

# Single Reed Chamber Ensembles

Suite for Saxophone Quartet, Op. 37

Lawson Lunde

- I. Prelude
- II. Five Tones
- III. Eclogue
- IV. Interlude
- V. Finale

Saxsafari

Rusty Dedrick

- I. Fast
- II. Slow
- III. Fast

## Faucon Quatuor

Lily Williams - soprano saxophone; Anna Massmann - alto saxophone  
Andrew Trotter - tenor saxophone; Holly German - baritone saxophone

Celtic Suite

Gavin Whitlock

- I. Midnight in Kinsale
- II. Love Song
- III. Ceilidh

Quartet No. 3 From Rag to Funk

Tomasz Spiewak

- I. Rag
- II. Blues
- III. Latin-Bop
- IV. Funk

## UND Saxophone Quartet

Isaiah Goodhouse - soprano saxophone; Isaac Anderson - alto saxophone  
Dr. Scott Sandberg - tenor saxophone; Bria Smithberg - baritone saxophone

Dr. Scott Sandberg, director

(cont.)

Sunday, December 4, 2022, 1:30 PM – Josephine Campbell Recital Hall

Overture to Cosi Fan Tutte

W.A. Mozart  
arr. Casteel and McCathren

Introduction and Rondo

Gordon Jacob

Havana Moon from "Caribbean Suite"

Alfred Reed

**UND Clarinet Choir**

Nicole Wu - E-flat clarinet

Jerrica Eldridge, Kaytlen Fittere, Gretta Nelson, Sophia Roehl, Allie Struble - B-flat clarinet

Isaac Anderson - alto clarinet

Maya Zepeda - bass clarinet

Gabi Chapulis - contrabass clarinet

Professor Sarah Harlow, director