

# ADAM M. BODONY, GUEST CONDUCTOR



Adam M. Bodony is currently serving as Assistant Professor and Director of Orchestras at Purdue University in West Lafayette, Indiana where he conducts the Philharmonic, Symphony, Concert, and University Orchestras in addition to overseeing the music department's applied music program. Under Mr. Bodony's direction, the Purdue Philharmonic Orchestra was awarded 1st Place by the American Prize for Best Orchestral Performance (collegiate/large university division) in 2021. Additionally in 2021, Mr. Bodony was awarded 2nd Place by the American Prize for Best Performance by a Conductor (collegiate/university division). Mr. Bodony is also currently serving as Artistic Director of both the Indianapolis Youth Orchestra and Wabash Valley Youth Symphony in West Lafayette, Indiana.

An avid supporter of music education, Mr. Bodony serves as an educational consultant for Music For All, a national organization based in Indianapolis

dedicated to the advocacy of music education for all people. Additionally, Mr. Bodony serves as an orchestra coordinator for Music For All's annual National Festival.

Mr. Bodony's previous posts include Artistic Director of the Bloomington Symphony Orchestra (2014-2016), Associate Conductor of the Missouri Symphony Orchestra's Hot Summer Nights Music Festival (2013-2015), and Cover Conductor and Pre-Concert Lecturer for the Indianapolis Symphony Orchestra (2014-2015). He has also worked with several professional, college, high school, and community ensembles throughout the world.

Mr. Bodony earned a bachelor's degree in both religious studies and trombone performance from DePauw University in 2008. He later received a master's degree in trombone performance from Indiana University in 2011, where his primary teachers were Jim Beckel and Carl Lenthe, respectively. Mr. Bodony also pursued conducting studies at the St. Petersburg Conservatory (Russia) and Indiana University. His primary conducting teachers include Arthur Fagen, Leonid Korchmar, and Kirk Trevor.

As a trombonist, Mr. Bodony has frequently performed with the Indianapolis Symphony Orchestra and can be heard playing 2nd trombone on two album releases under the Telarc (2012) and Steinway (2014) labels, conducted by Krzysztof Urbanski and Jun Märkl, respectively.

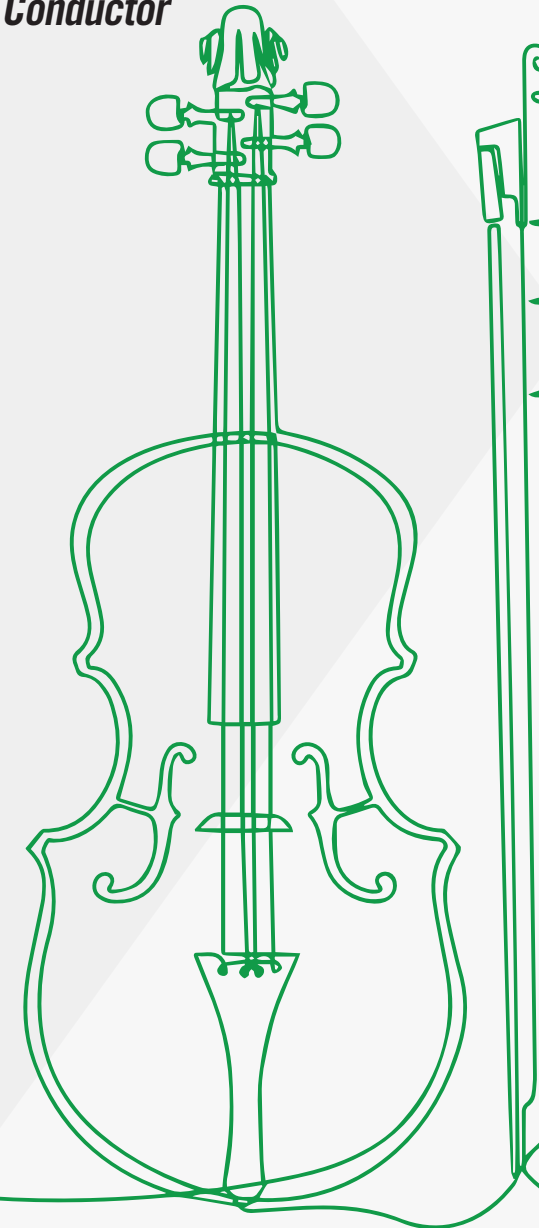
In 2013, Mr. Bodony was honored with the Beckmann Emerging Artist Award given by the Arts Council of Indianapolis to a young professional with exceptional talent and promise in a given field.



