

WIND ENSEMBLE

Dr. James Popejoy, conductor

Flute/Piccolo +

Kathryn Barnes • *Beaufort, NC*
*Katie Cermak • *Mandan* +
Ren Crowder • *Duluth, MN*
Alexandra Funk • *Winnipeg, Manitoba* +
Emma Kratcha • *Hankinson*
Ian Lin • *Taichung, Taiwan*
Ashlynn Mitzel • *Bismarck*
*Gina Tietz • *Bismarck* +

Oboe

Emily Huber • *Fargo*

Bassoon

Abigail Meier • *Bismarck*
*Aubrey Mizerak • *Ames, IA*
Maya Wyganowska • *Fargo*

Clarinet/Eb Clarinet +

Jerrica Eldridge • *Valley City*
Kaytlen Fitterer • *Fargo*
Isabella Gomez • *Santa Monica, CA*
*Blake Koehler • *Delano, MN* +
Erin Mahar • *Grand Forks*
Greta Nelson • *Grand Forks*
*Kaitlyn Rehak • *Williston*
Sophia Roehl • *Grand Forks*
Augustas Senuta • *Duxbury, MA*
Nicole Wu • *Mandan* +

Bass Clarinet

Kaden Dowling • *Bismarck*
*Maya Zepeda • *Minot*

Contrabass Clarinet

Gabrielle Chapulis • *Baxter, MN*

Alto Saxophone/Soprano Sax +

Isaac Anderson • *Bismarck* +
*Isaiah Goodhouse • *Mandan* +
Anna Massmann • *East Grand Forks, MN*
Lily Williams • *Pelican Rapids, MN*

Tenor Saxophone

Andrew Trotter • *Watford City*

Baritone Saxophone

Holly German • *Wahpeton*
*Bria Smithberg • *Crosby*

*section leader

Trumpet

*Chris HarriSon • *Glenburn*
Patrick Keating • *London, England*
Kaden Knabe • *Grand Forks*
Liz Lucas • *Arlington, VA*
*Daniel Musselman • *San Antonio, TX*
Gabriel Schettler • *Bismarck*
Elise Smokey • *Bismarck*
Jaden Yeager • *Mandan*

Horn

*Casey DeVos • *Bismarck*
Willow Falk • *Fargo*
Kelsi Mansfield • *Fountain, CO*
Lucy Welch • *Grand Forks*
Gina Wiechelman • *Portland, OR*

Trombone

Elias David-Schill • *Grand Forks*
Zachary Lunde • *Jamestown*
Ben Pfeiffer • *Jamestown*
Jack Smukowski • *Plymouth, MN*
*Nick Stokke • *Grand Forks*
*Brady Zimmerman • *Grand Forks*

Bass Trombone

*Zhangzejie Xu • *Qingdao, China*

Euphonium

Juanita Caballero Casas • *La Paz, Bolivia*
*Chancellor Quitugua • *Guam, USA*
Bo Salander • *Larimore*

Tuba

*Giles Askim • *Williston*
Ryan Block • *Marlton, NJ*

String Bass

Kétina François • *Bismarck*

Percussion

Blake Anderson • *Grand Forks*
*Jace Catalan • *Fargo*
John Enoch, Jr. • *Cromwell, CT*
Zach Jeffers • *Bismarck*
*Maisy Lindseth • *Grand Forks*
Andres Moreno • *Grand Forks*
Ryan Soleim • *Grand Forks*

Piano/Celeste

Kaden Dowling • *Bismarck*

UNIVERSITY OF NORTH DAKOTA WIND ENSEMBLE

Dr. James Popejoy, conductor

Juanita Caballero Casas, graduate conductor

Featured Artists

Katie Cermak, flute

Alexandra Funk, flute

Gina Tietz, flute

November 29, 2022 • 7:30 pm

Chester Fritz Auditorium

Members of the Wind Ensemble are listed alphabetically to acknowledge each player's contribution. They all serve as principal musicians.

