

Cello and Double Bass Studio Recital

Saturday, December 3, 2022, at 7:30 pm
Josephine Campbell Recital Hall



Sonata No. 2 for cello and basso continuo
I. Moderato
II. Aria I and II

Michele Corrette
(1707-1795)

Itzel Orellana Sierra, cello
Dr. Simona Barbu, basso continuo

Sonata in E minor cello and basso continuo
I. Largo
II. Allegro

Antonio Vivaldi
(1678-1741)

Anna Biby, cello
Dr. Simona Barbu, basso continuo

Romanian Folk Dances
II. Brâul
IV. Buciumeana

Bela Bartok
(1881-1945)

Grace Klee, double bass
Shana Klee, piano

Chaconne

Armand Russell
(b. 1932)

Ketina Francois, double bass
Kaden Dowling, piano

Scherzo

Carl Webster
(1883-1945)

Sydney Crockett, cello
Kristina Hylton, piano

Song without words, Op. 109

Felix Mendelssohn
(1809-1847)

Adleigh Handeland, cello
Elisabeth Starosta, piano

Allegro et Finale for double bass and piano

Eugène Bozza
(1905-1991)

Bryan Galdun, double bass
Dr. Nariaki Sugiura, piano

Kol Nidrei, Op. 47

Max Bruch
(1838-1920)

Elizabeth Parton, cello
Elisabeth Starosta, piano

Cello Concerto in D minor
I. Prelude-Lento-Allegro Maestoso

Edward Lalo
(1823-1892)

Danielle Bach, cello
Eunsong Kim, piano

Sonata in C Major, Op. 119
I. Andante grave

Sergei Prokofiev
(1891-1953)

Michael Escobedo, cello
Kristina Hylton, piano

Sonata for Piano and Cello, Op. 5, No. 1
I. Adagio-Allegro

Ludwig van Beethoven
(1770-1827)

Ana Castro, cello
Eunsong Kim, piano

To a Wild Rose, Op. 51, No. 1

Edward Mac Dowell (1860-1908)
Arr. D.M. Levenson

UND Cello and Double Bass Ensemble

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