Single Reed Chamber Ensembles

Suite for Saxophone Quartet, Op. 37
   I. Prelude
   II. Five Tones
   III. Eclogue
   IV. Interlude
   V. Finale

Saxsafari
   I. Fast
   II. Slow
   III. Fast

Faucon Quatuor
   Lily Williams - soprano saxophone; Anna Massmann - alto saxophone
   Andrew Trotter - tenor saxophone; Holly German - baritone saxophone

Celtic Suite
   I. Midnight in Kinsale
   II. Love Song
   III. Ceilidh

Quartet No. 3 From Rag to Funk
   I. Rag
   II. Blues
   III. Latin-Bop
   IV. Funk

UND Saxophone Quartet
   Isaiah Goodhouse - soprano saxophone; Isaac Anderson - alto saxophone
   Dr. Scott Sandberg - tenor saxophone; Bria Smithberg - baritone saxophone

   Dr. Scott Sandberg, director

(cont.)

Sunday, December 4, 2022, 1:30 PM – Josephine Campbell Recital Hall

UND.edu/music
Overture to Cosi Fan Tutte
W.A. Mozart
arr. Casteel and McCathren

Introduction and Rondo
Gordon Jacob

Havana Moon from “Caribbean Suite”
Alfred Reed

UND Clarinet Choir
Nicole Wu - E-flat clarinet
Jerrica Eldridge, Kaytlen Fittere, Gretta Nelson, Sophia Roehl, Allie Struble - B-flat clarinet
Isaac Anderson - alto clarinet
Maya Zepeda - bass clarinet
Gabi Chapulis - contrabass clarinet

Professor Sarah Harlow, director