Rolling Thunder (1916)

Henry Fillmore

Henry Fillmore (1881-1956) was the most flamboyant bandsman of his time, an era that stretched across 50 years. During that time, he wrote, arranged, and edited more band music than any other bandmaster in history, and is credited with over 250 compositions and 750 arrangements. Although raised by a conservative family in a small town, Fillmore was a true free spirit. When he couldn't do as he wished, he ran away and joined a circus, playing trombone in the band. *Rolling Thunder* was written and dedicated to a trombone player named Ed Hicker, also known as the "Trombone Ace." Often called a Showstopper, Barnburner or Screamer, this work subsequently became a circus band standard, played whenever an act was particularly exciting!

Light Cavalry Overture (1866)

Franz von Suppé/Fillmore

Franz von Suppé (1819-1895) was born in Spalato. Of Belgian descent, his family lived in Cremona for two generations. His early education and musical influences were Italian. Showing great musical talent at an early age, he became an excellent flutist. His musical ability was recognized after he composed a Mass for the Franciscan church at Zara when he was only 13. Following the death of this father, his mother moved to Vienna, and young Franz followed her there, teaching Italian, practicing medicine, and continuing his study and involvement in music. He later became a music director in Vienna and wrote more than 60 comic operas. He is best remembered today for the overtures to these operas, including *Morning, Noon and Night in Vienna; Poet and Peasant; and Light Cavalry*. The story of "Light Cavalry" takes place in a Hungarian village where a group of cavalrymen are trying to unite a young couple in the face of adversity and intrigue. The overture begins with brass fanfares based on the bugle calls of the Austro-Hungarian Army. This transcription by Henry Fillmore, originally published in 1922, has become a staple in the band repertoire.

First Suite in Eb (1909)

Gustav Holst

Chaconne

Intermezzo

March

Juanita Caballero Casas, graduate conductor

Gustav Holst (1874-1934), one of England's most prominent composers, was also a professional trombonist and teacher of composition and organ. His music includes operas, ballets, symphonies, chamber music, and songs. During the First World War, he was placed in command of all English Army Bands. He continued his teaching as music director for the St. Paul's Girls' School in London. His *First Suite in Eb, Second Suite in F, and Hammersmith* are hallmarks in the repertoire for wind ensemble; his orchestral suite, *The Planets*, earns high popularity. Written in 1909, the *Suite in Eb* is generally regarded as a cornerstone work for concert band. The opening theme of the *Chaconne* is repeated by various instruments, prior to being inverted for numerous repetitions. The *Intermezzo* is based on a variation of the *Chaconne* theme, presented first in an agitated style, then in a cantabile mood. The *March* is introduced in a quick-march pulse from the brass and followed by Holst's *Land of Hope* and *Glory* version of the *Chaconne* theme. Eventually, the two themes are combined in counterpoint leading to the coda.

Concertino (1902)

Cécile Chaminade/Wilson

Katie Cermak, Alexandra Funk, Gina Tietz, flute soloists

Cécile Chaminade (1857-1944), born in Paris, had a long and fruitful musical life. She started composing at the age of eight and at sixteen embarked on a highly successful career as a concert pianist, traveling extensively at home and abroad. Although she wrote several larger works of considerable merit, she is mostly noted for her short and charming pieces for piano. *Concertino* is a rhapsodic, romantic work that features two main themes, plus many melodic episodes. Since the work displays such thorough knowledge and appreciation of the expressive technical qualities of the flute, it is natural that it has remained one of the great standards of the instrument's literature. This arrangement for flute with band accompaniment was prepared by Clayton Wilson.

