Dr. James Popejoy, conductor

**WIND ENSEMBLE**

- **Flute/Piccolo**
  *Katie Cermak • Mandan +
  *Alexandra Funk • Duluth, MN
  *Gina Tietz • Bismarck +
- **Oboe**
  *Emily Huber • Fargo
- **Bassoon**
  *Abigail Meier • Bismarck
  *Kathryn Barnes • Beaufort, NC
  *Aubrey Mizerak • Ames, IA
- **Clarinet/Eb Clarinet**
  *Jerrica Eldridge • Valley City
  *Isabella Gomez • Santa Monica, CA
  *Blake Koehler • Delano, MN +
  *Erin Mahar • Grand Forks
  *Greta Nelson • Grand Forks
  *Kaitlyn Rehak • Williston
  *Sophia Roehl • Grand Forks
  *Augustas Senuta • Duxbury, MA
  *Nicole Wu • Mandan +
- **Bass Clarinet**
  *Kaden Dowling • Bismarck
  *Maya Zepeda • Minot
- **Contrabass Clarinet**
  *Gabrielle Chapulis • Baxter, MN
- **Alto Saxophone/Soprano Sax**
  *Isaac Anderson • Bismarck +
  *Isaiah Goodhouse • Mandan +
  *Anna Massmann • East Grand Forks, MN
  *Lily Williams • Pelican Rapids, MN
- **Tenor Saxophone**
  *Andrew Trotter • Watford City
- **Baritone Saxophone**
  *Bria Smithberg • Crosby
- **Trumpet**
  *Chris Harrrison • Glenburn
  *Patrick Keating • London, England
  *Kaden Knabe • Grand Forks
  *Liz Lucas • Arlington, VA
  *Daniel Musselman • San Antonio, TX
  *Gabriel Schettler • Bismarck
  *Elise Smokey • Bismarck
  *Jaden Yeager • Mandan
- **Horn**
  *Casey DeVos • Bismarck
  *Willow Falk • Fargo
  *Kelsi Mansfield • Fountain, CO
  *Lucy Welch • Grand Forks
  *Gina Wiechelman • Portland, OR
- **Trombone**
  *Elias David-Schill • Grand Forks
  *Zachary Lunde • Jamestown
  *Ben Pfleffer • Jamestown
  *Jack Smukowski • Plymouth, MN
  *Nick Stokke • Grand Forks
  *Brady Zimmerman • Grand Forks
- **Bass Trombone**
  *Zhangzejie Xu • Qingdao, China
- **Euphonium**
  *Juanita Caballero Casas • La Paz, Bolivia
  *Chancellor Quitugua • Guam, USA
  *Bo Salander • Larimore
- **Tuba**
  *Giles Askim • Williston
  *Ryan Block • Marlton, NJ
- **String Bass**
  *Kétina François • Bismarck
- **Percussion**
  *Blake Anderson • Grand Forks
  *Jace Catalan • Fargo
  *John Enoch, Jr. • Cromwell, CT
  *Zach Jeffers • Bismarck
  *Maisy Lindseth • Grand Forks
  *Andreis Moreno • Grand Forks
  *Ryan Soleim • Grand Forks
- **Piano/Celeste**
  *Kaden Dowling • Bismarck

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Members of the Wind Ensemble are listed alphabetically to acknowledge each player’s contribution. They all serve as principal musicians.

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**Featured Artists**

- **Katie Cermak**, flute
- **Alexandra Funk**, flute
- **Gina Tietz**, flute

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November 29, 2022 • 7:30 pm
Chester Fritz Auditorium
Flute Festival in Winnipeg. She plays in a variety of ensembles at UND and is on the sub roster for the Greater Forks Symphony Orchestra. She has completed the Royal Conservatory of Music level 10 practical exams on both flute and piano, and she won the gold medal for the highest score in Manitoba on her level 8 flute exam. Gina was the recipient of the 2020-2021 Outstanding Achievement in High Woodwinds Award and performs as substitute flute/piccolo in the Greater Forks Symphony Orchestra. She has been selected to perform in numerous Honor Showcase concerts, was invited to solo on the 2022 Women in Song concert, and was a founding member of the NorthbOoUN Quartet.

Noisy Wheels of Joy (2001)

An accomplished composer and conductor, Eric Whitacre (b.1970) has quickly become one of the most popular and performed composers of his generation. With many of his works having entered the standard choral and symphonic repertoire, he is regularly commissioned and published, and has received numerous composition awards. Whitacre studied composition with John Corigliano and David Diamond, and holds the Master of Music degree from the Juilliard School of Music. Commissioned by The Band Composers Masterworks Consortium, the composer describes his work as “just pure, simple fun, written in the tradition of the great comic operatic overtures... of the three themes, love, adventure, and buffalo” get thrown around the wind ensemble with wild abandon!”

The Seasons (2005)

Philip Sparke

Spring Sunshine Summer Siesta Autumn Alone Winter Winds

Philip Sparke (b. 1951) studied composition, trumpet, and piano at the Royal College of Music. He has written for brass band championships in the United Kingdom, Switzerland, Holland, Australia, and New Zealand. Among numerous awards he has received, his Dance Movements, commissioned by the U.S. Air Force Band, won the prestigious Sudler Prize. The Seasons, commissioned by Kappa Kappa Psi National Band Fraternity and Tau Beta Sigma National Band Sorority, was first performed by the 2005 National Intercollegiate Band. Following many earlier models by composers such as Vivaldi and Glazunov, Sparke has taken the yearly cycle of the seasons to inspire a framework for this suite. The opening movement exploits the wide range of colours available from the concert band to describe a bright spring morning. In the second movement, a rippling figure in the clarinets underscores a calm and serene melody to conjure up a quiet rest by the river on a hot summer’s afternoon. A solo clarinet opens the third movement, which sees autumn as heralding the dark days of winter. The last movement describes stormy winter weather in all its fury and glory, but also returns to music from the first movement as winter gives way to spring once again to restart the yearly cycle.

Rocket Sleigh (2009)

Delvyn Case

Delvyn Case (b. 1974) is an American composer, conductor, scholar, performer, concert producer, and educator. He studied music at the Yale School of Music and the University of Pennsylvania. He is currently a professor of music at Wheaton College, where he teaches courses in composition, theory, songwriting, and popular music, and conducts the Great Woods Symphony Orchestra. Rocket Sleigh is fast becoming the most popular new addition to the holiday pops repertoire for orchestra and concert band in the United States and abroad. In 2009, this work has been performed by over 70 orchestras, including the National Symphony, Toronto Symphony, Atlanta Symphony, and Royal Liverpool Philharmonic. The band version, created for and premiered by the Dallas Wind Symphony, has been performed by professional, military, and community bands, as well as major university ensembles.

A Note of Thanks to:
Robert Brooks, Associate Director of Bands
Tammy Muslake, Assistant Director of Bands
Brian Pfeifer, Assistant Director of Bands
Cory Driscoll, Assistant Director of Bands
Juanita Caballero Casas, Band Graduate Teaching Assistant
Delaney Otto & Bria Smithberg, Concert Bands Student Assistants
University of North Dakota Music Faculty & Staff
Chester Fritz Auditorium Executives & Staff