

## DR. CORY DRISCOLL



First picking up the trumpet at 10 years of age, Dr. Cory Driscoll has been infatuated with the instrument since day one. Always being involved with music during his younger years, it was easy for Cory to realize what his passion was going to be. While growing up in the Upper Midwest, Dr. Driscoll was taught the virtues of patience and hard work. This seamlessly transferred to his musical practices.

Cory completed his doctoral studies at the University of Arizona where he achieved a DMA degree in trumpet performance. Prior to UA, Driscoll attended the University of North Dakota in Grand Forks, where he received both his Bachelor and Master's degrees in trumpet performance.

Currently on faculty at the University of North Dakota as Teaching Assistant Professor of Trumpet, Assistant Band Director, and Concert

Recording Manager, Dr. Driscoll's duties involve directing the trumpet studio, the 2 'o clock jazz ensemble, daily operations of the Pride of the North athletic bands and overseeing the operation of UND Music's livestream.



Get a behind-the-scenes look at the University of North Dakota Department of Music! Meet our students and faculty, learn about our programs, and see yourself making great music with us. Scan this code with your phone's camera, or text MUSIC to 701.248.6143, and we will see you on the other side!

# UNIVERSITY OF NORTH DAKOTA CHAMBER ORCHESTRA CONCERT

November 30, 2022 | 7:30 p.m.  
Josephine Campbell Recital Hall  
Hughes Fine Arts Center

# PROGRAM

---

## **Suite for Strings, Op. 1, FS 6**

- I. Präludium. Andante con moto
- II. Intermezzo. Allegro moderato
- III. Finale. Andante con moto - Allegro con brio

Carl Nielsen (1865 – 1931)

## **Andante grazioso und Capriccio, Op.63**

- I. Andante grazioso
- II. Capriccio

Robert Fuchs (1847 – 1927)

Alejandro Drago, *conductor*

## INTERMISSION

## **Trumpet Concerto in D Major, G. 28 “Estienne Roger 188”**

- I. Allegro
- II. Adagio
- III. Allegro

Giuseppe Torelli (1658 – 1709)

Dr. Cory Driscoll, *trumpet*  
Rodrigo Amorim, *conductor*

## **Suite Op. 40 “From Holberg’s Time” for String Orchestra**

- I. Prelude
- II. Sarabande
- III. Gavotte
- IV. Air
- V. Rigaudon

Edvard Grieg (1843 – 1907)

Alejandro Drago, *conductor*

# UND CHAMBER ORCHESTRA

---

## **First Violins**

Ana Galdavadze, *Concertmaster*  
Noah Holden  
Nicholas Sholy  
Carter Schmisek  
Elizabeth Boyle

## **Second Violins**

Iva Pecotić, *Principal*  
Mason Fuller  
Olivia Rajpathy  
Zoe-Clementine Berthe

## **Violas**

Yi Dong, *Principal*  
Cassandra Fincher  
David Manzke  
Sophia Frank  
Rodrigo Amorim  
Meghan Hemmer

## **Cellos**

Itzel Orellana Sierra, *Principal*  
Ana Castro  
Michael Escobedo  
Lizzy Parton  
Danielle Bach  
Adleigh Handeland  
Hanah Degan

## **Double Basses**

Brian Galdun, *Principal*  
Grace Klee

## **Harpsichord**

Dr. Michael Wittgraf

# ALEJANDRO DRAGO, CONDUCTOR

---



Hailed by music critics as “a superb musician” with the “classical virtuosity of a Heifetz or Perlman,” the “suave café style of Florian Zabach” and the “jazzy insouciance of Stephane Grappelli,” Alejandro Drago has “crisscrossed the line between concerto virtuoso and jazz soloist.” His versatile musicianship has allowed him to be successful with many diverse styles and genres. His discography in France, USA and Argentina includes string quartets, concertos, avant-garde tangos for the EMI International label and works for solo violin CD distributed internationally by Naxos Music Library Japan and CD Tradition.

As a soloist, Alejandro has performed in the Great Hall at the Moscow Conservatory, the Saint Petersburg Philharmonic Hall (with the St. Petersburg Philharmonic Orchestra), Teatro Colón de Buenos Aires, The Kennedy Center and the Kolarac Zal of Belgrade. He has toured extensively in Russia, the United States, China, Austria, Switzerland, Lithuania, Taiwan, Belarus, France, Brazil, ex-Yugoslavia (Serbia, Bosnia-Herzegovina), Romania, Portugal, Mexico, Colombia, Panama, Paraguay, Ecuador and Haiti.

As a conductor, Alejandro began his training with the CCBA Chamber Orchestra in Buenos Aires. In 1991 he assisted in the preparation of Handel’s Messiah with the Chamber Orchestra of the Argentine-American Cultural Institute. Alejandro’s recognized expertise in the field of string studies has led him to coach regularly a number of youth and professional ensembles, including Guayaquil Symphony Orchestra in Ecuador and the MERCOSUR Youth Symphony Orchestra. He has been a guest conductor with the Northwest Florida Symphony Orchestra, Tandil Chamber Orchestra, the Chamber Orchestra of the Argentine Library of Congress and the MERCOSUR Academic Camerata. From 2005 to 2008 he was the Assistant Conductor of the Southern Mississippi Symphony Orchestra and Chief Conductor of the Southern Mississippi Chamber Orchestra. Since 2008, he has appeared on a number of occasions as a guest conductor with the Greater Grand Forks Symphony Orchestra.

In July 2008, Alejandro joined the faculty at the University of North Dakota Department of Music as the Professor of Violin and Viola and Director of the UND Chamber Orchestra.