Katelyn Cermak, Alexandra Funk, and Gina Tietz are all flute students of Dr. Lisa Bost-Sandberg at UND. Katie and Alexandra are senior music education majors, while Gina is graduating this semester with Bachelor of Arts degrees in Music and English with a certificate in Writing and Editing. In addition to the numerous UND ensembles she is a member of, **Katie** also holds the piccolo position with the Greater Grand Forks Symphony Orchestra and teaches flute and piano lessons. She has been the winner of numerous competitions, including this year's Bismarck-Mandan Symphony Orchestra Young Artists Competition and the National Flute Association's Collegiate Flute Choir Competition. **Alexandra** has taught private music lessons for five years. She recently soloed with the Bismarck-Mandan Symphony Orchestra as winner of their Young Artist Competition and won the Jessica Bernardin award for outstanding performance at the Syrinx

Flute Festival in Winnipeg. She plays in a variety of ensembles at UND and is on the sub roster for the Greater Grand Forks Symphony Orchestra. She has completed the Royal Conservatory of Music level 10 practical exams on both flute and piano, and she won the gold medal for the highest score in Manitoba on her level 8 flute exam. Gina was the recipient of the 2020-2021 Outstanding Achievement in High Woodwinds Award and performs as substitute flute/piccolo in the Greater Grand Forks Symphony Orchestra. She has been selected to perform in numerous Honor Showcase concerts, was invited to solo on the 2022 Women in Song concert, and was a founding member of the NorthboUND Quartet.

Noisy Wheels of Joy (2001)

Eric Whitacre

An accomplished composer and conductor, Eric Whitacre (b.1970) has quickly become one of the most popular and performed composers of his generation. With many of his works having entered the standard choral and symphonic repertoire, he is regularly commissioned and published, and has received numerous composition awards. Whitacre studied composition with John Corigliano and David Diamond, and holds the Master of Music degree from the Julliard School of Music. Commissioned by The Band Composers Masterworks Consortium, the composer describes this work as "just pure, simple fun, written in the tradition of the great comic operatic overtures. . . the three themes (love, adventure, and buffo) get thrown around the wind ensemble with wild abandon!"

The Seasons (2005)

Spring Sunshine

Summer Siesta

Autumn Alone

Winter Winds

Philip Sparke

Philip Sparke (b. 1951) studied composition, trumpet, and piano at the Royal College of Music. He has written for brass band championships in the United Kingdom, Switzerland, Holland, Australia, and New Zealand. Among numerous awards he has received, his *Dance Movements*, commissioned by the U.S. Air Force Band, won the prestigious Sudler Prize. *The Seasons*, commissioned by Kappa Kappa Psi National Band Fraternity and Tau Beta Sigma National Band Sorority, was first performed by the 2005 National Intercollegiate Band. Following many earlier models by composers such as Vivaldi and Glazunov, Sparke has taken the yearly cycle of the seasons to inspire a framework for this suite. The opening movement exploits the wide range of colours available from the concert band to describe a bright spring morning. In the second movement, a rippling figure in the clarinets underscores a calm and serene melody to conjure up a quiet rest by the river on a hot summer's afternoon. A solo clarinet opens the third movement, which sees autumn as heralding the dark days of winter. The last movement describes stormy winter weather in all its fury and glory, but also returns to music from the first movement as winter gives way to spring once again to restart the yearly cycle.

Rocket Sleigh (2009)

Delvyn Case

Delvyn Case (b. 1974) is an American composer, conductor, scholar, performer, concert producer, and educator. He studied music at the Yale School of Music and the University of Pennsylvania. He is currently a professor of music at Wheaton College, where he teaches courses in composition, theory, songwriting, and popular music, and conducts the Great Woods Symphony Orchestra. *Rocket Sleigh* is fast becoming the most popular new addition to the holiday pops repertoire for orchestra and concert band in the United States and abroad. Since 2009, this work has been performed by over 70 orchestras, including the National Symphony, Toronto Symphony, Atlanta Symphony, and Royal Liverpool Philharmonic. The band version, created for and premiered by the Dallas Wind Symphony, has been performed by professional, military, and community bands, as well as major university ensembles.

A Note of Thanks to:

Robert Brooks, Associate Director of Bands

Tammy Mulske, Assistant Director of Bands

Brian Pfeifer, Assistant Director of Bands

Cory Driscoll, Assistant Director of Bands

Juanita Caballero Casas, Band Graduate Teaching Assistant

Delaney Otto & Bria Smithberg, Concert Bands Student Assistants

University of North Dakota Music Faculty & Staff

Chester Fritz Auditorium Executives & Staff