

# UND Piano Studio Recital

## Fall 2022



November 19<sup>th</sup> (Saturday) 4:30pm

Sonate for Bass Clarinet and Piano I. En forêt	Maya Zepeda, bass Clarinet / Michelle Henning, piano	Marc Eychenne (b. 1933)
Intermezzo No. 1 in E Minor	Taylor Borowicz	Manuel M. Ponce (1882-1948)
3 Études de concert, S. 144 III. Un Sospiro	Kylar Moltzan	Franz Liszt (1811-1886)
<i>Arabesque</i> No. 1	Ryan Wells	Claude Debussy (1862-1918)
Waltz in A Minor, Op. Posth	Kathleen Kerian	Frederic Chopin (1810-1849)
Sonata in C Minor, Op. 13 “Pathétique” III. Vivace	Alexandra Funk	Ludwig van Beethoven (1770-1827)
Prelude in C-Sharp Minor, Op. 3-2	Keagan Walker	Sergei Rachmaninoff (1873-1943)
“Rainy Ravens” from <i>Polyptych</i>	Salah Dandan	Christopher Gable (b. 1968)
Scherzo No. 2 in B-flat Minor, Op. 31	Caleb Mendez	Frederic Chopin
Sonata No. 1 in D Minor, Op. 28 II. Lento	Jose Costa Silva	Sergei Rachmaninoff
	Intermission	

Sonata in E Major, Op. 109 I. Vivace ma non troppo II. Prestissimo	Eunsong Grace Kim	Ludwig van Beethoven
<i>Suite Española</i> , Op. 47 I. <i>Granada</i>	Noah Holden	Isaac Albéniz (1860-1909)
Etude in A-Flat Major, Op. Posth	Travis Middleton	Frederic Chopin
<i>In the Mists</i> I. Andante	Aubrey Mizerak	Leoš Janáček (1854-1928)
Prelude in B Minor, Op. 32-10	Sydney Crockett	Sergei Rachmaninoff
Nocturne in C-sharp Minor, Op. Posth	Synje Peterson	Frederic Chopin
Sonata in D Minor, Op. 31-2 III. Allegretto	Kaden Dowling	Ludwig van Beethoven
“Lamento” from <i>Polyptych</i>	Nicholas Sholy	Christopher Gable
Nocturne in E-flat Major, Op. 9-2	Miriam Ricke	Frederic Chopin
<i>Images</i> , 1ere série I. <i>Reflets dans l'eau</i>	Anne Marques Catarin	Claude Debussy