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# UNIVERSITY OF NORTH DAKOTA CHAMBER ORCHESTRA

*Alejandro Drago, Conductor & Soloist*  
*Adam Bodony, Guest Conductor*



**October 6, 2022 | 7:30 PM**  
Josephine Campbell Recital Hall

# PROGRAM

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**Study in Design** Lee Hoiby (1926 - 2011)

**Adagio for Strings, Op. 11** Samuel Barber (1910 - 1981)

**Serenade for Strings Op. 11** Dag Wirén (1905 - 1986)

- I. Preludium
- II. Andante espressivo
- III. Scherzo. Allegro vivace - Trio. Poco meno mosso
- IV. Marcia. Tempo di marcia, molto ritmico

Alejandro Drago, *Conductor*

## INTERMISSION

**Violin Concerto in D minor, BWV O 3 (1822)** Felix Mendelssohn Bartholdy

- I. Allegro molto
- II. Andante
- III. Allegro

(1809 – 1847)

**Romanian Folk Dances, Sz.68** Béla Bartók (1881 – 1945)

- I. Joc cu bătă. Allegro moderato
- II. Brâul. Allegro
- III. Pe loc. Andante
- IV. Buciumeană. Moderato
- V. Poargă românească. Allegro
- VI. Mărunțel. L'istesso tempo
- VII. Mărunțel. Allegro vivace

Alejandro Drago, *violin*  
Adam Bodony, *Conductor*

# UND CHAMBER ORCHESTRA

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## First Violins

Ana Galdavadze, *Concertmaster*  
Noah Holden  
Nicholas Sholy  
Carter Schmisek  
Elizabeth Boyle

## Second Violins

Iva Pecotić, *Principal*  
Mason Fuller  
Olivia Rajpathy  
Zoe-Clementine Berthe

## Violas

Yi Dong, *Principal*  
Cassandra Fincher  
David Manzke  
Sophia Frank  
Rodrigo Amorim  
Meghan Hemmer

## Cellos

Itzel Orellana Sierra, *Principal*  
Ana Castro  
Michael Escobedo  
Lizzy Parton  
Danielle Bach  
Adleigh Handeland  
Hanah Degan

## Double Basses

Brian Galdun, *Principal*  
Grace Klee

# ALEJANDRO DRAGO, CONDUCTOR

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Hailed by music critics as “a superb musician” with the “classical virtuosity of a Heifetz or Perlman,” the “suave café style of Florian Zabach” and the “jazzy insouciance of Stephane Grappelli,” Alejandro Drago has “crisscrossed the line between concerto virtuoso and jazz soloist.” His versatile musicianship has allowed him to be successful with many diverse styles and genres. His discography in France, USA and Argentina includes string quartets, concertos, avant-garde tangos for the EMI International label and works for solo violin CD distributed internationally by Naxos Music Library Japan and CD Tradition.

As a soloist, Alejandro has performed in the Great Hall at the Moscow Conservatory, the Saint Petersburg Philharmonic Hall (with the St. Petersburg Philharmonic Orchestra), Teatro Colón de Buenos Aires, The Kennedy Center and the Kolarac Zal of Belgrade. He has toured extensively in Russia, the United States, China, Austria, Switzerland, Lithuania, Taiwan, Belarus, France, Brazil, ex-Yugoslavia (Serbia, Bosnia-Herzegovina), Romania, Portugal, Mexico, Colombia, Panama, Paraguay, Ecuador and Haiti.

As a conductor, Alejandro began his training with the CCBA Chamber Orchestra in Buenos Aires. In 1991 he assisted in the preparation of Handel’s Messiah with the Chamber Orchestra of the Argentine-American Cultural Institute. Alejandro’s recognized expertise in the field of string studies has led him to coach regularly a number of youth and professional ensembles, including Guayaquil Symphony Orchestra in Ecuador and the MERCOSUR Youth Symphony Orchestra. He has been a guest conductor with the Northwest Florida Symphony Orchestra, Tandil Chamber Orchestra, the Chamber Orchestra of the Argentine Library of Congress and the MERCOSUR Academic Camerata. From 2005 to 2008 he was the Assistant Conductor of the Southern Mississippi Symphony Orchestra and Chief Conductor of the Southern Mississippi Chamber Orchestra. Since 2008, he has appeared on a number of occasions as a guest conductor with the Greater Grand Forks Symphony Orchestra.

In July 2008, Alejandro joined the faculty at the University of North Dakota Department of Music as the Professor of Violin and Viola and Director of the UND Chamber Orchestra.