute Club's "Solo Flute Spectacular" concert, serving as guest recitalist and adjudicator for the 2020 Seattle Flute Society Horsfall Competition, and performing Mozart's *Concerto in G Major* with the Greater Grand Forks Symphony Orchestra. She is the bass flutist for the virtual film premiere of Julia Wolfe's *Oxygen* for 12 flutes, presented by Carnegie Hall and available on YouTube.

She recently completed a term on the Board of Directors of the National Flute Association and has also served the NFA as chair of the New Music Advisory Committee and as a member of the Archives and Oral History Committee. As a composer, her works have been honored as prize-winners and finalists in composition competitions of the National Flute Association, the Flute New Music Consortium, and the American Trombone Workshop.

A dynamic and impactful teacher, Bost-Sandberg has taught masterclasses, presented lecture-recitals, and led workshops at numerous institutions and festivals. She is the Teaching Assistant Professor of Flute at the University of North Dakota and teaches at the International Music Camp. Originally from Montana, she received her Doctor of Musical Arts degree in flute performance with a related field in composition from the University of North Texas as a recipient of the prestigious Masters and Doctoral Fellowship. She is also a graduate of New York University (Master of Arts) and The University of Iowa (Bachelor of Music).