

7th UND Piano Fest Schedule

10am	Dr. Susan Tang Guest Piano Master Class
12pm	Lunch with UND Piano Studio Alumni (MuSound Lounge)
1pm	Dr. Susan Tang Guest Piano Lecture Recital "Piano Music of Florence Prince"
2:30pm	Dr. Christopher Gable Lecture "Polyptych"
4pm	UND Piano Studio Recital I Premier of "Polyptych"
6pm	UND Piano Studio and Alumni Dinner (Ms. Donna Hasting's House)

All events will be in Josephine Campbell Recital Hall unless indicated.
Events are open to public and free admission.

Get a behind-the-scenes look at the University of North Dakota Department of Music! Meet our students and faculty, learn about our programs, and see yourself making great music with us. Scan this code with your phone's camera, or text MUSIC to (701)248-6143, and we will see you on the other side!



7th *UND Piano Fest*

Dr. Christopher Gable

Composer-in-residence

Dr. Susan Tang

Pianist-in-residence



***Josephine Campbell Recital Hall
Saturday, October 22th, 2022***

Guest Master Class and Lecture Recital

Dr. Susan Tang Guest Piano Master Class

Program

Concerto No. 1 in E-flat Major 1st mvmt. F. Liszt

Jose Costa Silva

Barcarolle in F-sharp Major, Op. 60. F. Chopin

Eunsong Grace Kim

Toccata in E-flat Minor A. Khachaturian

Ryan Wells

Dr. Susan Tang Guest Piano Lecture Recital “Piano Music of Florence Prince”

"The Chicago Connection: Exploring the piano music of Florence Price, Margaret Bonds and Betty Jackson King through the Keys to Inclusion Initiative." The session will focus on introducing the Keys to Inclusion initiative through highlighting a selection of diverse repertoire of three women musicians who were composers, mothers, teachers, and performers; all of different generations but who all have a shared history rooted in the beautiful city of Chicago.

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| 13. Echo | Caleb Mendez |
| 14. Notenheft Flower | Keagan Walker |
| 15. Medusa | Kristina Hylton |
| 16. Tolk Fune | Miriam Ricke |
| 17. Pantoum | Kaden Dowling |
| 18. Karketo | Michelle Henning |
| 19. Malento | Amber Sickler |
| 20. Fanefar | Noah Holden |
| 21. Fudge State | Eunsong Grace Kim |
| 22. Jarabe | Di Wu |
| 23. Passacaglia | Anne Marques Catarin |
| 24. Finale: All's Well That Ell Wends | Alexandra Funk, flute / Jonas Fisher, Clarinet
Kaden Dowling, alto saxophone / Ryan Wells, horn
Noah Holden, violin / Aubrey Mizerak, bassoon
Anne Marques Catarin, piano primo / Dr. Nariaki Sugiura, piano second |

Guest Lecture and Program Note

Polyptych (2022)

Dr. Christopher Gable

This set of 24 piano pieces is a compendium of short movements in varying styles, difficulty levels, moods, and forms that I wrote between December 2021 and August 2022. The idea of writing a set of pieces in all 24 keys was suggested by Dr. Sugiura, and by doing so I am following a long tradition: J.S. Bach's Well-Tempered Clavier was the first, but Chopin, Czerny, Louise Farrenc, Busoni, Scriabin, Rachmaninov, Shostakovich, and Hindemith have created similar sets in all 24 keys. For my set, I deliberately organized them with the intent of providing an emotional and textural progression. Some are sparse, some are dense, some are light, some are heavy. They also vary in terms of form and genre: some are preludes, there are a couple fugues, many are inspired by folk music, but others are their own characters and creatures (you will notice several anagrams in the titles, and there is even a jellyfish!). I ordered them in my own pattern of keys (based on the numbers of sharps or flats in the key signature) and I composed them in a somewhat random order. The title Polyptych is borrowed from the visual art world, and it refers to a painting with multiple separate panels (like a Medieval altar). In most cases (except #23 which leads into #24), each piece can be performed individually.

This project was funded by a grant from the UND College of Arts and Sciences Fine Arts & Humanities Scholarship Initiative, to which I am incredibly grateful. I also offer my huge thanks to Dr. Sugiura for approaching me with the initial idea, and of course to all the wonderful and hard-working pianists in the UND Piano Studio!

