

**James Popejoy** is Director of Bands and Professor of Music at the University of North Dakota. Conductor of the Wind Ensemble, University Band and Chamber Players, he also instructs graduate and undergraduate courses in conducting, instrumental literature, and jazz pedagogy. Under his direction, the UND Wind Ensemble and UND Faculty Chamber Players have been selected to present multiple performances for the North Dakota Music Educators Association, College Band Directors National Association North Central Division, and the Western International Band Clinic. He holds a Bachelor of Music Education degree from Central Missouri State University; the Master of Arts degree in Conducting from the University of Iowa; and earned the Doctor of Musical Arts degree in Conducting with a minor in Jazz Studies from the University of North Texas. In his twenty-third year of teaching at UND, Dr. Popejoy served as Director of Bands and Percussion Studies at McLennan Community College in Texas for five years; was a public-school music educator in Missouri for nine years; and has founded and conducted numerous adult and student community ensembles. Honors include the CMSU *Distinguished Alumnus Award*; NDMEA *Educator of the Year*; two *North Dakota Spirit Faculty Achievement Awards*; two *Outstanding Faculty Awards* from the UND Greek Council; the *UND Faculty Award for Individual Excellence in Teaching*; and the *Citation of Excellence* from the National Band Association. Past President of the North Central Division of CBDNA, he remains active as a jazz vibist, clinician, adjudicator, and guest conductor.

**Melanie Popejoy** is Associate Director of Choral Activities at the University of North Dakota where she conducts the Allegro Women's Choir and Vivo Chamber Ensemble, is the course instructor for Vocal Methods, Methods & Materials for Choral Directors, Secondary Music Methods & Materials, and supervises Secondary Music Student Teachers. In addition, she is the Founder and Artistic Director of the Grand Cities Children's Choir, serving as conductor of the *Primo Voce* choir. She holds the Bachelor of Music Education degree and the Master of Arts degree in Music Education from Central Missouri State University, and has taught in Missouri, Iowa, Kansas, and Texas prior to coming to North Dakota. In her 42 years of teaching, Mrs. Popejoy has taught at the elementary, middle school, high school, and collegiate levels. She has conducted numerous honor and festival ensembles, including the North Dakota ACDA JH/MS Mixed All-State Choir, the Northern Plains Kodaly Festival Regional Honor Choir, the Missouri Choral Directors Association 9-10 Honor Choir, and the UND Women's Honor Choir. During her career she has earned numerous *Teacher of the Year* and *Community Leadership* awards in Missouri, Texas, and North Dakota, most recently being selected as the *2021 North Dakota Music Educator of the Year*

**Katelyn Cermak** is a senior Music Education major at the University of North Dakota, where she studies flute with Dr. Lisa Bost-Sandberg. At UND, Katie has been a member of the Wind Ensemble, Vivo Chamber Choir, NorthboUND Flute Quartet, Wind Ensemble Chamber Players, and other chamber ensembles. She also holds the piccolo position with the Greater Grand Forks Symphony Orchestra. Katie serves on the board of UND's collegiate chapter of the National Association for Music Education, Vice President of the Music Students of UND, and the President of the Flute Alliance of UND. Katie also teaches lessons at Popplers Music.



# WIND ENSEMBLE CHAMBER PLAYERS & VIVO CHAMBER CHOIR



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November 2, 2022 | 7:30 PM  
Josephine Campbell Recital Hall

## PROGRAM

*American Fanfare* John Wasson

*Sechs Tänze, Op. 71* Rolf Rudin

I. *Breit schreitend, not too fast*

II. *Very Fast*

III. *Giocoso*

IV. *Breit und wuchtig, heavy*

V. *Con eleganza*

VI. *Molto Vivace*

### UND WIND ENSEMBLE CHAMBER PLAYERS

*Cry Out & Shout* Kurt Nystedt  
arr. Tim Sarsany

*Ave Maria* Franz Biebl  
ed. Matthew D. Oltman  
Henrietta Tracey, Cassie Fincher, Katelyn Cermak, *cantors*  
Anna Massmann, Megan Hubley, Alissa Schell, *trio*

*Fire* Katarina Gimon  
Ella Henry, Henrietta Tracy, Megan Goldade, *callers*

*Let It Be* Paul McCartney  
arr. Christopher Gable

*Baba Yetu* Katelyn Cermak, *student conductor*  
Maisy Lindseth, *djembe* • John Enoch Jr., *shaker*

*When You Believe* Stephen Schwartz  
arr. Keith McKay Evans  
Ella Henry, Ila Peterson, Amanda Fetzer, Lucy Welsh, *solos*

*Vichten* Angele Arsenault  
arr. Hart Rouge

Megan Goldade, *solo*

### UND VIVO CHAMBER CHOIR

## PERSONNEL

**Wind Ensemble Chamber Players**  
Dr. James Popejoy, *conductor*

**Flute**  
Ren Crowder • *Duluth, MN*  
Ashlynn Mitzel • *Bismarck*

**Oboe**  
Emily Huber • *Fargo*

**Clarinet**  
Kaytlen Fitterer • *Fargo*  
Nicole Wu • *Mandan*

**Bass Clarinet**  
Maya Zepeda • *Minot*

**Bassoon**  
Aubrey Mizerak • *Ames, IA*

**Alto Saxophone**  
Isaac Anderson • *Bismarck*

**Tenor Saxophone**  
Isaiah Goodhouse • *Mandan*

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**VIVO Chamber Choir**  
Mrs. Melanie Popejoy, *conductor*  
Katelyn Cermak, *student conductor*

Katelyn Cermak • *Mandan*  
Jerrica Eldridge • *Valley City*  
Amanda Fetzer • *Williston*  
Cassandra Fincher • *Grand Forks*  
Madeline Godwin • *Fergus Falls, MN*  
Megan Goldade • *Glenburn*  
Maddalene Guthrie • *Woodburn, OR*  
Ella Henry • *Grand Forks*  
Megan Hubley • *Bismarck*

**Trumpet**  
Chris HarriSon • *Glenburn*  
Daniel Musselman • *San Antonio, TX*

**Horn**  
Kelsi Mansfield • *Fountain, CO*

**Trombone**  
Zachary Lunde • *Jamestown*

**Tuba**  
Giles Askim • *Williston*

**Percussion**  
John Enoch, Jr. • *Cromwell, CT*  
Maisy Lindseth • *Grand Forks*

*The Chamber Players are drawn from the UND Wind Ensemble to perform literature with specified instruments.*

Zoe Johnson • *Grand Forks*  
Anna Massmann • *East Grand Forks, MN*  
Ila Peterson • *Mayville*  
Alissa Schell • *Baker, MT*  
Henrietta Tracey • *Williston*  
Luch Welsh • *Grand Forks*  
Emily Werner • *Fergus Falls, MN*  
Stevee Wittlieb • *Santa Maria, CA*

*VIVO Chamber Choir members are listed in alphabetical order as they sing different voice parts on each piece.*