Cello and Double Bass Studio Recital
Saturday, December 3, 2022, at 7:30 pm
Josephine Campbell Recital Hall

Sonata No. 2 for cello and basso continuo
I. Moderato
II. Aria I and II

Itzel Orellana Sierra, cello
Dr. Simona Barbu, basso continuo

Sonata in E minor cello and basso continuo
I. Largo
II. Allegro

Anna Biby, cello
Dr. Simona Barbu, basso continuo

Romanian Folk Dances
II. Brâul
IV. Buciumeana

Grace Klee, double bass
Shana Klee, piano

Chaconne
Ketina Francois, double bass
Kaden Dowling, piano

Scherzo
Sydney Crockett, cello
Kristina Hylton, piano

Song without words, Op. 109
Adleigh Handeland, cello
Elisabeth Starosta, piano

Allegro et Finale for double bass and piano
Bryan Galdun, double bass
Dr. Nariaki Sugiura, piano
Kol Nidrei, Op. 47

Max Bruch
(1838-1920)

Elizabeth Parton, cello
Elisabeth Starosta, piano

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Cello Concerto in D minor

I. Prelude-Lento-Allegro Maestoso

Edward Lalo
(1823-1892)

Danielle Bach, cello
Eunsong Kim, piano

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Sonata in C Major, Op. 119

I. Andante grave

Sergei Prokofiev
(1891-1953)

Michael Escobedo, cello
Kristina Hylton, piano

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Sonata for Piano and Cello, Op. 5, No. 1

I. Adagio-Allegro

Ludwig van Beethoven
(1770-1827)

Ana Castro, cello
Eunsong Kim, piano

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To a Wild Rose, Op. 51, No. 1

Edward Mac Dowell (1860-1908)
Arr. D.M. Levenson

UND Cello and Double Bass Ensemble

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