Dr. Christopher Gable, composer

Christopher Gable is a composer, author, and music instructor based in Grand Forks, North Dakota, where he also teaches theory and Rock History at the University of North Dakota. His music has been performed all across the United States and in Shanghai, China. His music frequently includes references to and variations on all kinds of popular music. His commissions include works premiered by several UND ensembles, including the North Dakota Trombone Choir, the UND Trumpet Ensemble, the UND Concert Choir, Duo Cantabile, the Steel Pan Ensemble, and several student performers. Other ensembles that have commissioned works from Dr. Gable are the International Music Camp, the Minnesota Philharmonic, One Voice Mixed Chorus, Trio Carrefour, the dream songs project, Zeitgeist, and the Metropolitan Symphony Orchestra (Minneapolis). Dr. Gable's most recent opera is The Ladysmith Story, which celebrates the town of Ladysmith, Wisconsin and premiered in July 2010. He has previously taught at Macalester College, the University of Minnesota and St. Olaf College. Gable studied at the University of Minnesota and UC Santa Barbara; his principal teachers were Dominick Argento, Judith Lang Zaimont, and Emma Lou Diemer. His music is published by Dorn Publications and Warwick Music. He has written two books about popular musicians, The Words and Music of Sting and The Words and Music of Sheryl Crow, which were both published by Praeger Publishers. Dr. Gable was named a 2013 Artist Fellow from the North Dakota Council on the Arts.

UND Piano Studio I Recital Program

Polyptych (2022)

Christopher Gable

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| 1. Prelude | Ryan Wells |
| 2. Lamento | Nicholas Sholy |
| 3. Minuet | Laura Farder |
| 4. Kasm | Kylar Moltzan |
| 5. Soggodido | Elisabeth Starosta |
| 6. Atangado | Alexandra Funk |
| 7. Tarivations | Sydney Crockett |
| 8. Virelai | Jonas Fisher |
| 9. Zamurka | Aubrey Mizerak |
| 10. Fugue | Taylor Borowicz |
| 11. Rainy Ravens | Salah Dandan |
| 12. Moshpit | Jose Costa Silva |

Dr. Susan Tang, piano

Taiwanese-American pianist Susan Tang is Associate Professor of Piano at Northeastern Illinois University in Chicago, co-artistic director of the Chicago Chamber Music Festival (an intensive summer workshop for young artists) and a founding member of the Keys to Inclusion Initiative (a multi-institutional initiative to explore the piano repertoire of Black American composers).

Susan enjoyed a successful New York solo piano debut at Carnegie-Weill Hall as a Winner of Artist International Management Special Presentation Winners Series. Reviews by the New York Concert Review described her playing as having “fluid, elegant reading and highly effective interpretations.” She has also been called a pianist “with an assured playing that sparkled” by the Baltimore Sun and a “fluent pianist” by the Chicago Tribune. In a recent piano duo performance celebrating the works of George Crumb, the Chicago Classical Review named the concert as one of the top 5 concerts of 2020 and noted, “The piano four hands team of Louise Chan and Susan Tang literally threw themselves into their amplified instruments, making the dislocated rhythms, explosive roars, glistening high notes and low rumbles speak with acute beauty and concentration.”

Susan has performed and toured with Mabou Mine’s Dollhouse, a theater company based in New York City as a pianist/actor, been featured live on New York City’s WQXR and Chicago’s WFMT and soloist with the Eastman Symphony Orchestra, NEIU Wind Ensemble and Midwest Mozart Festival orchestra. She has also been invited to perform at festivals such as the Ravinia Festival, Jewel Box Series, Dame Myra Hess Series, Savannah Music Festival, Cafe-Classico Series, Ibero-American Theater Festival and Shriver Hall Concert Series.

As an active clinician and adjudicator, Susan is a sought-after guest artist for masterclasses, recitals and lectures at universities across the U.S. and Canada. She is also the co-editor with Marc Ponthus of Elliott Carter: A Centennial Celebration, has published articles in Clavier Magazine, presented at the MTNA and College Music Society’s national conferences, the National Conference of Keyboard Pedagogy and is a member of the Royal Conservatory Of Music’s college of examiners.

Susan Tang received her BM/Arts Leadership Certificate, MM/Performers Certificate from the Eastman School of Music and DMA from Manhattan School of Music. Her principal teachers include Nelita True, Nina Svetlanova, Robin Wood, and Susan Magnusson.