

## Acknowledgements

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- Special thanks to Wes Rabey and Donovan Widmer of the Art & Design Department for the use of the Myers Gallery
- Thanks also to Dr. Brian Pfeifer, and to Dr. Lisa Bost-Sandberg for her promotion and general moral support

## Section 17

### *UND's New Music Ensemble*



Col. Eugene Myers Gallery  
Hughes Fine Arts Center  
Sunday, December 4, 2022  
4:30 pm

Please stay tuned for more New Music concerts next semester!

## Program

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<i>Æther</i> (2012)	Jordan Nobles
<i>Long and Short (Of It)</i> (2022)	Christopher Gable
<i>Osmosis</i> (2022)	Isaiah Goodhouse
<i>Melt</i> (2022)	Christopher Gable
<i>Rogue Waves</i> (2012)	Jordan Nobles
<i>Tintinnabuli</i> (2022)	Ben Pfeiffer

### Section 17 is:

Blake Koehler, clarinet  
Isaiah Goodhouse, flute & saxophones  
Andrew Trotter, tenor saxophone  
Ben Pfeiffer, trombone  
Ryan Block, tuba

Christopher Gable, director, trombone & Glockenspiel

**Audience note:** Because of the live acoustics of this gallery, the quieter the audience is, the better the experience will be.

## Program Notes

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**Æther** **Nobles**  
The æther (also spelled aether or ether) was once believed to be the material that fills the region of the universe above the terrestrial sphere, where the stars reside. Instead of the vacuum we know is there today, previously it was imagined that a vaporous element surrounded the Earth, filled the heavens and was the very breath of the Gods. –Jordan Nobles

**Long and Short (Of It)** **Gable**  
This is a graphic score, with indeterminate pitches and rhythms. The score is a series of lines and dots, and one moment of silence about halfway through. The pacing and volume level is determined by the performers in the moment.

**Osmosis** **Goodhouse**  
This is the world premiere of Isaiah's piece, which features ametric, "feathered" notes which grow and fade away, slowly moving through an extended jazz-influenced chord progression.

**Melt** **Gable**  
This piece consists of a series of major and minor chords, which the ensemble plays and then "melts" from one chord to the next. The players can get to the next chord in any way that they choose.

**Rogue Waves** **Nobles**  
The score to this "open score" piece consists of 50 "cells" of pitches, that each player can play in any rhythm: forwards, backwards, or both forward and then backwards. The only stipulations are that the last note must be held long, and that there is no discernable pulse.

**Tintinnabuli** **Pfeiffer**  
This piece was written to display the tintinnabuli style of composition that was invented by Estonian composer Arvo Pärt. This style is characterized by its unique way of harmonizing a simple melody with one triad, which gives it the sound of "little bells" or *tintinnabuli* in Latin. -- Ben Pfeiffer